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## THE FABLES

## OF AESOP



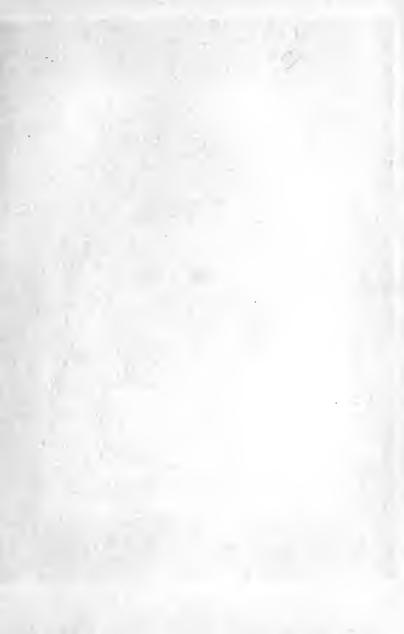


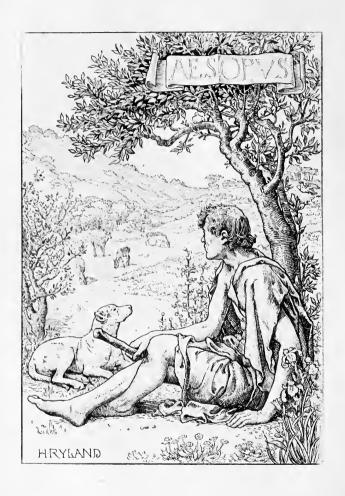


The Fables of Resop.

H.

Ballantyne Press
Ballantyne, Hanson and Co.
Edinburgh and London











#### The fables of Hesop

as first printed by William Caxton in 1484
with those of Avian, Alfonso and Poggio,
now again edited and induced
by Joseph Jacobs.

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TEXT AND GLOSSARY.



89535

LONDON. PUBLISHED BY DAVID NUTL IN THE STRAND, M.D.CCCLXXXIX.

PA 3855 E5C3 1889 U.1

# Here begynneth the book of the subtyl historyes and Kables of Esope whiche were translated out of Frensshe in to Englysshe by william Carton

533

At Mestmynstre In the gere of oure Lorde .m. ecce.lxxxiij



## • Pere begineth the preface or prologue of the furste book of Esope



Romulus fon of thybere of the Cyte of Atyque / gretyng / Efope man of grece / fubtyll and Ingenyous / techeth in his fables how men ought to kepe and

rewle them well/ And to thende that he shold shewe the lyf and customes of al maner of men/he induceth the byrdes/the trees and the beestes spekynge to thende that the men may knowe wherfore the fables were found/ In the whiche he hath wreton the malyce of the euylle people and the argument of the Improbes/ He techeth also to be humble and for to vie wordes/ And many other fayr Ensamples reherced and declared here after/the whiche I Romulus have translated oute of grekes tongue in to latyn tongue/the whiche yf thou rede them/they shalle aguyse and sharpe thy wytte and shall gyue to the cause of Joye/

### • The first fable is of the cock and of the precious stone /



a Cok ones fought his pasture in the donghylle / he fond a precious stone / to whome the Cok sayd / Ha a fayre stone and precious thow arte here in the fylth And

yf he that defyreth the had found the / as I haue he wold haue take the vp / and fette the ageyne in thy fyrft eftate / but in vayne I haue found the / For no thynge I haue to do with the / ne no good I may doo to the ne thou to me / And thys fable fayde Esope to them that rede this book / For by the cok is to vnderstond the fool which retcheth not of sapyence ne of wysedome / as the cok retcheth and setteth not by the precious stone / And by the stone is to vnderstond this sayre and play-sannt book

## C This fecond fable is of the wulf and the lambe /





the Innocent and of the shrewe Esope reherceth to vs suche a sable / howe it was so / that the lambe and the wulf had bothe thurst / and went both to a Ryner

for to drynke / ¶ It happed that the wulf dranke aboue & the lambe dranke bynethe / And as the wulf fawe & percyued the lambe / he fayd with a hyghe voys / Ha knaue why hast thou troubled and

and fowled my water/ whiche I shold now drvnke / Allas my lord fauf your grece / For the water cometh fro yow toward me / Thenne favd the wulf to the lambe / Hast thou no shame ne drede to curse me / And the lambe sayd My lord with your leue / And the wulf favd agevne / Hit is not fyxe monethes paffyd that thy fader dyd to me as moche / And the lambe ansuerd yet was I not at that tyme born / And the wulf faid ageyne to hym / Thou haft ete my fader / And the lambe anfuerd / I have no teeeth / Thenne faid the wulf / thou arte wel lyke thy fader / and for his fyne and myfdede thow fhalt deve/ The wulf thenne toke the lambe and ete hym / This fable fleweth that the euylle man retcheth not by what maner he may robbe and deflroye the good and Innocet man.

### The thurd fable is of the rat / and of the frogge /



ow it be fo / that as the rat went in pylgremage / he came by a Ryuer / and demaunded helpe of a frogge for to paffe / and go over the water / And thenne the frogge

bound the rats foote to her foote/ and thus fwymed vnto the myddes ouer the Ryuer/ And as they were there the frogge flood ftylle/ to thende that the rat fhold be drowned/ And in the meane whyle came a kyte vpon them/ and bothe bare them with hym/ This fable made Efope for a fymylytude whiche is prouffitable to many folkes/ For he that thynketh evylle ageynft good/ the evil whiche he thynketh fhall ones falle upon hym felf.

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#### The fourth fable is of the dogge and the sheep



f the men chalengynge / whiche ever be fekynge occasion to doo fome harme and dommage to the good / faith Esope suche a fable / Somtyme was a dogge / whiche de-

maunded of a sheep a loof of brede that she had borowed of hym / And the sheep ansuerd that neuer she had none of hym / The dogge made her to come before the Juge / And by cause the sheep denyed the dette / the dogge provyfed and broughte with hym fals wytnes / that is to wete the wulf / the mylan & the fpaehawk / And whanne thefe wytnes shold be examyned and herd / the wulf fayd to the Juge / I am certayne & me remembreth wel / that the dogge lend to her a loof of brede / And the myllan went and fayd / the receyued hit prefente my persone / And the sperowhawk faid to the sheep / come hyder why denyest thow that whiche thow hast take and recyued / And thus was the poure sheep vavnguyfshed [And thenne the Juge commaunded to her that she shold paye the dogge/ wherefore

wherfore the fold awey before the wynter her flees and wulle for to paye that / that the neuer had / and thus was the poure theep despoylled / In suche maner done the euylle hongry peple which by theyr grete vntrouthe and malyce robben and despoillen the poure folke

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### • The fyfthe fable is of the dogge and of the pyece of flessh



e that defyreth to haue other mens goodes oft he lofeth his owne good/whereof Efope reherceth to vs fuche a fable/ In tyme paffed was a dogge that wente ouer a

brydge / and held in his mouthe a pyece of flesshe / and as he passed ouer a brydge / he perceywed and sawe the shadowe of hym / and of his pyece of flesshe within the water / And he wenynge that it had be another pyece of flesshe / forthwith he thought to haue take it / And as he opened his mouthe / the pyece of flesshe fylle in to the water / and thus he loss it / Ryghte soo is of many / for whanne they thynke to robbe other / they less theyr owne and propre good / wherfor for the loue of a vayn thynge men ought not to leue that whiche is certeyn.

### The vi fable is of the lyon and of the cowe / of the goote and of the theep



plommes with his lord / ne to the poure it is not good to have partage and dyuyfyon with hymwhich is ryche & myghty / wherof Efope

reherceth fuche a fable / The cowe / the gote & the fheep went ones a hūtyng & chafe / with the lyon and toke a herte / And whanne they cake / [came] to haue theyr parte / the lyon fayd to them / My lordes I late you wete / that the fyrst part is myn by cause I am your lord / the second by cause / I am stronger than ye be / the thyrd / by cause I ranne more swifter than ye dyd / and who so ever toucheth the fourthe parte / he shall be myn mortal enemy / And thus he took for hym selfe alone the herte / And therfore this fable techeth to al folk / that the poure ought not to hold felauship with the myghty / For the myghty man is neuer feythfull to the poure

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12

#### • The sewenth sable is of the theef and of the sonne.



O man is chaunged by nature but of an euyll man maye wel yffue and come a wers than hymfelf/ wherof Esope telleth suche a fable/ A theef held the feest of

his weddynge / And his neyghbours came there as the feft was holden and worthipped / and bare honour to the theef / And as a wyfe man fawe that the neyghbours of this theef were ioyeful and glad / he fayd to them / Ye make joye & gladnes of that / wherof ve sholde wepe / take hede thenne to my wordes and vnderstond your ioye/ The fonne wolde ones be maryed/ But alle the Nacions of the world were ageynst hym / & prayd Iupiter that he fhold kepe the fonne fro weddyng / & Jupiter demauded of them the cause why they wolde not have hym to be wedded / the one of them faid / Iupiter thou knowest wel/ how ther is but one sonne & vet he brenneth vs al / & yf he be maryed & haue ony children / they fhal destroye al kynde / And this fable techeth vs that we ought not to be reioyshed of euyll felowship /

#### The viij fable is of the wulf and of the crane



Ho fo ever doth ony good to the euyll man he fynneth as Efope faith / for of ony good which is don to the euils cometh no prouflit / wherof Efope reherceth to

vs fuche a fable / A wulf ete & deuoured a fheep of whos bones he had one in his throte which he coulde not haue out & fore it greued hym / thenne went the wulf & praid the crane that fhe wold draw oute of his throte the bone / & the crane put her nek in to his throte & drewe out the bone wherby the wulf was hole / \( \bar{\text{A}} \) And the crane demaunded of hym to be payd of her falary \( \bar{\text{A}} \) And the wulf answerd to her / Thou arte well vn-conyng & no good connyng / remembryng the good that I haue done to the / for whan thou haddeft thy neck within my throte / yf I had wold / I might haue ete the / and thus it appiereth by the fable how no proufite cometh of ony good whiche is done to the euyle

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#### • The ix fable is of the two bytches



t is not good to byleue what flaterers and euyll men faye / for by theyr fwete wordes / they deceyue the good folke / whereof Efope reherceth fuch a fable / This was a

bytche which wold lyttre and be delyuerd of her lytyl dogges / and came to the hows of another bytche / & prayd her by fwete and fayre wordes that she would lene to her a place for to lyttre her lytyll dogges / And this other lend to her / her bed and her hows wenynge to doo wel/ And whan the bytche had lyttred her lytyl dogges / the good bytche fayd to the other / that it was tyme that she shold goo and departe oute of her hows And then the bytche and her young dogges ranne vpon the other / and boot and cafted her oute of her owne hows / and thus for to have doo well / grete dommage cometh ofte therfore And ofte the good men lese they goodes by the decepcion and flaterye of the peruers and evylle folke/

#### C The tenthe fable is of the man and of the ferpent



E that leneth and helpeth the enylle men / fynneth / for after that men have doo to them fome good / they hurte them afterward / For as men fayen comynly / yf ye

kepe a man fro the galhows/ he shalle neuer loue yow after / wherof Etope reherceth fuche a fable / ( A man was four tyme whiche fond a ferpent within a Vyne / and for the grete wynter and frost the serpent was hard / and almost dede for cold wherof the good man had pyte and toke and bare her in to his hows and leyd her before the fyre / and fo moche he dyd that that the came ageyne in to her strengthe and vygour/ She beganne thynne to crye and whyftled about the hows and troubled the good wyt/ and the children / wherfor this good man wold haue her oute of his hows / And whanne he thoughte to have take her the fprange after his neck for to have firangled hym / And thus hit is of the euyll folk whiche for the good done to them / they yeld ageyne enyll and deceynen them whiche have had pyte on them / And also theyre felauthip is not good ne vtyle /

#### The xj fable is of the Igon and of the affe



F them whiche mocken other esope reherceth such a fable Ther was an asse which met with a lyon to whom he said my broder god saue the & the lyon shaked his

hede and with grete payne he myght hold his courage / to have forth with deuoured hym / But the lyon fayd to hym felf / It behoueth not that teethe foo noble and fo fayre as myn be touchen not / ne byten fuche a fowle beeft / For he that is wyfe must not hurte the foole ne take hede to his wordes / but lete hym go for fuche as he is

#### The xij fable is of the two rats



Etter worthe is to lyue in pouerte furely / than to lyue rychely beyng euer in daunger / Wherof Efope telleth fuche a fable / There were two rats wherof the one was grete

and fatte / and held hym in the celer of a Ryche man And the other was poure and lene / COn a daye this grete and fat ratte wente to sporte hym in the feldes and mette by the way the poure rat / of the whiche he was receyued as well as he coude in his poure cauerne or hole/ and gaf from of fuche mete as he had / Thenne favd the fatte ratte come thow wyth me / And I shalle gyue the wel other metes/ He went with hym in to the toune / and enterd bothe into the celer of the ryche man / the whiche celer was full of alle goodes / And when they were within the grete rat prefented and gaf to the poure rat of the delycious metes / faying thus to hym / Be mery and make good chere / and ete and drynke Joyouily / ( And as they were etynge / the bouteler of the place came in to the celer / & the grete rat fled anon in to his hole / & the poure rat wift not whyther he shold goo ne flee / But hyd hym behynd the dore with grete fere and drede / and the bouteler turned agevne and fawe hym not / And whan he was gone the fatte rat cam out of his cauerne or hole / and called the poure ratte / whiche yet was flakynge for fere / and faid to hym / come hyder and be not aferd / & ete as moche as thou wylt / And the poure rat fayd to hym / for goddes loue lete me go oute of this celer / For I haue better ete fome corne in the feldes and lyue furely / than to be ever in this torment / for thou arte here in grete doubte & lyuest not surely / And therfore hit is good to lyue pourely & furely For the poure lyueth more furely than the ryche

#### C The riij fable is of the Egle and of the fore



Ow the puyifant & myghty must doubte the feble Esope reherceth to vs suche a fable / Ther was an Egle whiche came ther as young soxes were / and took awey one of

them / and gaf hit to his younge Egles to fede them with The foxe wente after hym & praid hym to reftore and gyue hym ageyne his yong foxe / and the Egle faid that he wold not / For he was ouer hym lord and maifter / And thenne the foxe fulle of shrewdnes and malyce beganne to put to gyder grete habondaunce of straws round aboute the tree / where vpon the egle and his yonge were in theyr nest / and kyndeled it with fyre / C And whan the smoke and the flambe began to ryfe vpward / the Egle ferdfulle and doubtyng the dethe of her lytylle egles restored ageyne the younge foxe to his moder This fable fleweth vs / how the myghty men oughte not to lette in ony thynge the fmall folke / For the lytyle ryght ofte may lette and trouble the grete

## The xiiij fable is of the Egle whiche bare a nutte in his becke and of the rauen



e that is fure and wel garnyffhed yet by fals counceyll may be betrayed / wherof Efope telleth fuche a fable / ¶ An Egle was fomtyme vpon a tree / whiche held with his bylle

a nutte / whiche he coulde not breke / the rauen came to hym / and fayd / Thow shalt neuer breke it / tylle thow sleeft as hyghe as thow mayst / and thenne late it falle vpon the stones / And the Egle beganne to slyhe and lete fall his proye / and thus he lost his notte / ¶ And thus many one ben deceyued thorughe fals counceysle / and by the fals tongue of other

#### I The rb fable is of the rauen and of the fore



Hey that be glad and Joyefull of the prayfynge of flaterers oftyme repente them therof/wherof Esope reherceth to us suche a sable/ A rauen whiche was vpon a tree/

and held with his bylle a chefe / the whiche chefe the fox defyred moche to haue/ wherfore the foxe wente and preyfed hym by fuche wordes as folowen / O gentyll rauen thow art the favrest byrd of alle other byrdes / For thy fethers ben fo favr fo bright and fo refplendvffhynge / and can also so wel synge / yf thow haddest the voys clere and fmall thow sholdest be the moost happy of al other byrdes / And the foole whiche herd the flateryringe wordes of the foxe beganne to open his bylle for to fynge / And then the chefe fylle to the grounde / and the fox toke and ete hit / And whan the rauen fawe that for his vayn glorve he was deceyued wexed hevy and forowfull / and repented hym of that he had bylened the foxe / And this fable techeth vs / how men ought not to be glad ne take rejovilhynge in the wordes of caytyf folke / ne also to leue flatery ne vayn glory

# The xbi fable is of the lyon / of the wylde bore / of the bole & of the affe

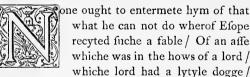
hanne a man hath loft his dignyte or offyce/he muste leue his fyrst auducyte or hardyness/ to thende/ that he be not iniuryed and mocqued of euery one/wherof Esope sheweth

vnto fuche a fable / There was a lyon whiche in his yongthe was fyers and moche outragyous / And when he was come to his old age / there came to hym a wyldbore/ whiche with his teeth rent and barft a grete pyece of his body and auenged upon hym of the wrong the lyon had doo to hym before that tyme / After came to hym the boole whiche fmote and hurted hym with his hornes / And an affe came there / whiche fmote hym in the forhede with his feete by maner of vyndycacion / And thenne the poure Lyon beganne to wepe fayenge within hym felf in this manere / When I was yonge and uertuous euery one doubted and fered me / and now that I am old and feble / and nyghe to my dethe / none is that fetteth ne holdeth ought by me/ but of euery one I am fetten aback / I haue loft alle

alle good and worship / and therfore this fable admonesteth many one whiche ben enhaunced in dygnyte and worship shewinge to them / how they must be meke and humble / For he that geteth and acquyreth no frendes ought to be doubtous to falle in suche caas and in suche peryl

## I The xbij fable is of the affe and of the pong dogge





whiche he loued wel/ and gaf hym mete and ete vpon his table/ And the lytyle dogge loked and chered/ and lepte vpon his gowne/ And to alle them that were in the hows he made chere/ wherfor

wherfor the affe was enuyous and fayd in hym felf / vf my lord and his meyny loue this myfchaunt beste by cause that he chereth and maketh feste to every body / by gretter reason they ought to loue me vf I make chere to them / Thenne fayd he in hym felf / Fro henforth I shall take my disporte and shall make Joye and playe with my lord / and wyth his meyny / And ones as the affe was in this thoughte and ymagynacion / hit happed that he sawe his lord whyche entryd in to his hows / the affe beganne thenne to daunse and to make feest and songe with his fwete voys / and approched hym felf toward his lord & went & lepte vpon his tholders / and beganne to kysse and to lykke hym / The lord thenne beganne to crye oute with a hyghe voys and fayd / lete this fowl and payllard / whiche hurteth and byteth me fore / be bete and putt awey / The lordes feruauntes thenne toke anone grete staues / and beganne to smyte vpon the poure asse / and so sore corryged and bete hym / that after he had no lufte ne courage to daunse/ ne make to nonne chere ne feste / and therfore none ought to entermete hym felf for to doo a thynge / whiche as for hym impossyble is to be done / For the vnwyfe difplefeth there / where as he supposeth to please

# The xviij fable is of the lyon and of the rat /



He myghte and puyffant must pardonne and forgyue to the lytyll and feble / and ought to kepe hym fro al euylle / For oftyme the lytyll may wel gyue ayde and help to

the grete / wherof Efope reherceth to vs fuche a fable Of a lyon whiche flepte in a forest and the rats desported and playd aboute hym / It happed that the rat wente vpon the lyon / wherfore the lyon awoke / and within his clawes or ongles he tooke the rat / And whanne the rat fawe hym thus taken & hold fayd thus to the lyon / My lord pardonne me / For of my deth noughte ye shalle wynne / For I supposed not to have done to yow ony harme ne displaysyre / Thenne thought the lyon in hym felf that no worship ne glorye it were to put it to dethe / wherfor he graunted his pardonne and lete hym go within a lytyll whyle / After this it happed fo that the fame lyon was take at a grete trappe / and as he fawe hym thus caught and taken /- he beganne to crye and make forowe / and then whan the rat herd hym crye / he approched hym & demaunded of hym wherfor he cryed / And the lyon anfuerd to hym / Seeft thou not how I am take & bound with this gynne / Thenne fayd the ratte to hym / My lord I wylle not be vnkynde / but euer I shal remembre the grace whiche thou hast done to me / And if I can I shall now helpe the / The ratte beganne thenne to byte the lace or cord / and so long he knawed it that the lace brake / And thus the lyon escaped / Therfore this sable techeth vs how that a man myghty and puyssant ought not to dysprayse the lytyll / For somtyme he that can no body hurte ne lette may at a nede gyue help and ayde to the grete

## The xix fable is of the mylan whiche was feke and of his moder



E that euer doth euylle ought not to suppose ne haue no trust that his prayer at his nede shalle be herd / Of the whiche thynge Esope sheweth to us suche a fable / Of

a mylan whiche was feke / fo moche that he had no truste to recouer his helthe / And as he sawe hym fo vexed with feblenes / he prayd his moder that the shold praye vnto the goddes for hym / And his moder ansuerd to hym / My sone thow haft fo gretely offendyd and blafphemyd the goddes that now they wol auenge them on the / For thow preyest not them by pyte ne by loue / but for dolour and drede / For he whiche ledeth euylle lyf/ and that in his euylle delynge is obffynate / ought not to haue hope to be delyuered of his euvll / For whan one is fall into extremyte of his fekenes / thenne is the tyme come that he must be payed of his Werkes and dedes / For he that offendeth other in his prosperyte / whan he falleth in to aduerfyte / he fyndeth no frendes /

## The xx fable maketh mencion of the swalowe / and other burdes



E that byleueth not good counceyll/ may not fayll to be euylle counceylled/ wherof Efope reherceth to vs fuche a fable/ Of a plowgh man/ whiche fowed lynfeed/ and

the fwalowe feyng that of the fame lynfeed men myght make nettes and gynnes / wente and favd to al other byrdes / Come with me ye al & lete vs plucke vp al this / For yf we leue hit growe / the labourer thal mowe make therof gunnes and nettes for to take vs al / Alle the byrdes defprayfed his counceyl / [And thenne as the fwalowe fawe this / he wente and herberowed her in the plough mans hows / C And whanne the flaxe was growen and pulled vp / the labourer made grynnes and nettes to take byrdes / wherwith he took euery day many other byrdes / and brought them to his hows / to the whiche byrdes the fwalowe thenne fayd / I told yow wel / what that fhold happe therof / wherfore men ought not to desprayse good councylle / For he that is euyl aduyfed and not wel counceyled thalle haue moche payne

I Mere fgnysshed the forst booke of Esope /

Mere foloweth the prohemye of the second book of fables of esope/ man wyse subtyle and Engenyous



le maner of fables ben found for to fhewe al maner of folk / what maner of thyng they ought to enfyewe and folowe / ¶ And alfo what maner of thyng they must

and ought to leue and flee / for fable is as moche to feye in poeterye / as wordes in theologye / And therfor I shalle wryten fables for to shewe the good condycions of the good men / for the lawe hath be gyuen for the trefpacers or myfdoers / And by cause the good ond Juste be not subget to the lawe as we fynde and rede of alle the Athenyens / the whiche lyued after the lawe of Kynde / And also they lyued at theyr lyberte / but by theyre wylle wold haue demaunded a kynge for to punysihe alle the euyll / but by cause they were not customed to be refourmed ne chaftyfed / whan ony of them was corrected / and punyfihed / they were gretely troubled / whan theyr newe kynge made Juftyce / For by cause that before that tyme they had neuer

neuer be vnder no mans fubjection / and was grete charge to them to be in feruytude / wherfore they were forowful that euer they had demaunded ony thynge / ageynst the whiche esope reherceth suche a sable whiche is the fyrst and formest of this second book

#### • The fyrst fable is of the frogges and of Iupyter





O thyng is so good as to lyue Justly and at lyberte For fredome and lyberte is better than ony gold or syluer/ wherof Esope reherceth to vs suche a fable/ There were

frogges whiche were in dyches and pondes at theyre lyberte / they alle to gyder of one affente & of one wylle maade a request to Jupiter that he wold gyue them a kynge / And Jupyter beganne

ganne therof to merueylle / And for theyr kyng he casted to them a grete pyece of wood / whiche maade a grete fowne and noyfe in the water/ wherof alle the frogges had grete drede and fered moche / And after they approched to theyr kynge for to make obeyffaunce vnto hym / [ And whanne they perceyued that hit was but a pyece of wood / they torned ageyne to Jupiter prayinge hym fwetely that he wold gyue to them another kvnge / And Jupiter gaf to them the Heron for to be they kynge / And then the Heron beganne to entre in to the water / and ete them one after other / And whanne the frogges fawe that theyr kyng destroyed / and ete them thus/ they beganne tendyrly to wepe / fayeng in this manere to the god Jupiter/ Ryght hyghe and ryght myghte god Jupiter pleafe the to delyuere vs fro the throte of this dragon and fals tyraunt which eteth vs the one after another / And he fayd to them / the kynge whiche ve haue demounded fhalle be your mayster / For whan men haue that / which men oughte to haue / they ought to be joyful and glad. And he that hath lyberte ought to kepe hit wel / For nothyng is better than lyberte / For lyberte thold not be wel fold for alle the gold and fyluer of all the world

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## The fecond fable is of the Columbes or dounes of the kyte and of the sperehawke



Ho that putte and fubmytteth hym felf vnder the faue gard or protection of the euylle / thou oughtest to wete & knowe / that whan he asketh & demanded ayde & helpe /

he geteth none / ¶ Wherof Esope reherceth to vs suche a fable / Of the douues whiche demaunded a sperehawke for to be theyr kynge / for to kepe them fro the kyte or mylan / And whanne the sperehawke was maade kynge ouer them / he beganne to deuoure them / the whiche columbes or douues sayd amonge them / that better it were to them to suffer of the kyte than to be vnder the subjection of the sperehawke / & to be martyred as we be / but therof we be wel worthy / For we oure self ben cause of this meschyes / And thersore whanne men done ony thyng / men ought well to loke and consydere thende of hit / For he dothe prudently and wysely whiche taketh good hede to the ende

# The thurde fable is of the theef and of the dogge

Hanne that one gyueth ony thyng/ men ought wel to take hede/ to what ende hit is gyuen/ wherof Efope reherceth fuche a fable/ Of a theef which came on a nygt

within a mans hows for to have robbed hym / And the good mans dogge beganne to bark at hym / And thenne the theef cafted at hym a pyece of brede / And the dogge favd to hym / thow cafteft not this brede for no good wylle / but only to the ende / that I hold my pees / to thende that thow mayft robbe my mayfter / and therfore hit were not good for me / that for a morfell of brede / I thold lefe my lyf / wherfore goo fro hens / or els I thalle anone awake my mayfter and alle his meyne / The dogge theynne beganne to bark / and the theef beganne to flee / And thus by couetyfe many one have oftyme receyued grete yeftes/ the whiche haue been cause of theyr dethe and to lese theyre heedes / C Wherfore

€ Wherfore hit is good to confydere and loke wel/ to what entencion the yeft in gyuen/ to thende that none may be betrayd thurgh yeftes/ ne that by ony yeftes none maketh fome trayfon ageynst his mayster or lord

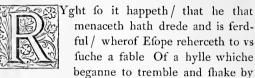
## The fourthe maketh mencyon of the fowe and of the wulf



T is not good to byleue all fuche thynges as men may here / wherof Esope sayeth fuche a fable / Of a wulf whiche came toward a sowe whiche wepte and made sorowe

for the grete payne that she selte / by cause she wold make her young pygges / And the wulf came to her sayeng / My sufter make thy yonge pygges surely / for ioyously and with good wylle / I shalle helpe & serue the / And the sowe sayd thenne to hym / go forth on thy waye / for I have no nede ne myster of suche a seruaunt / For as longe as thow shalt stonde here I shal not delyuere me of my charge / For other thyng thou desyrest not / than to have and ete them / The wulf then wente / and the sowe was anone delyuerd of her pygges / For yf she had byleuyd hym she had done a sorowful byrthe / And thus he that folyshly byleueth it happeth to hym

## The fyfthe fable maketh mencyon of the montayn whiche thoke



cause of the molle whiche delued hit/ And whanne the folke sawe that the erthe beganne thus to shake / they were fore aferd and dredeful/ and durst not wel come ne approche the hylle/ But after whanne they were come nyghe to the montayne/ & knewe how the molle caused this hylle shakynge/ theyr doubte and drede were conuerted vnto Joye/ and beganne alle to lawhe/ And therfore men ought not to doubte al folk which ben of grete wordes and menaces/ For some menacen that haue grete doubte

#### The bi fable is of the wulf and of the lambe



He byrth causeth no so moche to gete fome frendes / as doth the goodnes / wherof Esope reherceth to vs suche a fable / Of a wulf whiche sawe a lambe among a grete herd

of gootes / the whiche lambe fowked a gote / And the wulf wente and fayd to hym / this gote is not thy moder / goo and feke her at the Montavn / for the shalle nouryshe the more swetely and more tendyrly than this gote shalle / And the lambe ansuerd to hym/ This goote nouryfileth me inflede of my moder / For the leneth to me her pappes foner than to ony of her own children / And yet more / hit is better for me to be here with these gootes than to departe fro hens/ and to falle in to thy throte for to be denoured / And therfore he is a foole whiche leueth fredome or furete / For to put hym felf in grete perylle and daunger of dethe / For better is to lyne furely and rudely in fewrte than fwetely in peryll & daunger

# I The bii fable speketh of the old dogge and of his mayster



En ought not to dysprayse the auncyent ne to putte a bak / For ys thow be yonge / thow oughte to desyre to come to old age or auncyente / and also thow ougtest to

loue and prayfe the fayttes or dedes whiche they have done in theyr yongthe / wherof Esope reherceth to vs fuche a fable / Of a lord whiche had a dogge / the whiche dogge had be in his yonghe of good kynde / For ye wote wel / that of kynde the dogges chacen and hunten in theyr yongthe / and haue grete lufte to renne and take the wyld beeftes / whan thenne this dogge was come to old age / and that he myght no more renne / It happeth ones that he lete scape and go fro hym an hare / wherfore his mayfter was forowfull and angry / and by grete wrathe beganne to bete hym / The dogge fayd thenne to hym / My mayster / of good seruyse thow yeldest to me euylle gwerdone & reward / For in my yonge age I ferued the ful wel / And now that I am comen to myn old age / thow beteft and fetteft me a bak / hane memorye how in myn yong age / I was fironge and lufty / And how I made grete outtrages and effors / the whiche caufed my yongthe / And now when I am bycome old and feble thow fetteft nought of me / C This fable techeth that who fo euer doth ony good in his yongthe / in his auncyente and old age he shalle not contynue in the vertues which he possed in his yong age

42 LIBER

## • The viij fable is of the hares and of the frogges



En fay conynly that after that the tyme goth / fo must folke go / For yf thow makest destinction of the tyme thow shalt wel accord the Scryptures / wherof Esope reher-

ceth to vs fuche a fable / And fayth thus / that he whiche beholdeth the euylle of other / must haue pacyence of the euylle that maye come vpon hym / For fomtyme as a hunter chaced thurgh the feldes and woodes / the hares beganne to flee for fere And as they ranne / they adreffyd them in to a medowe fulle of frogges / ( And whanne the frogges herd the hares renne they beganne also to flee and to renne fast / And thenne a hare whiche perceyued them fo ferdfull fayd to alle his felawes / Lete us no more be dredeful ne doubtuous / for we be not alone that have had drede / For alle the frogges ben in doubte / and haue fere and drede as we haue / Therfore we ought not to despayre / but have trust and hope to lyue / And yf fomme aduerfyte cometh vpon us / we must bere it pacyently / For ones the tyme tyme shalle come that we shalle be oute of payne and oute of all drede / Therfore in the vnhappy and Infortunat tyme men ought not to be despayred / but oughte euer to be in good hope to haue ones better in tyme of prosperyte / For after grete werre cometh good pees / And after the rayne cometh the fair weder

# The ix fable maketh mencyon of the wulf and of the kydde



Ood Children ought to observe and kepe euer the comaundements of theyr good parents and frendes/ wherof Esope reciteth to vs suche a fable/ Of a gote whiche had

made her yonge kyde / and honger toke her foo that the wold have gone to the feldes for to ete fome graffe / wherfore the fayd to her kyd / My child / beware wel / that vf the wulf come hyder to ete the / that thou opene not the dore to hym ( And whanne the gote was gone to the feldes / came the wulf to the dore / And faynynge the gotes voyce fayd to the kydde / My child opene to me the dore / And thenne the kydde ansuerd to hym / goo hens euylle and fals befte / For well I fee the thurgh that hole / But for to have me thow faynest the voyce of my moder / And therfore I shalle kepe me well fro openynge of ony dore of this hows / And thus the good children ought euer to kepe wel/ and put in theyr hert & memory the doctryne and the techyng of theyr parentes / For many one is vndone and loft for faulte of obedyence

## The tenthe fable is of the good man and of the ferpente



E that ought not to be affewerd that applyketh and fetteth hym to doo fomme other eny euyll / wherof efope reherceth fuche a fable / Of a ferpent / whiche wente & came

into the hows of a poure man / which ferpent lyued of that whiche felle fro the poure mans table / For the whiche thynge happed a grete fortune to this poure man and bycame moche ryche/ But on a daye this man was angry ageynste the serpent / and took a grete staf / and fmote at hym / and gretely hurted him / wherfore the ferpente wente oute of his hous And therin he came neuer ageyne / And within a lytyll whyle after this / this man retourned and felle ageyne in to grete pouerte / And thenne he knewe that by the fortune of the Serpent he was bycome ryche / and repented hym moche of that he fmote the ferpent / And thenne this poure man wente and hubled hym before the ferpent fayenge to hym / I praye the that thow wylt pardonne me of thoffense that I have done to the /

( And

¶ And thenne fayd the ferpente to the poure man / Syth thow repentest the of thy mysdede / I pardonne and forgyue it to the / But as longe as I shalle be on lyue / I shalle remember me of thy malyce / For as thow hurtest me ones / thow maest as wel hurte me another tyme / For the wounde that thow madest to me / may not forgete the euylle whiche thow hast done to me wherfore he that was ones euylle / shalle euer be presumed & holden for euylle / And therfore men ought to presume ouer hym / by whome they receyue somme dommage and not haue suspecte they good and trewe frendes

## C The ri fable is of the herte / of the sheep & of the wulf



He thynge which is promyfed by force & for drede is not to be hold/wherofefope rehercethfuche a fable of a hert which in the prefence of a wulf demuaded of

a fheep that she shold paye a busshel of corn / And the wulf commaūded to the sheep to paye hit / And whanne the day of payment was come the herte came and demaunded of the sheep his corn And the sheep sayd to hym/ the conenaunces and pactyons made by drede and force oughte not to be holden / For it was force to me beynge to fore the wulf to promytte & graunte to gyue to the that whiche thou neuer lenest to me / And therfor thow shalt haue ryght nought of me / wherfore somtyme it is good to make promisse of some thynge for to eschewe gretter dommage or losse / For the thyngs whiche are done by sorce haue none sydelyte

### The rij fable is of the balled man / and of the fige /



a lytyl euylle may wel come a gretter/ Wherof Esope recyteth suche a fable/ Of a slye/ whiche pryked a man vpon his bald hede/ And whanne he wold have smyte

her/ fhe flewgh awey / And thus he fmote hym felf/ wherof the fly beganne to lawhe / And the bald man fayd to her / Ha a euylle beeft thow demaundeft wel thy dethe / yf I fmote my felf wherof thow lawheft and mocqueft me / But yf I had hytte the / thow haddeft be therof flayne / And therfore men fayen comynly that of the euylle of other / men ought not to lawhe ne fcorne / But the Iniuryous mocquen and fcornen the world / and geteth many enemyes / For the whiche cause of tyme it happeth that of a sewe wordes euyll sette / cometh a grete noyse and daunger

### The riif fable is of the fore and of the ftorke





How oughtest not to doo to other that whiche thow woldest not that men fhold doo to the / wherof Efope reherceth to vs fuche a fable / Of a foxe whiche conueyed

a ftorke to fouper / And the foxe put the mete vpon a trauncher / the whiche mete the ftorke myght not ete / wherof the tooke & had grete displaysaunce / & wente & departed oute of the foxes

foxes hows al hungry and wente geyne to her lodgys / and by cause that the foxe had thus begyled her / she bythoughte in her felf / how the myght begyle the Foxe / For as men faye / it is meryte to begyle the begylers / wherfore the ftorke prayd the foxe to come and foupe with her / and put his mete within a glas / And whanne the foxe wold haue eten / he myght not come ther by / but only he lycked the glas / by cause he cowde not reche to the mete with his mouthe / And thenne he knewe wel that he was deceyued / And thenne the florke fayd to hym / Take of fuche goodes as thow gauest to me/ And the poure foxe ryght shameful departed fro thens / And with the flaf whiche he had made he was bete And therfore he that begyleth other / is oftyme begyled hym felf/

## The riff fable is of the wulf and of the dede mans hede



Any one ben whiche haue grete worthip and glorye / but noo prudence / ne noo Wyfedom they haue in them wherof Efope reherceth fuche a fable / Of a wulf which

found a dede mans hede / the whiche he torned vp fo doune with his foote / And fayd / Ha a how fayr hast thow be and playsaunt / And now thow hast in the neyther wytte / ne beaute / & yet thow arte withoute voys and withoute ony thought / and therfore men ought not only to behold the beautte and fayrenesse of the body / but only the goodnes of the courage / For somtyme men gyuen glorye and worship to some / whiche haue not deserved to haue hit /

#### The xv fable is of the Jaye and of the pecok



One ought to were and putte on hym the gowne of other / wherof Esope reherceth to vs suche a fable Of a Jaye sull of vayne glory / whiche tooke and putte

on hym the fethers of a pecok / and with them he a[d]ourned / and arayed hym felf well / And whanne he was wel dreffyd and arayed / by his oultrecuydaunce or ouerwenynge wold haue gone and conuerfed amonge the pecoks / and defprayfed alle his felawes / And whanne the pecokes knewe that he was not of theyr kynd / they anone plucked of alle his fethers / and fmote and bete hym by fuche maner / that no fethers abode vpon hym / And he fledde away al naked and bare /

¶ And thenne whanne his felawes fawe hym / they fayd to hym / What gallaunt come hyther / where ben thy fayre fethers / whiche thow haddeft but late a gone / Haft thow no fhame ne vergoyne to come in oure companye /

And thenne alle the byrdes cam vpon hym/and fmote & bete hym/,fayenge thus to hym/

yf thou haddest be content of thyn owne vestymentes / thow hadest not come to this vylony / Ther for hit appereth that hit is not good to were another mans gowne / For suche weren fayre gownes and fayr gyrdels of gold that haue theyr teeth cold at home

### The xbj fable is of the mule and of the fige.

Omme maken gretemenaces/ whiche haue no myghte / (Wherof Esope reherceth suche a fable / (Of a carter / whiche ladde a Charyot or carte / whiche a Mule drewe

forthe / And by cause the Mule wente not fast ynough / the flye sayd to the Mule / Ha a payllart Mule / why goost thow not faster / I shalle soo egrely pryke the / that I shalle make the go lyghtely / ¶ And the Mule answered to the flye / God kepe and preserve the mone for the wolves / For I have ne grete drede ne fere of the / But I drede and doubte fore my mayster / whiche is vpon me / whiche constrayneth me to fulfylle his wylle / ¶ And more I oughte to drede and doubte hym more / than the / whiche arte nought / and of no valewe ne myght / ¶ And thus men ought not to gette by ne double them / whiche have no myght ne that ben of no valewe

#### I The rbij fable is of the ante and the Age.



O make booft and auauntynge is but vayne glorye and folye/ wherof Efope recyteth fuche a fable/ Of the ante or formyce and of the flye/ whiche stryued to gyder/

for to wete whiche was the most noble of them bothe / & the flye sayd to the formyce / Come hyder formyce / wylt thow compare thy self to me that dwelle in the kynges places and palays / and ete and drynke at theyr table / And also I kysse bothe kynge and quene / and the most sayre maydens / and thow poure and myschaunt beeft thow arte euer within the erthe / And the formyce ansuerd to the flye / Now knowe I wel thy vanyte and solye / C For thow auauntest the of that wherof thou sholest desprayse the /

For fro alle places where as thow gooft or flyeft / thow arte hated chaced and put oute / and lyueft in grete daunger / for affone as the wynter thalle come thow fhalt deye / And I fhal abyde on lyue alone within my chamber or hole / where as I drynke and ete at my playfyr / For

the

the wynter shalle not forgyue to the thy mys-dede / but he shalle slee the / ¶ And thus he that wylle mocque or despreyse somme other / he ougt fyrst to loke and behold on hym self wel / For men sayn comynly / who that beholdeth in the glas / well he seeth hym self / ¶ And who seeth hym self / wel he knoweth hym self / And who that knowith hym self / lytel he preyseth hym self / ¶ And who that preyseth hym self lytyll / he is ful wyse and sage.

#### The xviij fable is of the wulf / of the foxe / and of the ape



E that ones falleth in to fomme euylle faytte or dede/ he shalle euer lyue with deshonour and in suspecion/ of the peple/ (And how be it that by aduenture he

purposed to doo fomme prousstable thynge to somme other / yet he shold not be trusted ne byleued / wherof Esope reherceth to vs suche a stable / Of a wulf whiche maade the foxe to be cyted before the Ape / C And the wulf sayd that the soxe was but a theef and a payllart and a knaue of poure solke / And the foxe sayd that he lyed / and that he was a good and trewe man / And that he dyde moche good /

¶ And thenne the Ape whiche was fette as a Juge / gaf fuche a fentence / and fayd to the wulf / Come hyther / thow haft not loft al that whiche thow demaundeft / ¶ And thow Foxe I beleue wel that thow haft vfurped and robbed fom thynge / howe be it / that thow denyeft hit in Juftyce / But for as moche that pees may be bytwexe yow bothe / ye shalle parte to gyder

your

your good / to thende / that none of yow haue no hole parte / For he that is wonte and acustomed to robbe and gnawe / with grete payne he may absteyne hym self fro hit / For a begyler wylle euer begyle other / ¶ And by cause that the ape selte them bothe gulty and suspections made theyr dysference to be acorded / and parted half by half / For they that ben customed to doo ony frawde or falshede / shall euer lyue rygte heuyly and in suspection.

#### The rix fable is of the man and of the wesel



En ought wel to loke and behold the courage & thought of hym/ whiche dothe good/ and the ende/ wherfor he dothe hit/ wherof Etope reherceth fuche a fable/ Of a man

whiche tooke a wefell / the whiche chaced after the rattes wythynne his hows / ¶ And after whanne he had taken her / he wold haue kylled her / ¶ And whanne the poure Wefelle fawe the wrathe and furour of her mayfter / the cryed to hym / mercy / fayenge thus / My lord I requyre and praye the / that thow wylt pardonne to me / and that thow wylt reward me of the grete feruyfe whiche I haue done to the / For euer I haue chaced the rats oute of thy hows /

■ And the man fayd to her/thow dydeft not that for the loue of me/but only thow hast done it for to fylle thy bely. For yf thow haddest done it for the loue of me/I shold have pardonned to the/ ■ And by cause that thow dydest not for to serve me/but for to lette and adomage me/ For that the rattes myght not ete/thou barest it awey / And foo bycause / that thow arte wexed fatte of myne owne brede / thow must rendre and geue to me alle the fatnesse / whiche thou hast conquered and goten here / For he that robbeth shall be robbed / Juxta illud / pellatores pillabuntur / For hit suffyseth not to doo wel / but men must have good wylle and good entencion for to do hit / For an almesse that is done for vayne glorye / is not merited / but dismeryted / wherfore I shal not pardonne the / but incontynent and withoute taryenge thow shalt deye / For by cause that thow hast deserved no mercy / thow shalt now be putte to dethe

The xx fable maketh meneion of the Oxe / and of the frogge / whiche wold have compared her to hom



He poure ought not to compare hym felf to hym which is ryche and myghty / As fayth this fable of a frogge / whiche was in a medowe / when the afpyed and fawe an oxe

whiche pastured / She wold make her self as grete and as myghty as the oxe / and by her grete pryde she beganne to swelle ageynste the oxe / And denaunded of his children yf she was not as grete as the oxe and as myghty / And theyr children ansuerd and sayd nay moder / For to loke and behold on the oxe / it semeth of yow to be nothynge / And thenne the frogge beganne more to swelle / And when the oxe sawe her pryde / he thradde and thrested her with his sote / and brake her bely / Therfore hit is not good to the poure to compare hym self to the ryche / Wherfore men sayn comynly / Swelle not thy self / to thende that thow breste not

Were fonysshed the fecond booke of Esope /

There begineth the thurde booke of the fubtule fables of Esope / wherof the furste maketh mencion / of the lyon / & of the pastour or herdman



He myghty and puyssant oughte not to be slowfull of the benefetes done to them by the lytyl and smalle And oughte not also to forgete them / but that they may be

rewarded of them / ¶ And this fable approueth efope & fhoweth vnto vs / of a lyon whiche ranne after a beeft / and as he ranne / a thorne entred into his foote / whiche hurted and greued hym gretely / wherfore he mught no ferther goo / but as wel as he cowde he came to a fhepeherd whiche kepte his fheep and beganne to flatere with his taylle fhewynge to hym hys foote / whiche was fore hurted and wounded / The fhepherd was in grete drede and cafted before the lyon one of his fheep / But the lyon demaunded no mete of hym / For more he defyred to be medycyned and made hole of his foote / ¶ And after whenne the fhepherde fawe the wounde / he with

with a nydle fubtylly drewe oute of his foote the thorne / and had oute of the wound alle the roten flefshe / and enoynted hit with swete oynements / ( And anone the lyon was hole / And for to have rendryd graces and thankys to the thepherd or patiour the lyon kyffed his handes / And after he retorned ageyn in to the hyeft of the woode / And within a lytel whyle after it happed that this Ivon was taken and conueyed to the Cyte of Rome and was put amonge the other beeftes for to denoure the myfdoers / Now it befelle that the fayd thepherd commyfed a crymynous dede / wherfore he was condempned to be deuoured by these bestes / And ryght so as he was cast among them the lyon knewe hym / and beganne to behold on hym/ and made to hym chere and lykked hym with his tongue/ And preferred and kepte hym from alle the other bestes / Thenne knewe the shepherd that it was the lyon whiche he maade hole / And that he wold thenne haue recompensed hym of the good whiche he had done to hym / wherof alle the Romayns were all wonderly abaifhed / And wold knowe the cause of hit And the theepherd fayd to them as aboue is fayd/ (And whanne they knewe the cause / they gaf leue to the sheepherd / to goo home and fente agevne the Ivon in to the forest / And therfore

therfore this is notary and trewe that al maner of folke ought to rendre and gyue thankynges grace and mercye to theyr good doers/ For flowfulnes is a fynne/ whiche is moche difplayfaunt to god

#### I The second sable is of the Igon and of the hors

Che one ought to eschewe dyslymylyng/fornone ougt to were on hym the skyn of the wulf/ but that he wyll be lyke to hym/ For none ougt to sayne hym self other than

fuche as he is / As to vs reherceth this fable / C Of a lyon whiche fawe a hors/ whiche etc graffe in a medowe / And for to fynde fomme subtylyte and manere for to ete and denoure hym approched to hym / and fayd / God kepe the my broder / I am a leche / and with al a good phefycyen / [ And by cause that I see that thow haft a fore foote / I am come hyther for to hele the of hit / And the hors knewe wel all his euvell thought And fayd to the lyon / My broder I thanke the gretely / and thow arte welcome to me / I preye the that thow wylt make my foote hole / And thenne the Ivon fayd to the hors / late fee thy foote / And as the lyon looked on hit / the hors fmote hym on the forhede / In fuche wyfe that he brake his hede and fyll oute of his mynde / & the lyon felle to the ground / and foo wonderly he was hurte / that almoti

almost he myght not ryse vp ageyne / And thenne sayd the lyon in hym felf / I am wel worthy to haue had this / For he that sercheth euylle / euyll cometh to hym / And by cause that I dyssymyled and sayned my felf to be a medycyn / where as I shold haue shewed mysel a grete enemye / I therfore haue receyued good reward / and therfore euery body oughte to shewe hym self suche as he is /

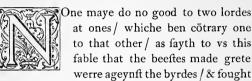
## • The thurd fable maketh mencion of the asse / of the hors / & of theyr fortune



E that is wel fortuned and happy /
and is atte vppereft of the whele
of fortune / may wel falle doune /
And therfore none oughte to defprayfe the poure / but oughte to

thynke how the whele of fortune is moche doubtous as thewethe this prefent fable / Of a fayr hors whiche was wel harnayfed and arayed / and his fadel and brydel garnyffhed with gold / whiche hors mete with an affe fore laden in a narowe way / And by cause that the affe tourned hym not a bak Incontynent the hors fayd to hym / Ha a chorle hast thow noo shame ne vergoyne / that thow dofte ne bereft none worthippe ne reuerence vnto thy lord / who holdeth now me / that wyth my foote I breke not thyn hede / by cause that thow puttest not thy self asyde and oute of my waye / fo that I myght paffe & goo on my wave / The poure affe answerd ne fayd to hym neuer a word/ and was fore aferd that the horse shold have bete hym / wherfore he held his pees as wyfe and fage / And the hors wente his waye / And within a lytyl whyl after / it befelle / that fortune tourned his whele vp fodoune / For thys fayre hors became old lene and feke / And whanne his mayster fawe that his hors was thus lene and feke and oute of prosperyte / he comauded that he shold be had in to the toun and that in stede of his ryche fadel men fhold put and fette on his backe a panyer for to bere dounge in to the feldes / Now it happed that the affe whiche was in a medowe etyng graffe perceyued and fawe the hors and wel knewe hym / wherof he was wonder abasshed / and merueylled moche that he was thus poure and fo lene bycome / And the affe went toward hym and fayd / Ha a felawe. where is now thy fayre fadel / and thy ryche brydel / garnyfihed with gold / how arte thow now bycome foo lene and fuche a payllard/ what have prouffyted to the thy fayre and ryche rayments / and what auaylled now to thy grete fyerste and pryde / and thy grete pretumpcion whiche ones thow shewest to me / Thynke now / how thow arte lene and vnthryfty / and how thow and I ben now of one offyce / And the mylerable and vnhappy hors was abasihed / and for thame loked dounward / & ansuerd neuer one word / for alle his felicitie was thenne turned turned into aduerfyte / ¶ And therfore they that ben in felycite / oughte not to dysprayse them / whiche ben in aduerfyte / For many one I knewe ryche and myghty / whiche are now poure

#### The iiij fable maketh menegon of the beestes and of the birdes



euery day to gyder / And the backe feryng the wulues And that the beeftes shold vaynquyshe and ouercome the byrdes / wold have hold with the beeftes / and be ageynst the byrdes / And whanne the batylle was ordeyned on bothe fydes / the egle beganne to entre in to the batayll of the beeftes by fuche a ftrengthe / that with the help of the other byrdes he gat the feld/ and vaynquyffhed / and ouercame the bestes / wherfor the bestes maade pees with the byrdes / and were alle of one accord and of one wylle / And for the treason that the backe had made / fhe was condempned to neuer fee the day / And neuer flee / but only by nyght / And also she was despoylled of alle her fethers / And therfore he that wylle ferue two lordes cotrary one to other may-not be good ne trewe / And they wheche relynguen relynquen and leue theyr owne lordes for to ferue another straunger/ whiche is enemy to theyr lord/ ben wel worthy to be punysshed/ For as the Euangele sayth/ None may serue bothe god and the deuyl

# • The b fable is of the nyghtyngale and of the specehawke



TE that oppresseth the Innocents shalle have an euyl ende / wherof Esope reherceth to vs suche a stable / Of a sperehawk / whiche dyd put hym within the nest of

a nyghtyngale/ where he fond the lytyl and yonge byrdes / the nyghtyngale came and perceyued hym/ wherfore the praed the sperehawke / fayeng / I requyre and praye the as moche as I may / that thow have pyte on my fmal byrdes / And the sperehawke ansuerd and fayd / yf thow wylt that I graunte the thy request / thow must synge swetely after my wylle and gree And thenne the nyghtyngale beganne to fynge fwetely / not with the herte / but with the throte onely / For he was fo fulled with forowe that otherwyse he myght not doo/ The sperehawk fayd thenne to the nyghtyngale / This fonge playfeth me not / And toke one of the yonge byrdes and deuoured hit / And as the fayd fperehawke would have devoured and eten the other came there a hunter whiche dyd caste a grete grete nette vpon the sperehawk / And whanne she wold haue sleen awey / he myght not / for he was taken / And therfore he that doth harme & letteth the Innocents / is worthy to deye of euylle dethe / As Caym dyd whiche slewe his broder Abel

#### The scuenth fable is of the foxe and of the wulf



Ortune helpeth bothe the good and euylle folke / and to alle them / whiche she helpeth not she sendeth euylle to them / And they that setten alle theyr malyce ageynste

fortune ben fubuertyfed and ouerthrawen by her/wherof Efope reherceth suche a fable/ Of a wulf whiche had affembled to gyder a grete proye / or moche mete for to haue lyued more delyciously / wherof the foxe had grete anuye / and for to have robbed fomme of this good / he came vnto the cauerne or hole where as this proye or mete was in / and fayd to the wulf / My godsep the wulf / by cause hit is longe syth I fawe the / I am in grete heuynesse and sorowe / and also by cause we have not been in longtyme gone chaced and gone to gyder / (And whan the wulf knewe the malyce of the foxe / he fayd to hym thow arte not come hyder for to fee me / ne how I fare / but thou arte come for to robbe and rauysihe my good / For the whiche wordes the foxe was moche angry / and wente toward a fheepherd /

fheepherd / to whome he fayd / yf thow wylt be auenged of the wulf whiche is enemy of thy heerd or parke / on this day I shalle put hym under thy handes / And the shepherd ausuerede to the foxe in this manere / yf thow doo as thow fayft / I shall paye the wel/ And thenne the foxe thewed to hym the hool/ wherin the wulf was/ And the shepherd Incontynent wente toward the hole / and with a spere he kyld the wulf / And by this manere the foxe was wel fylled and refreshlyed of the good of the other / but as he returned home ward / he was tuke and deuoured by fomme dogges / wherfore he fayd to hym felf / by cause that ryght enylle I have done / enylle cometh thow to me / For fynne retorneth euer vpon his mayster / And he that lyueth but of rauyn and robberye shal at the last be knowen and robbed /

# • The sewenth fable is of the herte and of the hunter



En preysen somtyme that / that shold be blamed & vitupered / And ofte men blamen & vytuperen that / that shold be preysed / as reciteth to vs this sable of a

herte / To whome it happyd on a tyme that he drank in a fonteyn or welle as he dranke / he fawe in the water his hede which was horned / wherfore he preyfed moche his hornes / And as he loked on his legges/ whiche were lene and fmal / he despreysed and vytupered them / And as he was drynkynge in the fontayne he herd the voys and barkynge of dogges/ wherfore he wold have fledde awey in to the forest for to saue hym felf / but as he sawe the dogges fo nyghe hym he wold haue entred within a buffhe / but he myght not / for his hornes kepte hym withoute / And thenne feyng that he myght not escape began to saye within hym felf / I have blamed and vytupered my legges / whiche haue ben to me vtyle and prouffitable / and haue preyfed my hornes / whiche ben now caufe

cause of my dethe / And therfore men ought to desprayse that thynge / whiche is vnproussitable / and preyse that whiche is vtyle and proussitable / And they ought to preyse and loue the chirche and the commaundements of the same / the whiche ben moche vtyle & proussytable / And despreyse and slee al synne and vyce / whiche ben inutyle harmeful and dommageable

# The bij fable maketh mencion of Juno / of Benus / and of the other wymmen



Efore the goddes and the goddesses men muste euer preyse chastyte/for it is a worshipful & an honest thyng to a woman to hold hyr contente with a man alone/but

Venus for her desporte & for to dryue aweye the tyme / wold Interprete the fayenge of the hennes / wherfore the demaunded a henne whiche was in her hows/but at this tyme I shal kepe my tongue / and no ferther I shalle speke therof / For many wyse men whiche haue sene and redde alle this book vnderstanden wel alle the nature of hit / and by cause it is lycyte & honest / And that we alle ben bounden to kepe the ladyes in theyre worship and honour / also that in euery place where hit thalle be possyble to vs we ought to preyfe them / We shalle now cesse to enquere ferther of this matere / and historyye / whiche we shall leue in latyn for the grete clerkes / & in especial for them that wylle occupye theyr tyme to judge and rede the glose of the sayd Esope

# The nonthe fable is of the knught and of the wydowe



He woman whiche lyueth in this world without reproche or blame is worthely to be gretely preyfed / Wherof Efope reherceth fuche a fable of a man and of a woman /

whiche loued moche eche other/ It happed thenne by the effors of Atropos or dethe / the whiche we al must suffer that the sayd man devde/ And as men wold haue borne hym in to his graue / whiche was withoute the toune there to be buryed / his wyf made grete forowe and wepte pyteoutly / And whanne he was buryed / the wold abyde ftylle vpon the graue / and lete do make a lytyll lodge or hows therupon / and oute of this lodge the wold neuer departe for no prayer ne fayr word / neyther for ony yeftes ne for menaces of her parents Nowit befell in the toun that a myfdoer was condampned to be hanged / ( And to thende that he shold not be taken fro the gallows / hit was thenne commaunded that a knyght shold kepe hym / And as the knyght kepte hym / grete thurste took hym / And as he perceyued the lodge of the fayd woman he wente to her / and prayd her to gyue hym fomme drynke / And she with good herte gaf hym to drynke / And the knyght dranke with grete appetyte / as he that had grete thurste / & whan he had dronke / he torned ageyne to the galhows ward / This knight came another tyme to the woman for to comforte her / And thre tymes he dyd foo / And as he was thus goyng and comynge / doubtynge hym of nobody / his hanged man was taken and had fro the galhows / And whanne the knyght was come ageyne to the galhows & fawe that he had lofte his dede man / he was gretely abaffhed & not withoute cause For hit was charged to hym vpon peyne to be hanged / yf he were take awey / This knyght thenne seynge his Judgement / tourned and went ageyne to the fayd woman / & cast hym at her feete / and lave before her as he had be dede / And she demauded of hym / My frend / what wylt thow that I doo for the / Allas fayd he / I praye the that thow focure and counceylle me now at my grete nede / For by cause I have not kept wel my theef/ whiche men haue rauyshed fro me/ the kynge shalle make me to be put to dethe / And the woman fayd / Haue no drede my frend / For well I shalle fynde the manere wherby thow shalt be delyuerd/ For we shall take my husbond/ and shalle hange hange hym in stede of thy thees./ I Thenne beganne she to delue / and tooke out of the erthe her husbond / and at ny3t she hanged hym at the galhows in stede of the other / and sayd to the knyght / My ryght dere frend I pray the that this be kept well secrete / For we doo hit theesly / and thus the dede men haue somme / whiche make sorowe for them / but that sorowe is sone gone and passyd / And they whiche ben on lyue haue some whiche drede them / but they drede wantith and saylleth whan they ben dede

#### € The tenthe fable maketh meneyon of the yong man / and of the comyn woman



F the comyn and folysishe wymmen Esope reherceth to vs suche a fable / Of a woman whiche had to name Tahys / the whiche was cause by her seyned loue of the

dethe and losse of many yonge men / to one of the whiche she had be bete ofte before that tyme / the favd to hym in this wyfe / My ryght dere loue and good frende / I suppose that of many one I am wel byloued and defpred / Neuertheles I shall sette my loue on thy self alone / wherfore I pray the that thow mayft be myn / and I shalle be thyn for alle thy goodes I retche not / but only I defyre thy fwete body / And he that knewe the feyntyse and falsheed of the woman / anfuered to her / ryght benyngly and fwetely / thy wyll and the myn ben both but one alone / For thow arte fhe whiche I mooft defyre / and the whiche I shalle loue all the terme of my lyf / Yf thow deceyue me nomore/ For by cause that thow hast decyued me in tyme passed / I am euer aferd of the / but notwithstondynge this / thow

thow arte now moche playfaunt and fayr to the fyghte of me / And thus the one begyled that other / For the loue of a comyn woman is not to be trufted / For thow oughtest to knowe and thynk within thy self / that the comyn and folysih woman loue the not / but she loueth thy syluer

## The xj fable is of the fader and of the englle fone



He good and wyse fader ought to chastyse his children in theyr yong age / and not in theyr old age / For thenne hit is moche dysfycyle to make them bowe. As to us

reciteth this fable / Of a fader of famylle / whiche had a fone / the whiche dyd no thynge that he oughte to haue done / but euer was govnge and playeng in the toune / And the fader for the cryme and myfrewle of his fone brawled euer and bete his meyny / And fayd to them fuche a fable / Of a ploughman or labourer / whiche bond a bole by the hornes to The booll wold not be bound / and fmote strongly whith his feet after the man / and launched his hornes at hym / And at the last whan he was bound / the labourer fayd to them I have ioyned and bound you bothe to gyder/ to thende that ye doo fomme labour / But I wyll that the left of yow two/ that is to wete the boole / be lerned and corryged of the moste / whiche is the oxe / For I must sayd the labourer

to hym felf bynde them thus to gyder / to thende that the bole / whiche is yong fyen and malycions and firong / finyte ne hurte nobody / wherof grete dommage myght come to me / But by cause that I bote well / that the oxe shalle teche and corryge hym wel / I have put and bound them bothe to gyder / ¶ Thus this fable sheweth to vs / that the fader ought to teche and gyue good ensample to his children and chastyse them whanne they be yong. For he that well loueth / wel he chastyseth

#### The xij fable is of the ferpent



He Auctor that is to wete Esope reherceth to vs suche a fable of two euyls / sayeng that a serpent entryd som tyme within the forge of a smythe / for to serche somme

mete for her dyner / It happed / that she fond a fyle whiche she beganne to gnawe with her teethe / Thenne fayd the fyle to her / yf thow byte and gnawe me / yet shalt thow doo to me no hurte/ but bytynge and gnawyng on me/ thow shalt hurte thyn owne felf / For by my ftrengthe alle the yron is planed by me / And therfore thow arte a foole to gnawe me/ For I telle the / that none euyll may hurte ne adommage another as euylle as he / Ne none wycked may hurte another wycked / ne also the hard ageynst the hard shalle not breke eche other/ ne two enuyous men shal not both ryde vpon an affe/ wherfor the myghty and stronge must loue hym whiche is as myghty and as ftrong as hym felf is

# The riij fable is of the wulues and of the theep



Hanne men haue a good hede / and a good defenfour / or a good Capitayne / men oughte not to leue hym / for he that leueth hym repenteth hym after ward of hit / as

to vs reherceth this fable / Of the theep whiche had werre and defcencion with the wolues / And by cause that the wulues made to stronge werre agevnst the sheep / the shepe thenne tooke for theyr help the dogges / and the whethers also / And thenne was the bataylle of the sheep so grete and fo thronge / & fought fo vygoroutly ageynth the wolues that they put them to flyst And whanne the wolues fawe the strengthe of theyr aduerfaryes / they fent an ambailade toward the theep for to trete the pees with them / the whiche Ambaffade fayd to the theep in this maner / yf ye wylle gyue us the dogges / we shalle swere vnto yow oure feythe / that we shalle neuer kepe ne hold werre ageynst yow / And the sheep anfuerd / yf ye wylle gyue vs your fayth / we thalle be content / And thus they made pees to gyder /

gyder / but the wulues kyld the dogges / whiche were capytayns and protectours of the sheep / And the dogges dyde but lytyll hurteto the wulues/ wherfore whanne the lytyl and yong wulues were growen in theyr age / they came of eche part and countrey / and affembled them to gyder / and all of one accord and wylle fayd to theyr auncestres and faders / we must ete vp alle the theep / And theyr faders answerd thus to them / we have made pees with them / Neuertheles the yonge wolues brake the pees and ranne fyerfly ypon the sheep / and theyr faders wente after them / And thus by cause that the sheep had delyuerd the dogges to the wolues / the whiche were theyr capitayns / and that they had none that kepte them / they were all eten and deuoured of the wulues / Therfore hit is good to kepe well his capytayne / whiche may at a nede gyue focor and helpe / For a trewe frend is oftyme better at a nede than a Royalme / For yf the sheep had kepte the loue of the dogges / the wolues had neuer deuoured them / wherfore it is a fure thynge to kepe wel the loue of his protectour and good frende /

#### C xiiij fable is of the man and of the wood



that gyneth ayde and help to his enemy is cause of his dethe/ as recyteth this sable of a man whiche made an axe/ And after that he had made his axe/ he

atked of the trees / and fayd / ye trees gyue yow to me a handle / and the trees were content / 

And whanne he had maade fast his handle to the axe / he began to cutte and throwe downe to the ground alle the trees / wherfore the oke and the asshe fayd / yf we be cutte / hit is wel ryght and reason / For to oure owne self we ben cut and thrawen downe / And thus hit is not good to put hym self in to the daunger and subjection of his enemye / ne to helpe hym for to be adomaged / as thou maist see by this presente sable / For men ought not to gyue the staf by whiche they may be beten with

#### I The xb fable is of the wulf and of the dogge.

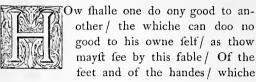


yberte or freedome is a moche fwete thynge / as Efope reherceth by this fable / of a wulf and of a dogge whiche by aduenture mette to gyder / wherfore the wulf de-

maunded of the dogge/ wherof arte thow fo fatte and fo playfaunt / And the dogge anfuerd to hvm / I have wel kepte my lordes hows / & have barked after the theues whiche came in the hows of my mayster / wherfore he and his meyny gvue to me plente of good mete / wherof I am fatte and playfaunt / and the wulf fayd thenne to hym / It is wel fayd my broder / Certaynly fyth thow arte fo wel atte thyn eafe and farest so wel I have grete defyre to dwelle with the / to thende that thow & I make but one dyner/wel fayd the dogge / come on with me yf thow wylt be as wel at thyn ease as I am / and haue thou no doubte of no thynge / The wulf wente with the dogge / and as they wente by the way / the wulf beheld the dogges neck/ whiche was al bare of here / and demaunded of the dogge / My broder why is thy neck fo shauen / And the

dog ansuered/ it is by cause of my grete coler of yron/ to the whiche dayly I am fasted/ And at nyght I am vnbound for to kepe the hows the better/ Thenne sayd the wulf to the dogge/ This I wyshe ne nede not/. For I that am in lyberte/ wysle not be put in no subjection/ And therefor for to sylle my bely/ I wysle not be subject/ys thou be acustommed for to be bound/ contynue thow in hit/ and I shalle lyue as I am wonte and acustomed/ therfore there is no rychesse gretter/ than lybete/ for lyberte is better than alle the gold of the world/

#### The xvj fable maketh mencion of the handes/ of the feet/ and of the mans bely



fomtyme had grede ftryf with the bely / fayenge / Al that we can or may wynne with grete labour thow eteft it all / and yet thou dooft no good / wherfore thou shalt no more haue nothynge of vs / and we shalle lete the deve for honger / And thenne when the bely was empty and fore hongry / fhe beganne to crye and fayd Allas I deve for honger / gyue me fomwhat to ete / and the feet and handes fayd / thou geteft no thynge of vs / and by cause that the bely myght haue no mete / the conduyts thorugh whiche the metes passeth became smal and narowe / And within fewe dayes after the feete and handes for the feblenes whiche they felte wold thenne haue guuen mete to the bely / but it was to late / for the conduits were joyned to gyder And therfore the lymmes myght doo no good to other / that

is to wete the bely / And he that gouerneth not wel his bely withe grete payne he may hold the other lymmes in theyr strengthe and vertne / wherfore a seruaunt ought to serue wel his mayster / to thende that his mayster hold and kepe hym honestly / and to receyue and haue good reward of hym / when his mayster shalle see his feythfulnesse

#### The xbij fable is of the Ape and of the foxe.



F the poure and of the Ryche Esope reherceth suche a sable / Of an ape / whiche prayd the soxe to gyue hym somme of his grete taylle for to couere his buttokes

therwith / fayenge thus to hym / what auaylleth to the foo long a taylle / hit doth but wagge / And that whiche letteth the / shalle be proussitable and good for me / The foxe said to hym I wold that hit were yet lenger / For rather I wold see hit al to fowled and dagged / than hit shold bere to yow suche honour / as to couere thy sowle buttoks therwith / And thersore gyue thou not that thynge of whiche thow hast nede of / to the ende that afterward thow myster not of hit

### The xviij fable is of the marchaunt and of the asse



any one ben trauaylled after theyr dethe / wherfore men ought not to defyre the dethe / As reherceth Efope by this fable / Of a marchaunt whiche ladde an affe laden

vnto the market / And for to be the fooner at the market / he bete his affe / and fore prycked hym / wherfore the poure affe wyfihed & defyred his owne deth / wenyng to hym that after his dethe he shold be in reste / And after that he had be wel bete and chaced he deyde / And his mayster made hym to be flayne / and of his skynne he dyd doo make tumbours whiche ben euer bete / And thus for what payne that men may haue durynge his lyf / he ought not to defyre and wysshe his dethe / For many one ben / whiche haue grete payne in this world that shall haue a gretter in the other world / For the man hath no reste for the dethe but for his merytes

#### The xix fable is of the herte and of the oxe



Nely for to flee is affured to fcape the daunger wherfore he fleeth / As thow fhalt nowe fee by this fable / Of a herte whiche rane byfore the dogges / and to thende

that he shold not be take / he sledde in to the fyrst toun that he found / & entryd in to a stable where as many oxen were / to whom he fayd the cause why he was come there / praying them fwetely that they wold faue hym / And the oxen fayd then to hym / Allas poure herte thow arte amonge vs euylle adreffyd / thow sholdest be more furely in the feldes I For yf thow be perceyued or fene of the oxeherd or els of the mayster / Certaynly thow arte but dede / Helas for god & for pyte I praye yow that ye wylle hyde me within your racke / and that ye deceyue me not / and at nyght next comynge / I shalle goo hens / and shalle putte my felf in to a fure place / And whanne the feruaunts came for to gyue hey to the oxen / they dyd cast heye before the oxen / and wente ageyne theyre waye and fawe not the hert / wherof the herte was gretely reioyshed wenynge to haue scaped the perylle

perylle of dethe / He thenne rendred thanke and grace to the oxen / and one of the oxen fayd to hym / It is facyle to scape out of the handes of the blynd but hit is not facyle to scape out of the handes of hym thet seeth wel / For yf oure mayster come hyther whiche hath more than an honderd eyen / Certayn thow arte deed yf he perceyue the And yf he see the not / certaynly thow arte saued / and shalt goo forthe on thy waye surely /

The mayfer within a fhort whyle after entryd in to the flable / And after he commaunded to vyfyte and fee the hey / whiche was before his oxen / And hym felf went and tafted / yf they had ynough of hit / And as he tafted thus the heve / he felt the hornes of the herte with his hand / and to hym felf he fayd / what is that that I fele here / and beynge dredeful called alle his feruauntes / and demaunded of the manere how the herte was come thyder / And they fayd to hym/ my lord I knowe nothynge therof/ And the lord was full gladde and made the herte to be taken and flayne / and maade a grete feeft for to haue etc hym / Therfore it happeth oftyme / that he whiche supposeth to flee is taken and hold within the lace or nette / For he that fleeth awey is in grete perylle / wherfore men ought wel to kepe them felf to doo fuche dede / that they must nedes slee therfore

# The xx fable maketh mencion of the fallace of the lyon / And of his conversacion



O converse with folke of euylle lyf is a thyng moche peryllous / And only to speke with them letteth moch other / As this sable reherceth of a lyon ryght strong and

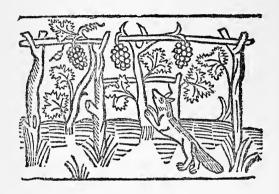
ryght myghty / the whiche made hym felf kynge for to haue grete renommee and glorye / And fro thenne forthon he beganne to chaunge his condycions and customme shewing hym felf curtois / and fwore that he shold hurte no bestes / but fhold kepe them ageynst euery one / And of this promesse he repented hym by cause hit is moche dyffycyle and hard to chaunge his owne kynd/ And therfore whanne he was angry / he lad with hym fomme fmalle beeftes in to a fecrete place for to ete and deceyue them / And demaunded of them / yf his mouthe ftanke or not / And alle they that fayd that it ftanke or not were al faued / And alle they the whiche anfuered not he kylled / & deuoured them al / It happed that he demaunded of the Ape / yf his mouthe ftanke or not / And thape fayd no but that

that hit fmelleth lyke bame / And thenne the Ivon had fhame to flee the ape / but he fond a grete falsheed for to put hym to dethe/ He fayned to be feke and commaunded that al his leches & Cyrurgyens thold anone come vnto hym / whan they were come / he commaunded them to loke his vryne / And whan they had fene hit / they fayd to hym / Syre ye shalle soone be hole / But we must ete lyght metes/ And by cause that ye be kynge / alle is at your commaundement / And the Ivon ansuerd Allas Ryght fayne I wold ete of an Ape/ Certaynly fayd the medecyn that fame is good mete / Thenne was the Ape fente for And notwithflondyng that he worthipfully fpak and anfuerd to the kynge/ the kynge made hym to dye / and deuoured hym C Therfore hit is peryllous and harmeful to be in the felauthip of a Tyraunt / For be hit euylle or good he wylle ete and denoure enery thynge / And wel happy is he / that may ecape fro his blody handes / And that may eschewe and flee the felauship of the eyyll tyraunt

Q Pere fynysshed the thyrdde booke of the fubtyle fables of Esope /



## • The fyrst fable maketh menegon of the foxe and of the raysyns





E is not wyse / that desyreth to haue a thynge whiche he may not haue / As reciteth this fable Of a foxe / whiche loked and beheld the raysyns that grewe vpon an

hyghe vyne / the whiche rayfyns he moche defyred for to ete them ¶ And whanne he fawe that none he myght gete / he torned his forowe in to Ioye / and fayd thefe rayfyns ben fowre /

fowre / and yf I had fome I wold not ete them / And therfore this fable sheweth that he is wyse / whiche fayneth not to defyre that thynge the whiche he may not haue / LIBER

### • The second fable is of the auncyent wesel and of the rat /



Ytte is better than force or ftrengthe/ As reherceth to vs this fable of an old wefel/ the whiche myghte no more take no rats/ wherfore fhe was ofte fore hongry and be-

# • The thirde fable is of the wulf and of the sheepherd and of the hunter

Any folke shewe themself good by theyr wordes whiche are ful of grete fantasyes/ As reherceth to vs thys fable of a wulf whiche sledde byfore the hunter/ and as

he fledde he mette with a fleepherd / to whome he faid my frende I praye the that thow telle not to hym that followith me whiche wey I am gone / & the fheep herd faid to hym haue no drede ne fere nothynge / For I shalle not accuse the / For I fhalle thewe to hym another way / And as the hunter came / he demaunded of the theepherd vf he had fene the wulf patte / And the hunter both with the heed and of the eyen thewed to the hunter the place where the wulf was / & with the hand and the tongue shewed alle the contrarye / And incontynent the hunter vnderstood hym wel / But the wulf whiche perceyned wel all the fayned maners of the sheepherd fled awey / [ And within a lytyl whylle after the theepherd encountred and mette with the wulf / to whome he favd / paye me of that I have kepte the fecrete/ ¶ And thenne the wulf answerd to hym in this maner/ I thanke thyn handes and thy tongue/ and not thyn hede ne thyn eyen/ For by them I shold have ben betrayed/ yf I had not sledde aweye/ ¶ And therfore men must not truste in hym that hath two faces and two tongues/ for suche folk is lyke and semblable to the scorpion/ the whiche enoynteth with his tongue/ and prycketh fore with his taylle

# • The fourth fable is of Kuno the goddesse and of the pecok and of the nyghtyngale



Very one oughte to be content of kynde / and of fuche good as god hath fente vnto hym / wherof he must vse Iustly / As reherceth this fable of a pecok whiche came

to Iuno the goddesse / and fayd to her I am heuy and forowful / by cause I can not synge as wel as the nyghtyngale For euery one mocketh and fcorneth me / by cause I can not fynge / And Iuno would comforte hym and fayd / thy fayre forme and beaute is fayrer and more worthy and of gretter preyfynge than the fonge of the nyghtyngale / For thy fethers and thy colour ben resplendyshyng as the precious Emerawd And theyr is no byrde lyke to thy fethers ne to thy beaulte / [ And the pecok fayd thenne to Iuno / All this is nought / fyth I can not fynge / And thenne Iuno fayd ageyne thus to the pecok for to contente hym / This is in the desposycion of the goddes / whiche haue gyuen to eyther of yow one propyrte/ and one vertue / fuche as it pleafyd them / As to the they they haue gyuen fayr fygure / to the egle haue they gyuen ftrengthe / and to the nyghtyngale fayr & playfaūt fonge / And fo to all other byrdes / wherfore euery one must be content of that that he hath For the myserable auarycious / the more goodes that they haue the more they desyre to haue

# The b fable maketh mencion of the panthire and of the bylayns

Very one ought to do wel to the ftraunger and forgyue to the myserable / As reherceth this fable of a panthere whiche sylle in to a pytte / And whan the vy-

laynes or chorles of the country fawe her/ fomme of them beganne to finyte on her / and the other fayd pardonne and forgyue her / for fhe hath hurted no body / and other were that gaf to her breed / And another fayd to the vylayns / beware ye well that ye flee her not / And by cause that they were al of dyuerse wyll / euerychone of them wente and retorned home agevne wenynge that she shold deve within the fayd pytte / but lytyl and lytyl fhe clymmed vp / and wente to her hows ageyne / and made her to be wel medicyned / in fo moche / that foone the was al hole / (And within a whylle after fhe hauvnge in her memorye the grete Iniurye that had be done to her came ageyne to the place where the had be hurte and fore bete / & began to kylle & flee al the bestes whiche were there there about and put al the sheepherds and swyneherds & other whiche kepte beeftes all to flyght / fhe brente the Corne & many other euyl and grete harme the dyd then aboute / And whanne the folke of the country fawe the grete dommage that she dyd to them / they came toward her / prayenge that she wold have pyte on them / And to them she answerd in this manere / I am not come hyther to take vengeaunce on them whiche haue had pyte and myserycorde of me/ but only on them that wold have flayne me/ And for the wycked and euvele folk I recyte this fable / to thende that they hurte no body / For yf alle the vylaynes hadde hadde pyte / the one as the other of the poure panthere or ferpent whiche was ftraunger and myferable / as moche as the was fallen in to the pytte / the for fayd euylle and dommyge had not come to them

### The vi fable is of the bochers and of the whethers



Hanne a lygnage or kynred is indyfferent or indyuyfyon / not lyghtly they shalle doo ony thynge to theyr falute / as reherceth to vs this fable / Of a bocher whiche

entryd within a stable full of whethers / And after as the whethers sawe hym / none of them sayd one word / And the bocher toke the fyrst that he fonde / Thenne the whethers spake at to gyder and sayd / lete him doo what he wylle / And thus the bocher tooke him all one after another sauf one onely / And as he wold haue taken the last / the poure whether sayd to hym / Iustly I am worthy to be take / by cause I haue not holpen my selawes / For he that wylle not helpe ne comforte other / ought not to demaunde or aske helpe ne comforte / For vertue whiche is vnyed is better than vertue separate

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# • The fewenth fable is of the fawkoner and of the byrdes



He wyse ought to kepe and observe the good couceyll / And in no wyse they ought not to doo the contrarye / As reherceth to vs this fable / Of the byrdes whiche

were Ioveful and gladde / as the prymtemps came / by cause that theyr nestes were thenne al couerd with leues / And Incontynent they beheld and fawe a fawkoner whiche dreffyd and levd laces and nettes for to take them / And thenne they fayd al to gyder / Yonder man hath pyte of vs / For whanne he beholdeth vs he wepeth / And thenne the pertryche / whiche had experymented and affayed all the deceytes of the fayd Fawkoner / fayd to them / kepe yow alle wel fro that fayd man and flee hyghe in to the aver / For he feketh nothynge / but the manere for to take yow / or to the markette he shalle bere yow for to be fold / And they that byleuyd his couceylle were faued / And they that bylenyed it not were taken and loft / ( And therfore they whiche byleue good councylle are delyuerd oute of theyr peryles / And they whiche byleue it not ben euer in grete daunger



tyme paffed men preyfyd more the folke full of lefynges and falfhede than the man full of trouthe/ the whiche thynge regneth gretely vnto this daye/ As we may fee

by this prefent fable / Of the man of trouthe and of the man lyar/ whiche went to gyder thorugh the countrey / And fo longe they wente to gyder by theyr journeyes / that they came in to the prouynce of the apes / And the kynge of thapes made them bothe to be taken and brought before hym And he beynge in his Royal magette / where as he fatte lyke an Emperour / and alle his Apes aboute hym / as the subgets ben aboute theyr lord / wold have demanded / and in dede he demaunded of the lyer / who am I / And the lefynge maker and flaterer fayd to hym / thow arte emperour and kynge / the fayrest creature that is on earthe / C And after the kynge demaunded of hym ageyne / who ben these whiche ben al aboute me / And the lyar ansuerd / Syre they ben thy knyghtes & your subgettes for to

kepe

kepe your persone / and your Royalme / And thenne the kynge fayd thow arte a good man / I wylle that thow be my grete flyward of my houshold / and that euery one bere to the honour and reuerence / And whan the man of trouthe herd alle this he fayd to hym felf/ yf this man for to have made lefynges is foo gretely enhaunced / thenne by gretter rayfon / I shalle be more worshipped and enhaunced / yf I saye trouthe / And after the kynge wold aske the trewe man / and demaunded of hym / who am I / and alle that ben aboute me / And thenne the man of trouthe ansuerd thus to hym / thow arte an ape and a beste ryght abhomynable/ And alle they whiche ben aboute the are lyke and femblable to the / The kynge thenne commaunded that he shold be broken and toren with teeth and clawes and put alle in to pycees / And therfore it happeth ofte that the lyers and flaterers ben enhauced / and the men of trouthe ben fet alowe and put aback / For oftyme for to fave trouthe men lefe theyre lyues / the whiche thynge is ageynst Iustyce and equyte

# The ir fable is of the hors / of the hunter and of the hert /

One ought to put hym felf in subjection for to auenge hym on other /
For better is not to submytte hymfelf / than after to be submytted /
As reherceth to vs this sable / Or

an hors whiche had enuye ouer an herte / by cause the herte was fayrer than he / and the hors by enuye went vnto an hunter / to whome he sayd in this manere / yf thow wylt byleue me / we shalle this day take a good proye / Lepe vpon my bak / and take thy swerd / and we shalle chace the herte / and thow shalt hytte hym with thy swerd / and kylle hym / and shalt take hym / and thenne his slessihe thow mayst ete / and his skynne thow mayst selle /

thenne the Hunter lepte forthwith vpon the hors backe / And the hors beganne to renne after the herte / And whanne the herte fawe / hym come he fled / And by cause that the hert ranne fafter / than the hors did / he fcaped fro them / and faued hym / 

And thenne when the hors fawe and felte hym moche wery / and that he myght no more renne / he fayd to the hunter in this manere / alyght fro my back / For I may bere the no more and haue myst of my prove / Thenne fayd the hunter to the hors Syth thow arte entryd in to my handes / yet shalt not thow escape thus fro me / thow hast the brydel in thy mouthe wherby thow mayest be kepte stylle and arrested / And thow wylt lepe / the sadell shalle faue me / And yf thow wylt caste thy feet fro the / I have good spores for to constrayne and make the goo whether thow wylt or not where as I wylle haue the / And therfore kepe the wel / that thow shewest not thy self rebelle vnto me/ (Therfore it is not good to put and fubmytte hym felf vnder the handes of other wenynge therby to be auenged of hym / ageynste whome men haue enuye / For who fubmytteth hym felf vnder the myght of other / he byndeth hym felf to hym

#### C The tenthe fable is of the asse and of the Igon



He grete callers by theyr hyghe and lowd crye supposen to make folke aferd/ As recyteth this fable/ Of an asse whiche somtyme mette with a lyon/ to the whiche the

affe favd / lette vs clymme vpon the montayne / and I shalle shewe to the / how the beestes ben aferd of me / and the lyon beganne to fmyle / and he ansuerd to the asse / Goo we my broder / And whan they were on the top of the hylle / the affe byganne to crye / And the foxe and hares beganne to flee / And whanne thaffe faw them flee fayd to the lyon / Seeft thow not how these beestes dreden and doubten me / and the lyon fayde / I had ben afo ferdfull of thy yoys / yf I had not knowen veryly that thow arte but an affe / [ And therfore men nede not doubte ne drede hym that auanceth hym felf for to do that that he may not doo / For god kepe the mone fro the wulues / Ne also men nede not doubte a foole for his menaces / ne for his hyghe crye

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# The xj fable is of the hawke and of other byrdes



He ypocrytes maken to god a berd of ftrawe / As recyteth to vs this fable / Of a hawke / whiche fomtyme fayned / that he wold haue celebrated and holden a natall or

a grete feste / the whiche feste shold be celebred within a Temple / And to this feste and solempnyte he Inuyted and somened alle the small byrdes / to the whiche they came / And Inkontynent as they were all come in to the temple / the hauk shette the gate and put them alle to dethe / one after an other / C And therfore this stable sheweth to vs / how we must kepe our self fro all them / whiche vnder sayre semyinge haue a fals herte / and that ben ypocytes and deceptours of god and of the world /

### The xij fable is of the fore / and of the lyon

Ayre doctryne taketh he in hym felf/ that chaftyfeth hym by the perylle of other/ As to vs reherceth this prefent fable/ Of a lyon whiche fomtyme faygned

hym felf feke/ (And whanne the beeftes knewe that the Ivon was feke / they wold goo alle to vyfyte and fee hym as theyr kynge/ C And Incontynent as the beeffes entryd in to his hows for to fee and comforte hym / he deuoured and ete them / [And whan the foxes were come to the yate for to haue vvfyded the lyon / they knewe wel the fallace and falthede of the lyon and falewed hym at the entre of the vate / And entryd not within / C And whan the lyon fawe that they wold not entre in to his hows / he demauded of them / why they wold not come within / And one of the foxes favd to hym / we knowe wel by thy traces / that alle the beeftes whiche have entryd in to thy hows came not oute agevne / And also yf we entryd within / nomore thold we come agevne ( And therfor he is wel happy that taketh enfample

by the dommage of other/ ¶ For to entre in to the hows of a grete lord/it is wel facyle/but for to come oute of hit ageyne it is moche dyffycyle/

### I The riij fable is of the asse / and of the wulf



O none eyylle man feythe ne trouthe ought neuer to be adiousted / As men may wel fee by this fable / Of a wulf whiche vyfyted an affe whiche was wel feke the

whiche wulf beganne to fele and tafte hym/ and demaunded of hym/ My broder and my frend where aboute is thy fore/ And the affe fayd to hym/ there as thow taftest 《 And thenne the wulf faynyng to vyfyte hym/ beganne to byte and smyte hym/ 《 And therfore men must not trust flaterers/ For one thynge they faye/ and done another

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## The xiiij fable is of the hedgehogge and of the lytyl kyddes



T behodeth not to the yong and lytyl of age to mocke ne fcorne theyr older / As this fable fayth / of thre lytyl hedgehogges / whiche mocked a grete hedgehogge /

whiche fled before a wulf/ And whanne he perceyned the fcornyng of them/ he fayd to them/ Ha a poure fooles & wood ye wote not wherfore I fle/ For yf ye wyft and knewe wel thyn connenyent and paryll/ye fhold not mocke of hit/ And therfore whan men feen that the grete and myghty ben ferdful and doubtous/ the laffe or lytyll oughen not to be affured/ For whan the toune is taken and goten by fortune of warre the Country aboute is not therfore more acertayned/ but ougt to tremble and shake

#### The xb fable is of the man and of the lyon /



En ought not to byleue the paynture /
but the trouthe and the dede /
As men may fee by this prefent
Fable / Of a man & of a lyon
whiche had ftryf to gyder & were

in grete difcension for to wete and knowe/ whiche of them bothe was more ftronger / The man fayd that he was ftronger than the lyon / And for to haue his favenge veryived / he shewed to the Iyon a pyctour/ where as a man had vyctory ouer a lyon / As the pyctour of Sampson the stronge Thenne favd the Ivon to the man / yf the lyon coude make pyctour good and trewe / hit had be herin paynted / how the Ivon had had vyctorve of the man / but now I shalle shewe to the very and trewe wytnesse therof/ The lyon thenne ledde the man to a grete pytte/ And there they fought to gyder / But the lyon cafte the man into the pytte / and fubmytted hym in to his fubiection and fayd / Thow man / now knowest thow alle the trouthe / whiche of vs bothe is ftronger / And therfore at the werke is knowen the best and most subtyle werker /

#### The xbj fable is of the camel / and of the flee



E that hath no myght ought not to gloryfye ne preyse hym self of nothynge / As reherceth to vs this presente sable of a camell / whiche bare a grete charge or burden

It happed that a flee by cause of the camels here lepte to the back of the camel / and made her to be borne of hym all the day And whanne they had made a grete way / And that the camel came at euen to the lodgys / and was put in the stable / the slee lepte fro hym to the grounde besyde the stote of the camel / And after sayd to the camel / I haue pyte of the / and am comen doune fro thy back by cause that I wylle nomore greue ne trauaylle the by the berynge of me / And the camel sayd to the slee / I thanke thee / how be it that I am not fore laden of the / And therfore of hym which may neyther helpe ne lette men nede not make grete estymacion of

#### I The xbij fable is of the Ant and of the fugale



T is good to purueye hym felf in the fomer feafon of fuche thynges/ wherof he shalle myster and haue nede in wynter feafon / As thow mayst fee by this present fable/

Of the fygalle / whiche in the wynter tyme went and demaunded of the ant fomme of her Corne for to ete / ¶ And thenne the ant fayd to the fygall / what haft thow done al the fomer laft pailed / And the fygalle ansured / I haue fonge / ¶ And after fayd the ante to her / Of my corne shall not thou none haue / And yf thow hast fonge alle the fomer / danse now in wynter / ¶ And therfore there is one tyme for to doo some labour and werk / And one tyme for to haue rest / For he that werketh not ne doth no good / shall haue ofte at his teeth grete cold and lacke at his nede /

### The xviij fable is of the pylgrym and of the fwerd



n euylle man maye be cause of the perdycion or losse of many solke/ As reherceth to vs this present Fable/ Of a pylgrym/ whiche fond in his way a swerd ( And

asked of the swerd / what is he that hath lost the / ¶ And the swerd answerd to the pylgrym / A man alone hath lost me / but many one I haue lost / And therfor an euyl man may wel be lost / but er he be lost he may wel lette many one / For by cause of an euylle man may come in a Countrey many euyls

#### I The xix fable is of the sheep and of the Crowe



En ought not to iniurye ne defprayie the poure Innocentes ne the fymple folke. As reherceth this fable / Of a Crowe / whiche fette her felf vpon the back of a

theep/ And whan the fheep had born her a grete whyle the fayd to her/ thow thalt kepe thy felf wel to fette vpon a dogge/ CAnd thenne the crowe fayd to the theep/ Thynke thow poure Innocent that I wote wel with whome I playe/ For I am old and malycious/ and my kynde is to lette all Innocents/ and to be frende vnto the euyls/ CA[n]d therfore this fable wylle telle and faye/ how ther be folke of fuche kynde/ that they wyl doo no good werk/ but only to lette euer the Innocents and fymple folke

# The xx fable maketh mencion of the tree and of the reed /



One ought to be prowd ageynst his lord / but oughte to humble hym felf toward hym / As this fable reherceth to vs of a grete tre / whiche wold neuer bowe hym

for none wynd / And a reed whiche was at his foote bowed hym felf as moche as the wynd wold / And the tree fayd to hym / why doft thow not abyde ftylle as I doo / And the reed anfuerd / I haue not the myght whiche thow haft / And the tree fayd to the reed prowdly / than haue I more ftrengthe / than thow / And anone after came a grete wynde / whiche threwe doune to the ground the fayd grete tree / and the reed abode in his owne beynge / For the prowde thall be allway humbled And the meke and huble fhalle be enhaunced / For the roote of alle vertue is obedynce and humylyte

• Here fynyssheth the fourthe book of the subtyle Fables of Esope/ And how be it that mor mor of them ben not found in ong Kegs ystre / Neuertheles many other fables coms posed by hym / haue ben founden whiche here after folowen

### The fyrste fable maketh mencion of the mulet / of the foxe / and of the wulf



En Calle many folke Affes / that ben wel fubtyll / And fuche wenen to knowe moche / and to be a grete clerke that is but an affe / As hit appiereth by thys

fable / Of a mule whiche ete graffe in a medowe nyghe to a grete forest / to whome came a foxe whiche demaunded of hym / What arte thow / And the mule ansuerd I am a beest / And the foxe fayd to hym / I ne demaunde ne afke of the that / but I aske who was thy fader / ( And the mule anfuerd / my grete fader was a hors / And the foxe fayd ageyne I ne demaunde to the that / but only that thow tellest me / who thow arte named / And the mule fayd to the foxe / I ne wote / by cause I was lytyll whanne my fader devde / Neuertheles to thende that my name shold not be forgoten / my fader made hit to be wreton vnder my lyfte foote behynde/ wherfore uf thow wylt knowe my name / goo thow and loke vnder my foote / And whanne the foxe vnderstood the fallace or falshede / he wente

wente agevne into the forest / And met with the wulf / to whome he fayd / Ha myschaunt beest / what dost thow here / Come with me and in to thy hand I shall put a good proy Loke in to yonder medowe / there thalt thow fynde a fatte beeft. Of the whiche thow mayst be fylled / ( And thenne the wulf entryd in to the medowe / and fonde there the mule / Of whom he demaunnded / who arte thow / And the mule ansuerd to the wulf / I am a beeft / And the wulf fayd to hym / This is not that that I aske to the / but telle how thow arte named / And the mule fayd I wote not / but neuertheless yf thow wylt knowe my name / thow thalt fynde it wreton at my lyfte foote behynde / Thenne fayd the wulf / I praye the / vouche fauf to shewe it to me / And the mule lyft up his foote/ (And as the wulf beheld and fludyed in the foote of the mule / the Mule gaf hym fuche a stroke whith his foote before his forhede / that almost the brayne ranne oute of his hede / And the foxe whiche was within a buffhe and fawe alle the maner beganne to lawhe and mocque the wulf/ to whomme he fayd / Foole beefte thow woft wel / that thow canft not rede / wherfore yf euvlle is therof come to the / thy felf is cause of hit / For none ought not to entremete hym to doo that / that Impossyble is to hym /

## The second fable is of the bore and of the wulf



Vche desyren to be grete lordes/ and dyspreysen his parents/ that at the last becomen poure and fallen in to grete dishonour/ As thow mayst see by this present

fable / Of a bore / whiche was amonge a grete herd of other fwynes / And for to haue lordship and domynacion ouer alle them / he beganne to make grete rumour / and shewed his grete teethe for to make the other fwynes aferd/ but by cause they knewe hym / they sette naught by hym / wherof he displeased moche/ and wold goo in to a herd of sheep / and emonge lambes / And whanne he was amonge the lambes / he began to make grete rumour / and shewed his herd hym / they were fore aferd / and begganne to shake for fere / And thenne fayd the bore within hym felf / here is the place wherin I must abyde and duell For here I shalle be gretely worshipped / For euerychone quaken for fere of me / Thenne came the wulf there for to haue and rauysse somme prove / And the

the lambes beganne alle to flee / but the bore as prowd wold not stere hym/ ne go fro the place / by cause he supposed to be lord / but the wulf toke hym / and bare hym in to the wode for to ete hym / (And as the wulf bare hym / it happed that he passed before the herd of fwynes/ whiche the bore had lefte/ (And thenne whanne the bore perceyued and knewe them / he prayd and cryed to them / that for the loue of god they wold helpe hym / And that withoute her help/he was deed/ And thenne the fwynes alle of one affent and owne wylle wente and recouered theyr felewe / and after flewe the wulf / And as the bore was delyuerd/ and fawe hym amonge the fwynes / and that alle his doubte and fere was gone / he beganne to haue vergoyne and shame / by cause that he was thus departed / and gone fro theyr felauship and fayd to them / My bretheren and my frendes / I am well worthy to haue had this payne / by cause / I was gone & departed from yow / And therfore he that is wel/lete hym beware that he moue not hym felf / For fuche by his pryde defyreth to be a grete lord / whiche ofte falleth in grete pouerte /

### The thord fable is of the foxe and of the cocke /



Ftyme moche talkynge letteth / As hit appiereth by this fable / Of a foxe / whiche came toward a Cocke / And fayd to hym / I wold fayne wete / yf thow canst

as wel fynge as thy fader dyde / And thenne the Cock shette his eyen / and beganne to crye and fynge / And thenne the Foxe toke and bare hym awey / And the peple of the towne cryed / the foxe bereth awey the cok / [And thenne the Cocke fayd thus to the Foxe / My lord vnderstandest thow not / what the peple favth / that thow berest awey theyr cock / telle to them / that it is thyn / and not theyrs / And as the foxe fayd / hit is not yours / but it is myn / the cok fcaped fro the foxe monthe / and flough vpon a tree / And thenne the Cok fayd to the fox thow lyest / For I am theyrs and not thyn / And thenne the foxe beganne to hytte erthe bothe with his mouthe & heed fayenge / mouthe / thow hast spoken to moche / thow sholdest have eten the Cok/ had not be thyn

oner

ouer many wordes / And therfor ouer moche talkyng letteth / and to moche crowynge fmarteth / therfore kepe thy felf fro ouer many wordes / to thende / that thow repenteft the not

# I The fourthe fable is of the dragon and of the herte



En ought not to rendre euylle for good / And them that helpen ought not to be letted / As reherceth thys fable Of a dragon whiche was within a Ryuer / and

as this Ryuer was dymynuysshed of water / the dragon abode at the Ryuage/ whiche was al drye / And thus for lack of watre he coude not stere hym / A labourer or vylayne came thene that waye / and demaunded of the dragon / what dost thow there / And the dragon ansuerd to hym / I am here lefte withoute water / withoute whiche I can not meue / but vf thow wilt bynd me / and fette me vpon thyn affe / and lede me in to my Ryuer / I shal gyue to the habondaunce of gold and fyluer/ And the vylayne or chorle for courtyfe bound and ledde hym in to his repayre / And whanne he had vnbounden hym / he demaunded his fallary / and payment / And the dragon fayd to hym / By cause that thow hast bounden me / thow wylt

wylt be payd And by cause that I am now hongry / I shalle ete the / and the vylayne anfuerd and fayd / For to have done wel / thow wylt ete and deuoure me / And as they stryued to gyder / the foxe whiche was within the forest herd wel theyr question and different came to them / and fayd in this manere / Stryue ye no more to gyder / For I wyll acord / and make pees bytwixt you. Late eche of yow telle to me his reason for to wete / whiche of yow hath ryght / And whanne eche of them had told his caas the foxe fayd to the vylayne / Shewe thow to me / how thow boundeft the dragon / to thende / that I may gyue therof a trewe and lawfull fentence / And the vylayne put the dragon upon his affe / and bound hym as he had done before / And the fox demaunded of the dragon / helde he thenne the fo faft bounden / as he dothe now / And the dragon ansuerd / ye my lord / and yet more hard / And the foxe favd to the vylayn/ Bynde hym yet more harder / For who that wel byndeth / well can he vnbynd And whanne the dragon was faft and wel bounden / the fox fayd to the vylayne / bere hym ageyne there as thow fyrft tokeft hym / And there thow shalt leue hym bounden as he is now / And thus he shalle not ete ne deuoure the / For he that dothe euylle / euylle he must haue / haue / For Justly he shall ben punysshed of god / they that done harme and dommage to the poure solke. For who so euer rendreth euylle for good / he shalle therof iustly be rewarded.

#### I The b fable is of the fore and of the catte /



Here is many folke / whiche auauncen them and faye that they ben wyfe and fubtyle / whiche ben grete fooles and knowynge no thynge / As this fable reherceth

Of a foxe whiche fom tyme mette with a Catte / to whome he fayd / My godfep / god geue yow good daye / And the catte answerd / my lord god gyue yow good lyf/ And thenne the foxe demaunded of hym / My godfep what canst thow doo / And the catte sayd to hym / I can lepe a lytyl / And the fox favd to hym / Certaynly thow art not worthy to lyue / by cause that thow canft nought doo / And by cause that the cat was angry of foxes wordes / he asked and demaunded of the foxe / And thow godfep what canft thow doo / A thousand wyles haue I sayd the foxe / For I have a sak ful of fevences and wyles / And I am fo grete a clerke / that none maye begyle ne deceyue me / And as they were thus fpekyng to gyder the cat perceyued a knyght comynge toward them / whiche had many dogges with hym / and fayd to the foxe / My godfep / certaynly

certaynly I see a knygtt comynge hyther ward / whiche ledeth with hym many dogges/ the whiche as ye wel knowe ben our enemyes / The foxe thenne answerd to the cat / My godsep / thou spekest lyke a coward / and as he that is aferd / lete them come and care not thow / And Incontynently as the dogges perceyued and fawe the foxe and the catte / they beganne to renne vpon them / And whanne the foxe fawe them come / he fayd to the kat / Flee we my broder / flee we / To whome the kat ansuerd / Certaynly godsep / therof is none nede / neuer the les the foxe bylued not the cat / but fledde / and ranne as fast as he myght for to saue hym / And the catte lepte vpon a tree and faued hym felf/ fayenge / Now shalle we see / who shalle playe best for to preserve and saue hym self / And whanne the catte was vpon a tree / he loked aboute hym / and fawe how the dogges held the foxe with theyr teethe / to whome he cryed and feyd / O godfep and fubtyle foxe / of thy thowfand wyles that fyth late thow coudeft doo / lete me now fee / and shewe to me one of them / the foxe ansuerd not / but was killed of the dogges fend the catte was faued / And therfore the wyfe ought not to desprayse the symple / For fuche supposeth to be moche wyse whiche is a kynd and a very foole /

fit

#### I The bj fable is of the hegoote and of the wulf





He feble ought not to arme hym ageynst the stronge / As recyteth this present sable of a wulf / whiche some tyme ranne after a hegoot / and the hegoot for to saue hym

lept vpon a rocke / and the wulf befyeged hym / And after whan they had duelled there two or thre dayes / the wulf beganne to wexe hongry / and the hegoote to haue thurst / And thus the wulf went for to ete / and the hegoot went for

to drynke / And as the hegoot dranke he fawe his fhadowe in the water / and fpeculynge and beholdynge his shadowe profered and fayd suche wordes within hym felf/ Thou haft so favre legges / fo fayr a berd / and fo fayre hornes / and haft fere of the wulf / yf hit happed that he come ageyne / I shalle corryge hym wel / and shalle kepe hym wel/ that he shalle haue no myght ouer me / And the wulf whiche held hys peas / and herkened what he fayd / toke hym by the one legge thus fayenge / what wordes ben these whiche thow proferest & sayst brorder Hegoote/ (And whanne the hegote fawe that he was taken / he beganne to faye to the wulf / Ha my lord / I fave no thynge / and haue pyte of me / I knowe wel / that it is my coulpe / And the wulf toke hym by the neck and strangled hym / And therfore it is grete folye whan the feble maketh werre ageynst the puyssant and stronge.

### The bij fable is of the wulf and of the alle



En ought not to byleue lyghtly the counceylle of hym to whome men purposen to lette / As ye maye see by this fable / Of a wulf whiche somtyme mette with an

Affe / to the whiche he fayd / My broder I am hongry / wherfor I must nedes ete the / [And thenne the Aile ansuerd ryght benyngly / My lord / with me thow mayft doo what forneuer thow wylt / For yf thow eteft me / thow shalt putte me oute of grete payne / But I preye the yf thow wylt ete me / that thou vouchefauf to ete me oute of the way / For wel thow knowest that I brynge home the rayfyns fro the vyne / and fro the feldes home the corne / C Alfo wel thow knowest / that I bere home wood fro the forest / And whanne my maister wel do buyld fomme edyffyce / I must go fetche the stones from the montayne / And at the other parte I bere the corne vnto the mylle / And after I bere home the floure / And for alle thort conclutions I was borne in a curfyd houre / For to alle payne and to alle grete labours I am submytted & sub-

get to hit / For the whiche I wylle not that thow ete me here in the waye for the grete vergovne and shame that therof myght come to me / But I pray the / and Instantly requyre the / that thow wylt here my counceylle / whiche is / that we two go in to the forest / and thow shalt bynde me by thy breste / as thy servant / And I shalle bynd the by thy neck as my maysfer And thow shalt lede me before the in to the wood where fomeuer thow wylt / to the ende that more fecretely thow ete me / to the whiche counceylle the wulf acorded and fayd / I wylle wel that it be donne fo / ( And whanne they were come in to the forest / they bounde eche other in the maner as aboue is favd / (And whanne they were wel bounden / the wulf fayd to the Affe / goo we where thow wylt / and goo before for to shewe the waye / And the affe wente before and ledde the wulf in to the ryght waye of his maysters hows / And whanne the wulf beganne to knowe the way / he fayd to the affe / we goo not the ryght way / to the whiche the affe anfuerd / I My lord faye not that / For certaynly / this is the ryght wey / But for alle that / the wulf wold haue gone backward / But neuertheless the asse ledde hym vnto the hows of his mayster / And as his mayster and alle his meyny fawe how the Affe drewe the wulf

wulf after hym / and wold haue entred in to the hows they came oute with flaues and clubbes and fmote on the wulf / (And as one of them wold haue cafte and fmyten a grete stroke vpon the wulfes heede / he brake the cord / wherwith he was bounden / And fo fcaped and ranne awey vpon the montayne fore hurted and beten / And thenne the affe for the grete joye he hadde of that he was to feaped fro the wulf/ beganne to fynge / And the wulf whiche was vpon the montayne / & herd the voys of thaffe beganne to fave in hym felf / thow mayft wel cry and calle / For I thalle kepe the wel another tyme / that thow thalt not bynd me as thow haft done / but late gone / (And therfore hit is grete folye to byleue the counceylle of hym/ to whome men will lette / And to putte hym felf in his fubiection / And he that ones hath begyled / must kepe hym fro another tyme that he be not deceyued / For he to whome men purpofen to doo fomme euylle tourn / fyth men holden hym at auauntage / men muste putte him self at the vpper fyde of hym / And after men shall purueye for their counceylle

# • The viij fable is of the ferpent and of the labourer /



HE Auctor of this booke reherceth fuche another Fable and of fuche fentence / as the precydent / that is to wete / that men shold not byleue hym / to whome / men

hath done eyylle / And fayth that fomtyme in heruest tyme a labourer wente for to see his goodes in the feldes / the whiche mette on his way a serpent / And with a staf whiche he bare in his hand smote the sayd serpent / and gas hym suche a stroke vpon the heed / that nyghe he slewe hym / And as the serpent selte hym self so fore hurted / he wente fro the man / and entryd in to his hole / And sayd to the labourer / O euylle Frende / thow hast bete me / But I warne the / that thow neuer byleue not hym / to the whiche thow hast done ony eyylle / Of the whiche wordes the labourer made lytyl extyme and went forthe on his waye /

¶ It befelle thenne in the fame yere / that
this labourer wente ageyne by that waye / for
to goo laboure and ere his ground / To whome
the

the fayd Serpent fayd / C Ha my frend / whyther gooft thow / And the labourer answerd to hym / I goo ere and plowe my ground / And the Serpent favd to hym / fowe not to moche / For this yere thalle be raynfull and grete habondaunce of waters shalle falle / But byleue not to hym / to whome thow haft fomtyme done ony euylle / And withoute ony wordes the labourer wente forthe on his wave / and byleued not the ferpent / but made alle his ground to be cultyued and ered / and fowed as moche corne as he myghte / In that fame yere felle grete habondaunce of water / wherfore the fayd labourer had but lytyl of his corne / For the moofle parte of the corne that he had fowen pervished that fame vere by cause of the grete rayne that felle that tame vere / C And the next yere after followvnge / as this labourer passyd before the repayre or dwellynge place of the fayd Serpent and went for to fowe his ground / the Serpent demaunded thenne of hym / My Frend whyther gooft thow / C And the labourer answerd / I goo for to fowe my ground wyth corn and With other g[r]aynes fuche as I hope that shalle ben necessary for me in tyme comynge / And thene the Serpent faide to hym / My frend fowe but lytyl corne / For the Somer next comynge shalle be foo grete and foo hote / that by the dryenes and hete /

hete / that alle the goodes fowen on the erthe shall perysshe But byleue not hym / to whome thow hast done ony euvlle / And withoute fayenge ony word / the labourer wente / and thought on the wordes of the Serpent / And wenynge / that the Serpent hadde foo fayd for to deceyue hym / he fowed as moche corne and other graynes / as he myght / And it happed that the Somer next followynge was fuche / as aboue is fayd / Therfor the man was begyled / I For he gadred that fame yere nothynge/ And the next yere after followinge / the favd feafon as the poure labourer wente ageyne for to ere and cultyue his ground the ferpent fawe hym come fro ferre / And as he came and passed before his repayre he asked of the labourer in fuche maner / ( My friend whyther gooft thow / And the labourer ansuered / I goo cultyue and ere my ground / ( And thenne the ferpent feyd to hym / My Frend fowe not to moche ne to lytyl of corne and of other gravnes / but fowe bytwene bothe / Neuertheles byleue not hym / to the whiche thou haft done euyl [ And I telle the that this yere shalle be the most temperate and the mooft fertyle of alle maner of corne / that euer thow fawest / And whanne the labourer hadde herd these wordes / he wente his waye / and dyd as the Serpent had fayd / And

And that yere he gadred moche good / by cause of the good disposycion of the season and tyme / ( And on a daye of the fame yere / the ferpent fawe the favd labourer comynge fro the herueft / to whome he came ageynfte / And fayd / Now fave me my good Frend / Haft thow not fond now grete plente of goodes / as I had told to the byfore. And the labourer ansuerd and fayd ye certaynly / wherof I thanke the / C And thenne the Serpent demaunded of hym Remuneracion or reward / ( And the labourer thenne demannded what he wold have of hym / And the Serpent fayd I ne demaunde of the nothynge / but only that to morowe on the morning thow wilt fende me a dyfih ful of milk by fom of thy children / (And thenne the ferpent flewed to the labourer the hole of his dwellyng / & fayd to hym / telle thy fone that he brynge the mylke hyther/ but take good heede to that that other whyle I told to the / that thow byleuest not hym / to whome thou haft done euvlle / [And anone after whanne these thynges were sayd / the labourer wente homeward / and in the morninge next followynge / he betoke to his fone a dyfthe full of mylke/ whiche he brought to the ferpent/ and fette the dysshe before the hool / And anone the ferpent came oute and flewe the child child through his venym / and when the labourer cam fro the feld / and that he came before the repayre or dwellinge of the ferpent / he fond his fonne whiche laye doune deed on the erthe / Thenne beganne the fayd labourer to crye with a hyghe voys / as he that was ful of forowe and of heuyneffe fayinge fuche wordes / Ha curfed & euylle ferpent / vermyn and fals traytour / thow haft deceyued me / Ha wycked and deceytfull beeft / ful of all contagyous euyll thow haft forowfully flayne my fone /

€ And thenne the ferpente fayd to hym/ I wylle well/ that thow knowe / that I haue not flayne hym forowfully/ ne withoute cause/ but for to auenge me of that / that thow hurtest me on that other daye withoute cause/ and hast not amended hit/ Hast thow now memorye/ how ofte I sayd to the / that thow sholdest not byleue hym/ to whome thow hast done eyyll/ haue now thenne in thy memorye/ that I am auengyd of the /

(And thus this fable sheweth how men ought not to byleue ne bere feythe to them / to whome men hath done somme harme or euylle.

# The ix fable is of the fore / of the wulf / and of the lyon /



hit be foo that ony hath ben adommaged by other he ought not to take vengeauce by the tong in gyuyng Iniuryous wordes / and the cause why / is by cause /

that fuche vengeaunce is dithoneft. As to us reherceth this prefent fable / Somtyme was a foxe / that ete fyfihe in a Ryuer / (It happed / that the wulf came that waye / [And whanne he fawe the foxe / whiche ete with fo grete appetyte / He beganne to faye / My broder gyue me fomme fyfile / And the foxe answerd to hym / Allas my lord / It behouveth not that ye ete the releef of my table / but for the worship of your perfone I thall counceylle yow wel/ Doo foo moche to gete yow a bafket / And I shalle teche yow how men shalle take systhes / to thende / that ye may take fomme whan ye thalle be hongry / And the wulf wente in to the streete / and ftalle a basket/ whiche he brought with hym / the foxe tooke the bafket / and bound it with a cord at the wulfs taylle / C And whanne whanne he was wel bounden / the foxe favd to the wulf / goo thow by the Ryuer / and I shalle lede and take hede to the basket / And the wulf dyde as the foxe had hym do / And as the wulf was goynge within the water / the foxe fylled the basket fulle of stones by his malyce / And whan the basket was full / the foxe fayd to the wulf / Certaynly my lord / I mave no more lyfte ne hold the bafket / fo full it is of fyilhe / (And the wulf wenynge that the foxe had favd truthe / profered fuch wordes / fayenge / I render graces and thankes to god / that I maye ones fee thyn hyghe and excellente wyfedome in the arte and crafte of fyshlvnge/ And thenne the foxe fayd to hym / My lord abyde me here / And I shalle fetche some to helpe vs for to have and take the fyshe oute of the basket / And in savenge these wordes / the foxe ranne in to the strete / where he fond men / to whome he fayd in this manere / My lordes what doo ye here / why are yow werkless / see yonder the wulf / which ete your sheep / your lambes / and your beeftes / and yet now he taketh your fysshes oute of the Ryuer/ and ete them / And thenne alle the men came to gyder / fomme with flynges / and fomme with bowes / and other with staues vnto the Ryuer / where they fond the wulf/ whiche they bete outragyouffly

outragyouffly / And whanne the poure wulf fawe hym thus oppreffed / & vexed with ftrokes beganne with alle his firengthe & myghte to drawe / and supposed to have carved the fysihe awey / but fo firougly he drewe / that he drewe and pulled his taylle fro his ers / and thus he feaped vnnethe with his lyf/ (In the menewhyle thenne happed / that the lyon whiche was kynge ouer alle beeftes felle in a grete fekenesse / for the whiche cause every beest wente for to see hym/ as theyr lord/ (And when the wulf would have gone thyder/ he falewed his lord/ faying thus to hym / My kynge I falewe yow / pleafe it you to knowe that I have gone round aboute the countre and prouynce / and in alle places of hit for to ferche fomme medycynes prouffitable for yow / and to recowere your helthe / but nothing I have found good for your fekenesse / but only the skynne of a foxe fyers and prowde and malycious/ whiche is youre body medycynal / but he dayneth not to come hyther to fee you. But ye shalle calle hym to a counceylle / and whanne ye hold hym / lete his fkynne be taken from hym / And thenne lete hym renne where he wylle/ and that fayr fkynne which is fo holfome / ye shalle make hit to be sette and bound vpon your bely / And within fewe dayes after hit thalle

shalle rendre yow in as good helthe / as euer ye were / And whanne he had fayd these wordes / he departed fro the Ivon and toke his leve / but neuer he had supposed / that the foxe had herd hym / but he had / For he was within a terryer nyghe to the lodgys of the lyon / where he herd alle the propofycion of the wulf / to the whiche he dyd put remedye and grete prouvívon / For as foone as the wulf was departed fro the lyon / the foxe wente in to the feldes / And in a hyghe way he fond a grete donghyll / within the whiche he put hym felf / • And as he supposed after his aduys to be defowled and dagged vnough / came thus araved in to the pytte of the lyon / the whiche he falewed as he oughte to have done to his lord / fayenge to hym in this manere / Syre kynge god yeue good helthe / And the lyon ansuerd to hym God falewe the fwete frend / come nyghe me and kyffe me / & after I shalle telle to the somme fecrete / whiche I wylle not that euery man knowe / to whome the foxe fayd in this maner Ha a fyre kynge be not difpleafyd / for I am to fowle arayed and al to dagged / by cause of the grete way / whiche I haue gone / fekynge al aboute fomme good medycyne for you / wherfore it behoueth not me / for to be fo nyghe your persone For the stenche of the donge myght wel

wel greue you for the grete fekenesse that ye haue / but dere fyre / vf hit pleafe to the or euer I come never to your Royal magefte I shalle goo bathe me and make me fayre and clene / And thenne I shall come agevne to prefente my felf byfore thy noble persone / And notwithstondyuge al this / alfo er I goo / pleafe the to wete & knowe that I come from alle the contrees here aboute / and from alle the Royalmes adjacent to this pronynce/ for to fee yf I coudefyndefomme good medycyn dufynge and nedeful to thy fikeneffe / and for to recouere thy helthe / but certaynly I have foud no better couceylle than the couceylle of an aucyent greke with a grete & long berd / a man of grete wyfdom / fage & worthy to be prayfed / the whiche favd to me / how in this prouynce is a wulf withoute taylle / the whiche hath loft his taylle by the vertue of the grete medycyn whiche is within hym / For the whiche thynge it is nedeful and expedyent / that ye doo make this wulf to come to yow for the recoueraunce of the helthe of your fayr and noble body / And whan he is come dyffymylle and calle hym to counceylle / fayenge that it thalle be for his grete worthip & proffite / & as he that be nyghe vnto yow cast on hym your armed feet / and as fwetely as ye maye pulle the tkynne fro the body of hym & kepe it hoole /

fauf only that ye shalle leue the heed and the feet / And thenne lete hym gone his way to feche his auenture / And forthwith whan ve shalle haue that fkynne / al hot and warme ye shal do bynd hit al aboute your bely / And after that or lytyll tyme be passed / your helthe shalle be restored to yow / and ye shal be as hole as euer in your lyf ye were / [And thenne the foxe toke his leue of the kynge / and departed / and wente ageyne in to his terryer / C Soone after came then the wulf for to fee the lyon / And Incontynent the lyon called hym to counceylle / and caftynge foftly his feet vpon hym dyfpoylled the wulf of his skynne sauf the skynne of his hede and of his feet / And after the lyon bound it al warme about his bely / And the wulf ranne aweye fkynles/ wherfore he had ynough to doo to defende and put from hym the flyes / whiche greued hym fore / And for the grete deftreffe that he felte by cause of the flyes / that thus ete his flesshe / he as wood beganne to renne / and paffyd vnder an hylle / vpon the whiche the foxe was / And after whanne the foxe fawe hym / he beganne to crye / and calle / lawhyng after the wulf / and mocked / and fayd to hym / who arte thow that paffeft there before with fuche a fayre hood on thy heed and with ryght fayr glouues in thyn handes / Herke herke / what I fhalle

fhalle faye to the / whan thow wente & cameft by the kynges hows / thow werte bleffed of the lord / & whan thou were at the Court thow herkeneft and alfo fayeft many good wordes and good talkynge of al the world /

And therfore my godfep be it euyl or good / thow muste al lete paste / and goo / and haue

pacyence in thyn aduerfyte /

And thus this fable sheweth vnto vs / that yf ony be hurted or dommaged / by somme other he must not auenge hym felf by his tonge for to make ony treson / ne for to say of other ony harme ne open blasphemye / For he ought to consydere / that who so euer maketh the pytte redy for his broder / ofte it happeth that he hym self salleth in the same / and is beten with the same rodde that he maketh for other

#### The x fable is of the wulf whiche made a fart



T is folye to wene more / than men ought to doo / For what someuer a foole thynketh · hit semeth to hym that hit shalle be / As it appiereth by this fable / of a wulf / whiche

fomtyme rose erly in a mornynge / And after that he was ryfen vp fro his bedde / as he retched hym felf / made a grete fart / and beganne to faye to hym felf / bleffed be god therfore / thefe ben good tydynges / this daye / I shalle be wel fortunate and happy / as myn ers fyngeth to me / And thenne he departed from his lodgys / and biganne to walke and goo / & as he wente on his way he fonde a fak ful of talowe / whiche a woman had lete falle / and with his foote he torned hit vpfo doune / and fayd to hym / I shalle not ete the / For thow sholdest hurte my tendre ftomak / and more is / I shall this day have better mete / and more delycious / For well I knowe this by myn ers / whiche dyd fynge it to me / And fayenge these wordes went his way / And anone anone after he fond a grete pyece of bakon wel falted / the whiche he tourned and retourned vp fodoune / And whan he had torned and retorned hit longe / ynough / he fayd / I dayne not to ete of this mete / by cause that hit shold cause me for to drynke moche / for it is to falte And as myn ers fonge to me laft I shalle ete this same day better and more delycious mete/ [And thenne he beganne to walke ferther / And as he entryd in to a fayr medowe / he fawe a mare / and her yong foole with her / and fayd to hym felf alone / I rendre thankes and graces to the goddes of the godes that they fend me / For wel I wift and was certaine / that this daye I shold fynde fomme precious mete/ And thenne he came nyghe the mare and fayd to her / Certaynly my fufter I shalle ete thy child / And the mare ansuerd to hym / My broder doo what someuer hit shalle please the / But fyrst I praye the that one playfyre thow wylt do to me / I have herd faye that thow art a good Cyrurgyen / wherfore I praye the/ that thou wylt hele me of my foote/ I faye to the my good broder / that vefter daye as I wente within the forest / a thorne entryd in to one of my feet behand / the whiche greueth me fore / I praye the / that or thow ete my fool / thow wylt drawe and haue it oute of my foote / And the wulf answerd to the mare that thalle I doo gladly my good fufter / thewe me thy

thy foote / And as the mare shewed his foote to the wulf / she gaf to the wulf suche a stroke bytwexe bothe his eyen / that alle his hede was astonyed and felle doune to the ground / and a longe space was the wulf lyenge vpon the erthe / as deed / And whanne he was come to hym felf agevne / and that he coud fpeke / he fayd / I care not for this myshap / For wel I wote that yet this day I shalle ete / and be fylled of delycious mete / And in favenge these wordes lyft hym felf vp / and wente aweye / 

And whanne he had walked and gone a whyle / he fond two rammes within a medowe whiche with theyr hornes lauched eche other / And the wulf fayd to hymfelf / Bleffed be god / that now I shal be wel fedde / he thenne came nyghe the two rammes / & faid / Certaynly I shall ete the one of you two And one of them fayd to hym/ My lord doo alle that it plese yow / but fyrst ye must gyue vs the sentence of a processe of a plee whiche is bytwixe vs bothe / And the wulf anfuerd / that with ryght a good wylle he wold doo hit / And after fayd to them / My lordes telle my your refons and caas / to thende that the better I may gyue the fentence of your dyferent and question / And thenne one of them beganne to fay / My lord / this medowe was bylongynge to our fader / And by cause that he devde with-

oute makynge ony ordenaunce or testament / we be now in debate and firyf for the partynge of hit / wherfore we praye the that thow vouchefauf to accorde oure dyferent / fo that pees be made bytwene vs / And thenne the wulf demaunded of the rammes how theyr question myght be accorded / Ryght wel fayd one of them / by one manere / whiche I shal telle to the / vf hit please to the to here me / we two thalle be at the two endes of the medowe / and thow thalt be in the myddes of it / And fro thende of the medowe / we bothe at ones thalle renne toward the / And he that fyrst shalle come to the / shalle be lord of the medowe / And the last shalle be thyn / Wel thene sayd the wulf / thyn aduys is good and wel purpofed / late fee now who fyrst shalle come to me / Thenne wente the two rammes to renne toward the wulf / And with alle theyr myght came and gaf to hym fuche two ftrokes bothe at ones ageynst bothe his fydes / that almost they brake his herte within his bely / & then fyll doune the poure wulf alle afwowned / And the rammes wente theyr way / And whanne he was come agevn to hym felf/ he took courage and departed / fayenge to hym felf / I care not for alle this Injurye and fliame / For as myn ers dyde fynge to me / yet shalle I this day ete fomme good and delycious mete/

€ He

The had not long walked / whanne he fond a fowe / and her fmal pygges with her / And Incontynent as he fawe her / he fayd / bleffed be god of that I shalle this daye ete and fylle my bely with precious metes / and shalle haue good fortune / And in that fayenge approched to the fowe / & fayd to her / My fuster I must ete fomme of thy yonge pygges And the fowe wente and favd to hym/ my lord I am content of alle that / whiche pleafeth to yow / But or ye ete them / I praye yow that they maye be baptyfed and made clene in pure and fayre water / And the wulf fayd to the fowe/ Shewe me thenne the water / And I shalle washe and baptyse them wel/ And thenne the fowe wente and ledde hym at a ftange or pond where as was a fayr mylle (And as the wulf was vpon the lytyl brydge of the fayd mylle / and that he wold haue take one pygge / the fowe threwe the wulf in to the water with her hede / and for the fwyftnesse of the water/ he must nedes passe vnder the whele of the mylle / And god wote yf the wynges of the mylle bete hym wel or not / And as foone as he myght / he ranne away / And as he ranne feyd to hym felf / I care not for foo lytyl a shame / ne therfore I shall not be bette / but that I shalle yet this daye ete my bely full of metes delycious / as myn ers dyd fynge it erly

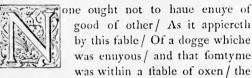
to me / I And as he passed thurgh the strete / he fawe fomme sheep / and as the shepe sawe hym / they entryd in to a stable / ( And whan the wulf came there he fayd to them in this manere / God kepe you my fusters / I must ete one of yow / to thende / that I may be fylled and raffafyed of my grete honger / And thenne one of them fayd to hym / Certaynly my lord / ye are welcome to paffe/ For we ben comen hyder for to hold a grete folempnyte / wherfore we alle praye yow / that ye pontyfycally wylle fynge And after the feruyfe complete and done / doo what ye wyll of the one of vs / & thenne the wulf for vayn glory / faynyng to be a prelate beganne to fynge and to howle before the fheep/ I And whanne the men of the toune herd the voys of the wulf / they came to the stable with grete flaues and with grete dogges / and wonderly they wounded the wulf/ and almost brought hym to deth / that with grete payne he coude goo / neuertheles he fcaped / and wente vnder a grete tree / vpon the whiche tree was a man whiche hewe of the bowes of the tree / The wulf thenne beganne to fyghe fore / and to make grete forowe of his enylle fortune / and fayd / Ha Jupiter how many eurls haue I had and fuffred this daye / but wel I prefume and knowe / that hit is by me and by myn owne cause / and by

my proud thoughte / For the daye in the mornvnge I fond a fak ful of talowe / the whiche I davned not but only fmelle hit. And after I fond a grete pycece of bakon / the whiche I wold neuer ete for drede of grete thurst and for my folyfihe thought / And therfore yf euylle is fyn happed to me it is wel bestowed and employed/ My fader was neuer medecyn ne leche/ and also I have not studyed and lerned in the fcyence of medycyn or phifyke / therfore if it happeth euylle to me / whanne I wold drawe the thorne oute of the mares fote it is wel employed / Item my fader was neuer neyther patryarke ne Biffhop/ and also I was neuer lettred / and yet I prefumed / and toke on me for to facryfyce and to fynge before the goddes / faynyng my felf to be a prelate / but after my deferte I was wel rewarded / I Item my fader was no legist ne neuer knewe the lawes / ne also man of Justyce / and to gyue sentence of a plee / I wold entremete me / and fayned my felf grete Juftycer/ but I knewe neyther/ a/ ne/ b/ And yf therfore euylle is come to me / it is of me as of ryght it shold be / O Jupyter I am worthy of gretter punycyon whanne I haue offenfed in fo many maners / fende thow now to me from thyn hyghe throne a fwerd or other vepen /

vepen / wherwith I maye flrongly punyithe and bete me by grete penaunce / For wel worthy I am to recevue a gretter desciplyne / And the good man whiche was vpon the tree / herkened alle these wordes and deuyses / and fayd no word / And whanne the wulf had fynyffhed alle his fyghes and complayntes / the good man toke his axe / wherwith he had kytte awey the dede braunches fro the tre / and cast it vpon the wulf / and it felle vpon his neck in fuche maner that the wulf torned vpfodoun the feet vpward and laye as had ben dede / And whan the wulf myght releue and dreffe hym felf / he loked and byheld vpward to the heuen / and beganne thus to crye / Ha Jupiter I fee now wel that thow haft herd and enhaunced my prayer / and thenne he perceyued the man whiche was voon the tree / & wel wende that he had ben Jupiter / And thenne with alle his myght he fledde towards the forest fore wounded / and rendred hym felf to humylyte / and more meke and humble he was afterwards than euer before he had ben fyers ne prowde / [ And by this fable men may knowe and fee that moche resteth to be done of that / that a foole thynketh / And hit sheweth to vs / that whan somme good cometh to fomme / it ought not to be reffuled / For it maye

maye not ben recouerd as men wyll / And alfo it sheweth / hou none ought to auaunte hym to doo a thynge whiche he can not doo / but therfore euery man ought to gouerne and rewle hym felf after his estate and faculte /

#### C The xj fable is of the enugous dogge /



whiche was ful of heye / This dogge kept the oxen that they shold not entre in to they stable / and that they shold not ete of the fayd hey / And thenne the oxen fayd to hym / thow arte wel peruers and euylle to haue enuye of the good / the whiche is to vs nedefull and proussitable / and thow hast of hit nought to doo / for thy kynde is not to ete no hey / And thus he dyd of a grete bone / the whiche he held at his mouthe / and wold not leue hit by cause and for enuye of another dogge / whiche was therby / And therfore kepe the wel fro the company or felauship of an enuyous body / For to haue to doo with hym hit is moche peryllous and dystycyle / As to vs is wel shewen by Lucyser

# • The rif fable is of the wulf and of the hongry dogge /



Uche supposen somtyme wynne that lesen / As hit appiereth by this Fable / For hit is sayd comunly that as moche despendent the nygard as the large / As hit ap-

piereth by this fable of a man whiche had a grete herd of sheep / And also he had a dogge for to kepe them fro the wulues / To this dogge he gaf no mete / for the grete auaryce whiche held hym / And therfore the wulf on a daye came to the dogge and demaunded of hym the rayfon / why he was foo lene / and fayd to hym / I fee wel that thow dyest for honger / by cause that thy mayster gyueth the no mete/ by his grete scarcyte / but yf thow wylt byleue me I shalle gyue to the good counceylle / And the dogge fayd to hym / Certaynly I myster gretely of good councevlle / Thenne the wulf fayd to hym / This shalt thow doo / Lete me take a lambe / And whanne I shalle haue hit I shalle renne awey / and whanne thow shalt see me renne / make thenne

thenne femblant to renne after me / and lete thy felf falle favnynge that thow eanst not ouertake me / for lack and fawte of mete / whiche maketh the fo feble / And thus whanne the sheepherd thalle fee that thow mayft not have the lambe fro me by cause of the grete seblenesse and debylyte of thy lene body / he shell telle to thy lord that thow myghtest not socoure the lambe / by cause that thow arte to fore ahongryd / and by this means thow thalt have mete thy bely ful / (The dogge thenne acorded this with the wulf / and eche of them made and dyde as aboue is favd / (And whane the sheep herd sawe the dogge falle / fuposed wel / that honger was a cause of Forthe whiche cause whanne one of the theep herdes came home he told hit to his mayfter / And whan the mayster understood hit / he fayd as a man wroth for fhame / I wylle that fro hens forthon he haue breed ynough / ( And thenne euery daye the fayd dogge hadde foppes of brede / and of drye breed he hadde ynough / Thenne the dogge toke firengthe / and vygour ageyne / It happed within a lytyl whyle after / that the wulf came ageyne to the dogge / and fayd to hym / I perceyue wel / that I gaf to the good counceylle / And the dogge fayd to the wulf / My broder thow fayft foothe / wherfore I thanke the moche/ For of hit I hadde grete nede/ ¶ And

• And thenne the wulf fayd to hym / yf thow wylt I shall gyue to the yet better counceylle / And the dogge ansuerd hym with ryght a good wylle I shalle here hit / And yf hit be good I fhalle do after hit / Thenne fayd the wulf to hym Lete me take yet another lambe / and doo thy dylygence for to haue hit fro me / and to byte me / and I shalle ouerthrowe the thy feet vpward / as he that hath no puyffaunce ne firength withoute hurtynge of thy felf/ byleue me hardyly / and wel hit shalle happe to the / And whanne thy maysters servaunts shalle have fene thy dylygence / they shal shewen hit to thy mayster how that thow shal kepe ful wel his folde / yf thow be wel nourysshed / And thenne the dogge answerd to the wulf that he was contente / And as hit was fayd / ryght fo hit was done / and bothe of them maad good dylygence The wulf bere aweye the lambe/ and the dogge renne after hym/ and ouertook hym / & bote hym fayntly / And the wulf ouerthrewe the dogge vpfodoune to the ground / And whan the sheepherdes sawe gyue suche ftrokes amonge the dogge & the Wulf/ favd Certaynly we have a good dogge / we muste telle his dylygence to our mayfter / and foo they dyd / & how he bote the wulf/ and how he was ouerthrowen / And yet fayd Certaynly yf he hadde hadde

hadde euer mete vnough / the wulf had not borne awey the lambe / Thenne the lord commaunded to gyue hym plente of mete/ wherof the dogge took agevne al strengthe and vertue / And within a whyle after the wulf came agevne to the dogge / and favd to hym in this manere / My broder haue I not gyuen to the good counceylle / And thenne the dogge answerd to hym / Certaynly ye / wherof I thanke yow / And the wulf fayd to the dogge / I praye the my broder and my good frend that thow wylt yet gyue another lambe / and the dogge favd to hym / Certaynly my broder / wel hit maye fuffyle the to have had tweyne of them / Thenne favd the wulf to the dogge/ (At the left wave I maye haue one for my labour and fallarye / That thalt thow not have fayd the dogge / Haft thow not had good fallarye for to have hadde two lambes oute of my maysters herd / C And the wulf ansuerd to hym ageyne / My brother gyue hit me yf hit please the / And after sayd the dogge to hym / Nay I wylle not / And yf thow takest hit ageynste my wylle / I promytte and warne the / that neuer after tyme thow shalt ete none / And thenne the wulf fayd to hym / Allas my broder I deve for honger / Counceylle me for goddys loue what I thalle doo / And the dogge fayd to hym / I shal couceylle the wel a walle

walle of my maysters celer is fallen doune / go thyder this nyght and entre in hit / and there thow mayst both ete and drynke after thy playfyr / For bothe breed flefthe and wyn shalt thow fynde at plente there within / And thenne the wulf fayd to hym / Allas my broder / beware wel thenne / that thow accuse ne deceyue me not / And the dogge ansuerd / I waraunt the / but doo thy faythe foo prynely / that none of my felawes knowe not of hit/ (And the wulf came at the nyght / and entryd in to the celer / and / ete and dranke at his playfyre / In fo moche that he wexed dronke. And whanne he hadde dronke soo moche / that he was dronke / He fayd to hym felf / whanne the vylaynes ben fylled wyth metes / and that they ben dronke / they fynge theyr fonges / and I wherfore shold I not fynge / 

And thenne he beganne to crye and to howle / And the dogges herd the voys of hym wherfore they beganne to barke and to howle / And the feruaunts whiche herd them fayd / It is the wulf / whiche is entryd within the celer / And thenne they al to gyder wenten thyder / and kylled the wulf / And therfore more despendeth the nygard than the large/ For auaryce was neuer good / For many one ben whiche dare not ete ne drynke as nature requyreth / But neuertheles euery one oughte to use and lyue prudently of all suche goodes as god sendeth to hym / This sable also sheweth to vs / that none ought to do ageynste his kynde / as of the wulf whiche wexed dronke / for the whiche cause he was slayne

## The xiij fable maketh mencyon of the fader and of his thre children



E is not wyse / whiche for to haue vanyte and his plesyr taketh debate or stryf / As hit appiereth by this sable / Of a man whiche hadde thre children / and at the houre

of his dethe he byquethed / and gaf to them his herytage or lyuehode / that is to wete a grete pere tree / a gote & a mylle / And whanne the fader was deed / the bretheren assembled them thre to gyder / and wente before the Juge for to parte their lyuehode / and fayd to the Juge / My lord the Juge / Oure fader is dede whiche hath byquethed to vs thre bretheren al his herytage and as moche of hit shold haue the one as the other And thenne the Juge demaunded / what was theyr lyuehode / And they ansuerd a pere tree / a gote and a mylle / And thenne the Juge fayd to them / that they shold sette and make partyes egal of your lyuelede / And the one to have as moche of hit as the other / hit is a thynge moche dyffycyle to doo / but to your aduys how shold ye parte it / And

And thenne the eldest of the three bretheren fpake and fayd / I shalle take fro the pere tree alle that is croked and vpright / And the fecond favd / I shalle take fro the pere tree alle that is grene and drye / And the thyrd fayd I shalle hane alle the rote / the pulle or mafte and alle the branches of the pere tree / And thenne the Juge fayd to them / He that thenne shalle have the most parte of the tree / lete hym be Juge / For I ne none other may know ne understande who shalle have the more or lesse parte / And therfore he that can or shalle proue more openly / that he hath the most parte shal be lord of the tree / C And after the Juge demaunded of them / how that theyr fader had deuyfed to them the gote / And they fayd to hym / he that shalle make the fayrest prayer and request must have the gote / And thene the fyrste broder made his request / and fayd in this manere / wold god that the goot were now foo grete that the myght drynke alle the water whiche is vnder the cope of heuen / And that whanne she hadde dronken it / she shold yet be fore thursty The second sayd / I suppose that the gote shalle be myn / For a fayrer demaunde or request than thyn is I shalle now make / [1] wold / that alle the hempe / and alle the Flaxe and alle the wulle of the worlde were made in

one threed alone / And that the Gote were fo grete / that with that same threde men myght not bynde one of his legges / Thenne fayd thirdde / yet shalle be myn the gote / I For I wolde / that he were foo grete / that yf an Egle were at the vppermost of the heuen / he myght occupye and haue thenne as moche place as the Egle myght loke and fee in hyght/in lengthe and in breed/ (And thenne the Juge fayde to them thre / who is he of yow thre / that hath maade the fayrest prayer / Certaynly I nor none other canne not fave ne gyue the Jugement / And therfore the goote shalle be bylongynge to hym that of hit shalle say the trouthe And the Mylle how was hit deuysed by your Fader for to be parted amonge yow thre / (And they ansuerde and fayde to the Juge / He that shalle be moost lyer / moofte euvlle and most flowe ought to haue hit / Thenne fay the eldest sone / I am moost slowfull / For many yeres I have dwellyd in a grete hous / and laye vnder the conduytes of the fame / oute of the whiche felle vpon me alle the fowle waters / as pysse / dysshe water / and alle other fylthe that wonderly stanke / In so moche that al my flefshe was roten therof / and myn eyen al blynd / and the durt vnder my back was a foot hyghe / And yet by my grete flouthe I hadde leuer to abyde there / than to tourne me / and ¶ The haue lyfte me vp

¶ The fecond fayd / I fuppose wel / that the mylle shalle be myn / For yf I had fasted twenty yere / And yf I hadde come to a table couerd of al maner of precious and delyate metes / therof I myght well ete yf I wold take of the best / I am so slouthfull that I maye not ete Withoute one shold putte the mete in to my mouthe /

■ And the thyrde fayd / the mylle shalle be myn / For I am yet a gretter lyar and more slouthfull / than ony of yow bothe / For yf I hadde ben athurst vnto the dethe / And yf I found thenne my self within a fayre water into the neck / I wold rather deye / than to meue ones my heed for to drynke therof only one drop / Thenne sayd the Juge to them / Ye wote not what ye saye / For I nor none other maye not wel vnderstande yow / But the cause I remytte and put amonge yow thre / And thus they wente withoute ony sentence / For to folysishe demande behoueth a folysishe ansuere

■ And therfore they ben fooles that wylle
plete fuche vanyte one ageynste other / And
many one ben fallen therfore in grete pouerte /
For for a lytyl thynge ought to be made a lytyl
plee

#### The riij fable is of the wulf and of the fore



One maye not be mayster without he haue be fyrste a disciple / As hit appiereth by this Fable / Of a Foxe whiche came toward a wulf / and sayd to hym / My lord

I praye yow that ye wylle be my godfep/ And the wulf ansuerd / I am content / And the foxe toke to hym his fone prayenge hym that to his fone he wold shewe and lerne good doctryne / the whiche the wulf tooke / and wente with hym vpon a montayne / And thenne he fayd to the lytyll foxe whanne the beefles shalle come to the feldes calle me / And the foxe wente and fawe fro the top of the hylle / how the beeftes were comynge to the feldes / and forth with he wente and called his godfader / and fayd My godfader the beeftes comen in to the feldes / And the wulf demaunded of hym / what bestes are they / and the fox anfuerd / they be bothe kyne & fwyn to gyder / Wel fayd the wulf / I gyue no force for them / lete them go for the dogges ben with them / And foone after the foxe dyd loke on another fyde / and perceyued the mare whiche

wente

wente to the feldes / and he wente to his godfader & fayd / godfader the mare is goo to the feldes / & the wulf demaunded of hym where aboute is the / And the foxe anfuered the is by the forest / And the wulf fayd / Now go we to dyner / And the wulf with his godfone entryd in to the wood / and came to the mare / CThe wulf perceyued wel and fawe a vonge colt / whiche was by his moder / the wulf tooke hym by the neck with his teethe and drewe hit within the wood / and ete & deuoured hym bytwene them bothe / (And whan they had wel eten the godfon fayd to his godfader / My godfader I commaude yow to god and moche I thanke yow your doctrine / For wel ye haue taught me / in fo moche / that now I am a grete clerke / & now I wylle goo toward my moder / And thenne the wulf fayd to his godfon / My godfone vf thow goft awey / thow thalt repente the therfore / For thow haft not yet wel fludyed / and knowest not yet the Sylogysmes / (Ha my godfader fayd the Foxe / I knowe wel al / [And the wulf fayd to hym / Sythe thow wylt goo / to god I commaunde the /

¶ And whanne the Foxe was come toward his moder / fhe fayd to hym / Certaynly / thow haft not yet findyed ynough / 
 ¶ And he thenne fayd to her / Moder I am foo grete a clerke that

I can cast the deuylle fro the clyf/ Lete vs go chace / and ve shalle see vf I have lerned ought or not / And the yong foxe wold have done as his godfader the wulf dede / and faid to his moder / make good watche / [And whanne the beeftes shalle come to the feld / lete me haue therof knowlege / And his moder fayd / wel my fone fo fhalle I doo/ She maade good watche / And whanne she sawe that bothe kyne and fwyne wente to the feldes / the fayd thenne to hym My fone the kyne and the fwyn to gyder ben in the feldes / And he anfuerd / My moder of them I retche not / lete them goo / for the dogges kepe them wel / ( And within a fhort whyle after / the moder fawe come the mare nyghe vnto a wode / and wente / and fayd to her fone / My fone the mare is nyghe the wood And he ansuerd / My moder these ben good tydynges / Abyde ye here / For I goo to fetche our dyner / and wente and entred in to the Wode / And after wold doo as his godfader dyd before / and wente and tooke the mare by the neck / But the mare tooke hym with her teeth / and bare hym to the sheepherd And the moder cryed from the top of the hylle/ My fone lete goo the mare / and come hyder ageyne / but he myght not / For the mare held hym fast with her teethe / And as the **fheepherde** 

sheepherde came for to kylle hym/ the moder cryed and sayd wepynge/ Allas my sone thow dydest not lerne wel/ And hast ben to lytel a whyle atte schole/ wherfore thow must now deye myserably/ And the sheepherdes took and slewe hym/ For none ought to say hym self mayster withoute that he haue syrit studyed/ For some wene to be a grete clerke/ that can nothyng of clergye/

## The xv table is of the dogge / of the wulf and of the whether



Rete folye is to a fool that hath no myght / that wylle begyle another ftronger thā hym felf / as reherceth this fable of a fader of famylle whiche had a grete herd

or flock of sheep / and had a grete dogge for to kepe them which was wel stronge / And of his vovs all the wolues were aferd wherfore the sheepherd slepte more furely / but it happed / that this dogge for his grete age devde / wherfore the sheepherdes were fore troubled and wrothe / and fayd one to other / we shall no more flepe at oure eafe by caufe that our dogge is dede / for the wulues shall now come and ete our sheep / C And thenne a grete wether fyers and prowd / whiche herd alle these wordes came to them and fayd / I shalle gyue yow good counceylle / Shaue me / and put on me the ikynne of the dogge And whanne the wulues shalle see me / they shalle have grete fere of me / ¶ And whanne the wulues came and fawe the wether clothed with the fkynne of the dogge/ thev

they beganne all to flee / and ranne awey / (It happed on a day that a wulf whiche was fore hongry / came and toke a lambe / and after ran awaye therwith / And thenne the favd wether ranne after hym / And the wulf whiche supposed that it had ben the dogge shote thryes by the wave for the grete fere that he had / And ranne euer as fast as he coude / and the wether also ranne after hym withoute ceffe / tyl that he ranne thurgh a builhe full of tharp thornes / the whiche thornes rente and brake alle the dogges fkynne / whiche was on hym / And as the wulf loked and fawe behynde hym / beynge moche doubtous of his dethe / fawe and perceyued alle the decepcion and falshede of the wether / And forthwith retorned agevnfte hym/ and demaunded of hym / what beeft arte thow / And the wether ansuerd to hym in this maner / My lord I am a wether whiche playeth with the / And the wulf tayd / Ha mayfter ought ye to playe with your mayfter and with your lord / thow haft made me fo fore aferd / that by the waye as I ranne before the / I dyte thyte thre grete toordes / And thene the wulf ledde hym unto the place where as he had flyte / favenge thus to hym / loke hyther / callest thow this a playe / I take hit not for playe / For now I shalle shewe to the / how thow oughteft not to playe fo with thy lord / And thenne the

the wulf took and kylled hym/ and deuoured and ete hym/ ¶ And therfore he that is wyfe muste take good hede/ how he playeth with hym whiche is wyfer/ more fage/ and more stronge/ than hym self is/

## The xbj fable maketh menegon of the man / of the lyon & of his sone



E that reffuseth the good doctryne of his fader / yf euyl happe cometh to hym / it is but ryght / As to vs reherceth this fable of a labourer / whiche somtyme lyued in a deserte

of his cultyuynge and laboure / In this deferte was a lyon/ whiche wasted and destroyed all the fede / which euery daye the fayd labourer fewed / and also this Iyon destroyed his trees / And by cause that he bare and dyd to hym so grete harme and dommage / he made an hedge / to the whiche he putte and fette cordes and nettes for to take lyon / And ones as this lyon came for to ete corne he entryed within a nette/ & was taken / And thenne the good man came thyder / and bete and fmote hym fo wonderly / that vnnethe he myght scape fro deth / And by cause that the lyon sawe that he myght not escape the subtylyte of the man / he took his lytyl lyon / and went to dwelle in another Regyon / and within a lytyl whyle after that the Iyon was wel growen and was fyers & ftronge

thronge he demaunded of his fader / My fader be we of this Regyon / Nay fayd the fader / For we ben fledde awey fro oure land / And thenne the lytyl lyon afked/ wherfore/ And the fader ansuerd to hym / For the subtylyte of the man / And the lytyl lyon demaunded of hym what man is that / And his fader fayd to hym / he is not foo grete ne fo stronge as we be / but he is more fubtyle and more Ingenyous / than we be / and thene fayd the fone to the fader / I shalle goo auenge me on hym And the grete lyon fayd to hym / goo not / For yf thow goft thyder thow shalt repente the therfore / and shalt doo lyke a fole And the sone anfuerd to his fader / Ha by my heed I shalle goo thyder / and shalle see what he can doo / And as he wente for to fynde the man / he mette an oxe within a medowe / and an hors whose back was al fleyen / and fore / to whome he faid in this manere / who is he that hath ledde yow hyder / and that so hath so hurted yow / And they fayd to hym / It is the man / And thenne he favd ageyne to them / Certaynly / here is a wonder thynge / I praye yow / that ve wylle shewe hym to me And they wente and shewed to hym the labourer/ which ered the erthe / And the lyon forthwith and withoute favinge of ony moo wordes wente toward the man / to whome he fayd in this maner / Ha man thow haft done ouer many eurls/ bothe to me and to my Fader / and in lyke wyfe to oure beeftes / Wherfore I telle the that to me thow thalt doo Juffyce / And the man anfuerd to hym / I promytte and warne the / that yf thow come nyghe me I shalle slee with this greete clubbe / And after with this knyf I thall flee the / And the lyon fayd to hym / Come thenne before my fader / and he as kynge thalle doo to vs good Juftyce / And thenne the man fayd to the lyon / I am content / yf that thow welt fwere to me / that thow shalt not touche me / tyll that we ben in the presence of thy fader / And in lyke wyfe I shalle swere to the / that I shal go with the vnto the presence of thy fader / And thus the Ivon and the man fwered eche one to other / and wente toward the grete lyon / and the man beganne to goo by the way where as his cordes and nettes were dreffed / And as they wente / the lyon lete hym felf falle within a corde / and by the feet he was take / fo that he myghte not farther goo / And by cause he coude not goo he sayd to the man / O man I prey the that thow wilt helpe me/ For I may no more goo / And the man answerd to hym / I am fworne to the that I shalle not touche the vnto the tyme that we ben before thy fader / fader / And as the lyon supposed to haue vnbound hym felf for to scape / he fylle in to another nette And thenne the lyon beganne to crye after the man / fayenge to hym in this manere / O good man I praye the that thow wilt vnbynde me/ And the man beganne to finyte hym vpon the hede / ( And thenne whanne the lyon fawe that he myght not scape / he sayd to the man / I praye the / that thow fmyte me no more vpon the heed / but vpon myn erys / by cause that I wold not here the good counceylle of my fader / And thenne the man beganne to fmyte hym at the herte and flewe hym / the whiche thyng happeth ofte to many children whiche ben hanged or by other maner executed and put to dethe / by cause that they wil not byleue the doctryne of theyr faders and moders / ne obeye to them by no wyfe

## The xbi fable is of the knught and of the feruaunt / the whiche fond the Foxe /



Any ben that for theyr grete lefynges fupposen to put vnder alle the world / but euer at last theyr lefynges ben knowen and manyfested / as hit appiereth by this

fable of a knyght whiche fomtyme wente with an archer of his thurgh the lande / And as they rode / they fonde a Fox And the knyght fayd to the archer in good foothe I fee a grete Foxe / And the archer beganne to faye to his lord / My lord / merueylle ye therof / I haue ben in a Regyon where as the Foxes ben as grete as an oxe / And the knyght ansuerd. In good foothe theyr skynnes were good for to make mantels with / yf fkynners myght haue them / And as they were rydynge / they felle in many wordes and deuyfes / And thenne by cause the knyght perceyued wel the lefynge of his Archer/ he beganne to make prevers and oryfons to the goddes / for to make his Archer aferd / And fayd in this manere / O Jupiter god almyghty / I preye the / that this daye thow wylt kepe vs fro all lefynges/ fo that we may fauf

fauf paffe thys flood and this grete Ryuer whiche is here before vs / and that we may furely come to oure hows / And whanne the Archer herd the prayer and oryfon of his lord / he was moche abaffhed And thenne the Archer demaunded of hym / my lord wherfore prayeft thow now foo deuoutely / And the knygt ansuerd wost thou not wel that hit is wel knowen and manyfefted / that we foone must passe a ryght grete Ryuer / And that he who on al this daye shalle haue made ony lefynge / yf he entre in hit / he shalle neuer come oute of hit ageyne / Of the whiche wordes the Archer was moche doubtous and dredeful / And as they had ryden a lytyl waye / they fond a lytyl Ryuer / wherfore the Archer demaunded of his lord / Is this the flood whiche we must passe / Nay favd the knyght / For hit is wel gretter / O my lord I saye by cause that the foxe whiche ye sawe may wel haue fwymmed and paffed ouer this lytyl water / And the lord fayd / I care not therfore / ( And after that they had ryden a lytyl ferther / the fond another lytyll Ryuer / And the Archer demaunded of hym/ Is this the flood that ye spake of to me / Nay fayd he / For hit is gretter & more brode / And the Archer fayd ageyne to hym / My lord I fay fo / by cause that the foxe of the whiche I fpake of to daye was not gretter than a calf / And thene the knyght herkyng the the dyffymylacion of his archer / answerd not / And foo they rode forthe fo longe that they fond vet another Ryuer And thenne the Archer demanded of his lord / Is this the fame hit / Nay fayd the knyght / but foone we shalle come therto / O my lord I faye fo by cause that the Foxe wherof I fpak to yow this daye / was not gretter than a fheep / C And when they had ryden vnto euen tyme they fond a grete Ryuer and of a grete brede / (And whan tharcher fawe hit / he began al to fhake for fere / and demaunded of his lord / My lord is this the Ryuer / Ye fayd the knyght / O my lord I enfure you on my feythe / that the Foxe of the whiche I fpake to daye / was not gretter than the Foxe / whiche we fawe to day / wherfore I knowlege and confeile to yow my fynne/ [ And thenne the knyght beganne to fmyle / and fayd to his Archer in this manere / Alfo this Ryuer is no wors than the other whiche we fawe to fore and have patled thurgh them / And thenne the archer had grete vergovne and was fhameful / by cause that he myght no more couere his lefynge / And therfore hit is fayre and good for to fave ever the trouthe / and to be trewe bothe in speche and in dede / For a lver is euer begyled / and his lefynge is knowen and manyfefted on hym to his grete shame & dommage

C Here

There after folowen some Fables of Esope after the newe translacion / the whiche Fables ben not founden ne wreton in the bookes of the philosopher Romulus

### The forst fable is of the Egle and of the rauen



One ought to take on hym felf to doo a thynge / whiche is peryllous withoute he fele hym felf itrong ynou; to doo hit / As reherceth this Fable / Of an Egle / whiche

fleynge took a lambe / wherof the Ranen hadde grete enuye wherfor vpon another tyme as / the fayd rauen fawe a grete herd of sheep / by his grete enuy & pryde & by his grete oultrage defcended on them / And by fuche fachon and manere fmote a wether that his clowes abode to the flyes of hit / In foo moche that he coude not flee awey / The fleep herd thenne came and brake and toke his wynges from hym / And after bare hym to his children to playe them with/ And demaunded of hym/ what byrd he was/ And the Rauen ansuerd to hym / I supposed to haue ben an Egle / And by my ouerwenynge I wende to haue take a lambe / as the egle dyd / but now I knowe wel that I am a Rauen / wherfore the feble ought not in no wyfe to compare hvm

hym felf to the ftronge / For fomtyme when he fuppofeth to doo more than he may / he falleth in to grete defhonour / as hit appiereth by this prefent Fable / Of a Rauen / whiche fuppofen to haue ben as ftronge as the egle

### I The fecond Fable is of the egle and of the welcl



One for what fo euer myght that he haue / ought not to despreyse the other / As hit appiereth by this present sable of an Egle / whiche chaced somtyme after an

hare And by cause that the hare myght not refyste ne withstande ageynst the egle / he demaunded avde and helpe of the wefel/the whiche tooke hym in her kepvnge / And by cause that the egle fawe the wefel foo lytyl/ he despreyfed her / and before her toke the hare / wherof the wefel was wrothe / And therfore the wefell wente / and beheld the Egles neft whiche was vpon a hyghe tree / And whanne the fawe hit / the lytell wefell clymmed vpon a tree / and toke and caft doune to the ground the yonge egles wherfore they devde / And for this cause was the Egle moche wrothe and angry / and after wente to the god Jupiter And prayd hym that he wold fynde hym a fure place where as he myght leve his egges and his lytyl chykvnes / And Inpiter graunted hit and gaf hym fuche a gyfte / that whan

whan the tyme of childynge shold come / that fhe shold make her yong Egles within his bosome/ And thenne whanne the wesel knewe this / she gadred and affembled to gyder grete quantite of ordure of fylthe / and therof made an hyghe hylle for to lete her felf falle fro the top of hit in to the bosome of Jupiter / And whanne Jupiter felte the flenche of the fylthe/ he beganne to fhake his bosome / and both the wesel and the egges of the egle felle doune to the erthe / And thus were alle the egges broken and loft / And whanne the Egel knewe hit / fhe made auowe / that she shold neuer make none egles / tyll of the wefel she were affuerd / And therfore none how ftronge and myghty that he be / ought not despreyse somme other / For there is none soo lytyl / but that fomtyme he may lette and auenge hym felf/ wherfore doo thow ne desplaysyr to none / that desplaysyre come not to the

# The thurdde fable is of the Foxe and of the gote



E whiche is wyfe and fage ought fyrft to loke and behold the ende/ or he begynneth the werke or dede/ as hyer appiereth by this fable/ Of a foxe & of a gote/

that fomtyme descended and wente doune in to a depe welle / for to drynke. And Whanne they had wel dronke / by cause that thei coude not come voward agevne / the Foxe favd to the gote in this maner / my frend yf thow wylt helpe me/ we shall sone ben bothe oute of this welle/ For yf thow wylt fette thy two feet ageynfte the walle / I shal wel lepe vpon the / & vpon thy hornes And thenne I shal lepe oute of this welle / C And whanne I shalle be oute of hit / thow thalt take me by the handes / and I thal plucke and drawe the oute of the welle / And at this request the gote / acorded and ansuerd / I wylle wel / And thene the gote lyfte vp his feet ageynst the walle/ and the foxe dyd fo moche by his malyce that he got out of the welle / And whan he was oute / he began to loke

loke on the gote / whiche was within the welle / & thenne the gote fayd to hym / help me now as thow haft promyfed / And thene the foxe beganne to lawhe and to fcorne hym / and fayd to hym / O mayster goote / yf thow haddest be wel wyse with thy fayre berde / or euer thow haddest entryd in to the welle / thow sholdest fyrst haue taken hede / how thow sholdest haue comen oute of hit ageyne /

¶ And therfore he whiche is wyfe/ yf he
wyfely wylle gouerne hym felf/ ought to take
euer good hede to the ende of his werke

## The fourthe fable is of the catte and of the chyken.



E whiche is fals of kynde / & hath begonne to deceyue fome other / euer he wyl use his crast / As it appiereth by this present Fable of a kat whiche somtyme toke a

chyken / the whiche he beganne ftrongly to blame / for to have fonde fomme cause that he myght ete hit / and favd to hym in this manere / Come byther thou chyken / thow doft none other good but erve alle the nyght/ thow letest not the men slepe / And thenne the chyken answerd to hym / I doo hit for theyre grete prouffite / And ouer ageyne the catte fayd to hym / yet is there wel wors / For thow arte an inceste & lechour For thow knowest naturelly both thy moder and thy doughter And thenne the chyken fayd to the cat / I doo hit by cause that my mayster maye have egges for his etynge / And that hys mayster for his prouffyte gaf to hym bothe the moder and the doughter for to multyplye the egges/ And thenne the catte fayd to hym/ by my feythe godfep

godsep thow hast excusacions ynough / but neuertheless thow shalt passe thurgh my throte / for I suppose not to faste this day for alle thy wordes / ¶ And thus is it of hym whiche is custommed to lyue by rauyn / For he can not kepe ne absteyne hym self fro hit / For alle thexcasacions that be leyd on hym.

#### I The b fable is of the fore and of the bullhe.



En oust not to demande ne aske help of them that ben more customed to lette than to do good or proushit / as it appereth by this fable of a fox which for to scape

the peril to be taken wente vpon a thorne buffhe / whiche hurted hym fore / And wepynge fayd to the buffhe / I am come as to my refuge vnto the / and thow haft hurted me vnto the dethe / And thenne the bufhe fayd to hym / thow haft erred / and wel thou haft begyled thy felf / For thow fupposest to haue taken me as thow arte custommed to take chekyns and hennes / ¶ And therfore men ought not to helpe them whiche ben acustomed to doo euylle / but men ought rather to lette them.

## The vj fable is of the man and of the god of the wodes



F the euylle man fom tyme prouffiteth fome other / he doth hit not by his good wylle / but by force / As reherceth to vs this fable / Of a man whiche had in his hows an

ydolle the whiche oftyme he adoured as his god / to whome ofte he prayed that he wold gyue to hym moche good And the more that he prayed hym/the more he faylled / And became pouere/ wherfore the man was wel wrothe ageynst his ydolle / and took hit by the legges / and fmote the hede of hit fo ftrongly ageynft the walle / fo that it brake in to many pyeces/ Oute of the whiche ydolle yffued a ryght grete trefoure/ wherof the man was ful gladde and Joyous/ And thenne the man fayd to his ydolle / Now knowe I wel/ that thow art wycked/ euyl and peruers / For whanne I have worshipped the / thow haft not holpen me / And now whanne I haue bete the / thow hast moche done for me / ( And therfore the euylle man whanne he doth ony good / it is not of his good wylle / but by force

#### I The bij fable is of a fullher



Lle thynges which ben done & made in theyr tyme & feafon ben wel made / as by this prefent fable it appereth Of a fyfther whiche fomtyme touched his bagpype nyhe

the Ryuer for to make the fyfihe to daunce / I And whan he fawe that for none fonge that he coude pype / the fyfihes wold not daufe / As wroth dyd cast his nettes in to the Ryuer / & toke of fysihe grete quantite / And whanne he had drawe oute his nettes oute of the water / the fysihe beganne to lepe and to dause / and thenne he sayd to them / Certaynly hit appiereth now wel / that ye be euylle beestes / For now whanne ye be taken / ye lepe and daunse / And whanne I pyped and played of my muse or bag pype ye dayned / ne wold not daunse / Therfore hit appiereth wel that the thynges whiche ben made in season / ben wel made and done by reason

#### I The enght fable is of the catte and of the rat



E whiche is wyse / and that ones hath ben begyled / ought not to truste more hym that hath begyled hym As reherceth this Fable of a catte whiche wente in to a hows/

where as many rats were / the whiche he dyd ete eche one after other / [ And whanne the rats perceyued the grete fyerfnes and crudelyte of the catte / held a counceylle to gyder where as they determined of one commy wille / that they shold no more hold them ne come nor goo on the lowe floore, wherfore one of them mooft auncyent profered and fayd to al the other fuche wordes / I My bretheren and my frendes / ye knowe wel/ that we have a grete enemye/ whiche is a grete perfecutour ouer vs alle / to whome we may not refyfte / wherfor of nede we must hold our felf vppn the hyghe balkes / to thende that he may not take vs / Of the whiche proposycion or wordes the other rats were wel content and apayd/ and byleuyd this counceylle/ And whanne the kat knewe the counceylle of the rats / he hynge hym felf by his two feet behynd at a pynne

of yron whiche was flyked at a balke / feynynge hym felf to be dede / And whanne one of the rats lokynge dounward fawe the katte beganne to lawhe and fayd to the cat / O my Frend yf I fuppofed that thow were dede / I shold goo doune / but wel I knowe the fo fals & peruers / that thow mayst wel haue hanged thy felf / faynynge to be dede / wherfore I shall not goo doune / And therfore he that hath ben ones begyled by fomme other / ought to kepe hym wel fro the same

# • The ix fable is of the labourer and of the pyclarge



E whiche is taken with the wicked and euyll ou; to fuffre payne and punycyon as they / As it appiereth by this fable / Of a labourer whiche fomtyme dreffyd

and fette his gynnes and nettes for to take the ghees and the cranes / Whiche ete his corne / It happed thenne that ones amonge a grete meyny of ghees and cranes / he took a pyelarge / whiche prayd the labourer in this maner / I praye the lete me go / For I am neyther goos ne cranne nor I am not come hyther for to do the ony eyylle / The labourer beganne thenne to lawhe / and fayd to the pyelarge / yf thow haddeft not be in theyr felauship / thow haddest not entryd in to my nettes / ne haddest not be taken / And by cause that thow arte founde and taken with them / thow shalt be punysshed as they shalle be Therfore none ought to hold companye with the euylle with oute he wylle fuffre the punycion of them whiche ben punysihed

# The tenth fable is of the child / whiche kepte the theep



E whiche is acustomed to make lefynges/ how be it that he saye trouthe/ Yet men byleue hym not/ As reherceth this sable/ Of a child whiche somtyme kepte

theep / the whiche cryed ofte withoute cause / fayenge / Allas for goddes loue focoure you me / For the wulf wylle ete my sheep / And whanne the labourers that cultyued and ered the erthe aboute hym / herd his crye / they come to helpe hym / the whiche came fo many tymes / and fond nothyng / And as they fawe that there were no wulues / they retorned to theyr labourrage / And the child dyd fo many tymes for to playe hym / It happed on a day that the wulf came / and the child cryed as he was acustomed to doo/ And by cause that the labourers supposed / that hit had not ben trouthe / abode fiylle at theyr laboure / wherfore the wulf dyd etc the theep / For men bileue not lyghtly hym/ whiche is knowen for a lyer

#### The xj fable is of the ante and of the columbe



One ought to be flowful of the good whiche he receyueth of other / As reherceth this fable of an Ante / whiche came to a fontayne for to drynke / and as she wold haue

dronke she felle within the fontayn / vpon the whiche was a columbe or doune / whiche feyng that the Ante shold have ben drowned withoute helpe / took a braunche of a tree / & cast it to her for to faue her felf / I And the Ante wente anone upon the braunche and faued her / And anone after came a Fawkoner / whiche wold haue take the douue / And thenne the Ante whiche fawe that the Fawkoner dreffyd his nettes came to his foote / and foo fast pryked hit / that she caused hym to smyte the erthe with his foote/ and therwithe made foo gret noyfe/ that the douue herd hit / wherfore the flewhe aweye or the gynne and nettes were al fette / 

And therfore none ought to forgete the benyfyce whiche he hath receyued of some other / for slowfulnesse is a grete fynne

#### I The xij fable is of the Bee and of Jupiter



Ow the euyl which men wyfihe to other / cometh to hym whiche wyfiheth hit / as hit appiereth by this fable / of a Bee whiche offred and gaf to Jupyter a pyce of hony /

wherof Jupyter was moche Joyous / And thenne Jupyter fayd to the bee / demaunde of me what thow wylt / and I shalle graunte and gyue hit to the gladly / And thenne the Bee prayed hym in this manere / God almyghty I pray the that thow wylt gyue to me and graute / that who so euer shal come for to take awey my hony / yf I pryke hym / he may sodenly deye / And by cause that Jupyter loued the humayn lygnage he sayd to the Bee / Sussys the / that who so euer shalle goo to take thy hony / yf thow pryke or stynge hym / Incontynent thow shalt deye / And thus her prayer was tourned to her grete dommage / For men ought not to demaude of god / but suche thynges that ben good and honest

#### I The xiij fable is of a carpenter



N as moche as god is more propyce and benygne to the good and holy / moche more he punyssheth the wycked and euylle / As we may see by this fable / Of a carpenter

whiche cutte wode vpon a Ryuer for to make a temple to the goddes / And as he cutte wode / his axe felle in the Ryuer / wherfore he beganne to wepe and to calle helpe of the goddes / And the god Mercurye for pyte appiered before hym And demaunded of hym wherfore he wepte / and shewed to hym an axe of gold / and demaunded of hym yf hit was the axe whiche he had loft / & he fayd nay / And after the god shewed to hym another axe of fyluer / And femblably faid nay And by cause that Mercurius sawe that he was good and trewe / he drewe his axe oute of the water / and took hit to hym with moche good that he gaf to hym / And the carpenter told thyftory to his felawes / of the whiche one of them came in to the fame place for to cutte woode as his felawe dyd before / & lete falle his axe within the water / and beganne / to wepe and to demaund maund the helpe and ayde of the goddes / And thenne Mercuryappiered to fore hym/ and shewed to hym an axe of gold / and demaunded of hym in suche manere / Is the same hit that thow hast lost / And he answerd to Mercury / ye sayre syre and myghty god the same is it / And Mercury seynge the malyce of the vylayne gaf to hym neyther the same ne none other / and leste hym wepynge / For god whiche is good and Just rewarded the good and trewe in this world / or eche other after his deserte and punysheth the eyylle and Iniuste

### The xiiij fable is of a yonge theef and of his moder



whiche is not chaftyfed at the begynnynge is euyll and peruers at the ende / As hit appiereth by this fable of a yonge child whiche of his yongthe beganne to stele /

and to be a theef / And the theftys whiche he maad / he broughte to his moder / and the moder toke them gladly / & in no wyfe she chastysed hym / And after that he had done many theftys / he was taken / and condempned to be hanged / And as men ledde hym to the Justyce / his moder folowed hym and wepte fore / And thenne the child prayed to the Justyce / that he myght saye one word to his moder / And as he approuched to her / made semblaunt to telle her somme wordes at her ere / & with his teeth he bote of her nose / wherof the Justyce blamed hym / And he ansuerd in this manere / My lordes ye haue no cause to blame me therfore / For my moder

is cause of my deth. For yf she had wel chastysed me / I had not come to this shame and vergoyne / For who loueth wel / wel he chastyseth / And therfore chastyse wel youre children / to thende / that ye salle not in to suche a caas

#### The xb fable is of the fice and of the man.

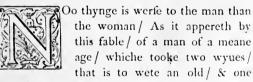


E that dothe euyl/ how be hit that the euylle be not grete men ought not to leue hym vnpunyfihed/ As it appereth by this fable/ Of a man whiche

took a flee whiche bote hym/ to whome the man fayd in this manere/ Fle why bytest thow me/ and letest me not slepe/ and the slee ansuerd It is my kynd to doo soo/ wherfore I praye the that thow wylt not put me to dethe/ And the man beganne to lawhe/ & sayd to the slee/ how be it/ that thow mayst not hurte me fore/ Neuertheless/ to the behoueth not to prycke me/ wherfore thow shalt deye/ For men ought not to leue none euyll vnpunyshed how be hit that hit be not grete.

### The rbi fable is of the hulbond and of his two wynes.





yong / whiche were both dwellyng in his hows / & by cause that the old desyred to have his love / she plucked the blak herys fro his hede and his berde / by cause he shold the more be lyke her / And the yonge woman at the other syde plucked

plucked and drewe oute alle the whyte herys/ to the ende/ that he shold seme the yonger/ more gay and sayrer in her syghte/ And thus the good man abode withoute ony here on his hede And therfore hit is grete solye to the auncyent to wedde them self ageyne/ For to them is better to be vnwedded/ than to be euer in trouble with an euyl wysf/ for the tyme in whiche they shold reste them/ they put it to payne and to grete labour.

## The xvij fable is of the labourer and of his children.



that laboureth and werketh contynuelly maye not faylle to haue plente of goodes / as it appiereth by this prefent fable / Of a good man labourer / whiche all his lyf

had laboured and wrought/ and was ryche/ and whan he shold deye/ he sayd to his children/ My children I muste now deye/ and my tresour I have leste in my vyne/ And after that the good man was dede/ his children whiche supposed that his tresour had ben in the vyne/ dyd nothyng al day but delued hit/ & it bare more fruyte than dyd before/ C For who trauaylleth wel/ he hath euer brede ynough for to ete/ And he that werketh not dyeth for honger.

C Pere fungation the Kables of Clope And after foloweth the fables of Augan

## The furst table is of the old woman and of the wulf



En ought not by byleue on al maner fpyrytes / As reherceth this fable of an old woman / which faid to her child bicause that it wept / certeynly if thow wepst ony more /

I thal make the to be ete of the wulf / & the wulf heryng this old woman / abode ftyll to fore the yate / & supposed to have eten the old womans child / & by cause that the wulf had soo longe taryed there that he was hongry / he retorned and went ageyne in to the wood / And the shewulf demaunded of hym / why hast thow not brought to me fome mete/ And the wulf anfuerd / by cause / that the old woman hath begyled me / the whiche had promyfed to me to gyue to me her child for to haue ete hym / And at the laste I hadde hit not / And therfore men ought in no wyfe to trust the woman / And he is wel a fole that fetteth his hope and trufte in a woman / And therfore truste them not / and thow shalt doo as the fage and wyfe

## The second fable is of the tortose and of the other burdes



E that enhaunceth hym felf more than he oughte to do To hym oughte not to come noo good / As hit appiereth by this prefent fable / Of a tortofe / whiche faid

to the byrdes / yf ye lyft me vp wel hyghe fro the ground to the ayer I shalle shewe to yow grete plente of precius flones / And the Egle toke her and bare her fo hyghe / that the myghte not fee the erthe / And the Egle fayd to her shewe me now these precius stones that thow promyset to fhewe to me / And by cause that the tortose myght not see in the erthe / and that the Egle knewe wel that he was deceyued / threfted his clowes in to the tortofes bely / and kylled hit / For he that wylle haue and gete worthip and glorye may not haue hit withoute grete laboure / Therfore hit is better and more fure / to kepe hym lowely than to enhaunce hym felf on hyghe/ and after to deve thamefully and myferably / [ For men fayn comynly / who fo mounteth hyher / than he shold / he salleth lower than he wold

#### The thurd fable is of the two Creunces



E whiche will teche and lerne fome other / ought first to corryge & examyne hym felf / as it appereth by this fable of a creuysse / whiche wold haue chastysed her owne

doughter bicause that she wente not wel ryght / And sayd to her in this manere / My doughter / hit pleaseth me not that thow goost thus backward / For euylle myght wel therof come to the / And thenne the doughter sayd to her moder My moder I shalle go ryght and forward with a good will but ye must goo before for to shewe to me the waye / But the moder coude not other wyse goo / than after her kynd / wherfore her doughter sayd unto her / My moder fyrst lerne your self for to goo ryght and forward / and thenne ye shalle teche me And therfore he that wylle teche other / ought to shewe good ensample / For grete shame is to the doctour whanne his owne coulpe or saulte accuseth hym

## The fourthe fable is of the asse / and of the fkynne of the Lyon





One ought not to gloryfye hym felf of the goodes of other. as recyteth this fable of an affe whiche fomtyme fond the fkynne of a lyon/ the whiche he dyd & wered on

hym/ but he coude neuer hyde his eres therwith/ & when he was/ as he supposed wel arayed with the sayd skynne/ he ranne in to the forest/ And whanne the wyld beestes sawe hym come/ they were so ferdfull that they alle beganne

220

beganne to flee / For they wend / that it had be the lyon / And the mayster of the asse serched and foughte his affe in euery place al aboute And as he had foughte longe / he thoughte that he wold go in to the forest for to see yf his asse were there / And as foone as he was entryd in to the forest / he mette with his asse arayed as before is favd / but his mayster whiche had foughte hym longe fawe his erys/ wherfore he knewe hym wel/ and anone toke hym/ and fayd in this manere / Ha a mayster asse / arte thow clothed with the skynne of the lyon / thow makest the bestes to be aferd / but yf they knewe the / as wel as I do / they shold have no fere of the / but I enfure the / that wel I shalle bete the therfore / And thenne he toke fro hym the skynne of the lyon / and fayd to hym Lyon shalt thow be no more / but an affe shalt thow euer be / And his mayster tooke thenne a staf/ and smote hym/ foo that euer after he remembryd hym wel of hit / And therfore he whiche auaunceth hym felf of other mennes goodes is a very foole / For as men fayn comynly he is not wel arayed nor wel appoynted / whiche is clothed with others gowne / ne also it is not honeste to make large thonges of other mennes leder

#### C The b fable is of the frogge and of the fore



One ought to auaunce hym felf to doo that whiche he he can not doo / As hit appiereth of a frogge / whiche fomtyme ysfued or came oute of a dyche / the whiche

prefumed to have lepte vpon a hyghe montayne / And whanne the was vpon the mountayne / the fayd to other beeftes / I am a mayftreffe in medecyn / and canne gyue remedy to al manere of fekenes by myn arte / and fubtylyte / and shalle rendre and brynge yow vp ageyne in good helthe / wherof fome byleued her / And thenne the Foxe whiche perceyued the folyfile byleue of the beeftes / beganne to lawhe / and fayd to them / poure beeftes / how may this fowle and venemous beeft whiche is feke and pale of colour render and gyue to yow helthe/ For the leche whiche wylle hele fomme other / ought fyrste to hele hym self / For many one counterfayteth the leche/ whiche can not a word of the feyence of medecyne / from the whiche god preferue and kepe vs

#### I The bj fable is of the two dogges



E that taketh within hym felf vayne glorye of that thynge/ by the whiche he shold humble hym felf is a very fole/ as hit appereth by this fable/ of a fader of famylle/

whiche had two dogges / of the whiche the one withoute ony barkyng bote the folke/ & the other dyd barke and bote not / And whan the fader of famyll perceyued the shrewdness and malyce of the dogge that barkyd not he henge on his nek a belle / to the ende that men shold beware of hym / wherfore the dogge was ouer prowd and fyers / and beganne to dyfpreyfe alle the other dogges / of the whiche one of the mooft auncyent fayd to hym in this manere / O fole beeft / now perceyue I wel thy foly and grete wodenesse to suppose / that this belle is gyuen to the for thyn owne deferte and meryte / but certaynly hit is not foo / For hit is taken to the for thy demerytes / and by cause of thy shrewdnesse / and grete treason / for to shewe / that thow arte fals and traytour / And therfore none oughte to be Joyeful and gladde of that thynge / wherof he oughte to be tryft and forowful / as many foles done / whiche make Joye of theyr vyces and euyll dedes / for a moche fole were the theef whiche that men ledde for to be hanged / and that he had a cord of gold aboute his neck / yf he shold make Joye therof / how be hit that the corde were moche ryche and fayre

#### The vij fable is of the camel and of Jupiter



Uery creature ought to be content of that / that god hath gyuen to hym withoute to take their herytaunce of other / As reherceth this fable Of a camel whiche fom

tyme complayned hym to Jupiter of that the other beeftes mocqued hym/ by cause that he was not of fo grete beaute / as they were of / wherfore to Jupiter Inftantly he prayd in fuche maner as followeth / Fayr fyre and god / I requyreand praye that thow wylt gyue to me hornes/ to thende that I maye be nomore mocqued/ Jupiter then beganne to lawhe / and in stede of hornes / he took fro hym his erys / and fayd / thow haft more good than hit behoueth thee to haue / And by cause that thow demaundest that / whiche thow oughtest not to have I have take fro the that whiche of ryght and kynd thow ouztest to haue / For none ought not to defyre more than he ought to haue / to the ende that he lese not that whiche he hath /

#### The egght fable is of the two felawes



En ought not to hold felauship with hym/ whiche is acustommed to begyle other/ As hit appiereth by thys Fable/ Of two felawes whiche somtyme held felauship

to eche other for to goo bothe by montaynes and valeyes And for to make better theyr vyage/they were fworne eche one to the other / that none of them bothe should leue other vnto that the tyme of dethe thold come and departe them / And as they walked in a forest they mette with a grete wyld bere / & bothe felaws ran fone awey for fere / of the whiche the one clymmed / vpon a tree / And whan the other fawe that his felawe had lefte hym leyd hym felf on the erthe / and fayned to be dede / And Incontynent the bere came for to ete hym / but by cause the gallaunt playd wel his game / the bere went forthe his wave and touched hym not / And thene his felawe came down fro the tree whiche favd to hym / I pray thee to telle me what the bere fayd to the / For as me femeth he fpake to the / and hath fliewed

shewed to the grete sygne or token of loue / And thenne his felawe sayd to hym / He taught me many sayre secretes / but emonge alle other thynges he sayd to me / that I shold neuer trust hym who ones hath deceyued me

#### Che ix fable maketh mencion of the two pottes



He poure ought not to take the Ryche as his felawe as it appiereth by this fable of two pottes / of the whiche the one was coper / and the other of erthe / the whiche

pottes dyd mete to gyder within a Ryuer / C& by cause that the erthen pot wente swyster than dyd the coper potte / the pot of coper sayd to the pot of erthe / I praye the that we may goo to gyder / And the erthen potte ansuerd and sayd to the coper pot / I wylle not go with the / For it shold happe to me as it happed to the glas and of the morter. For yf thow sholdest mete with me / thow sholdest breke and putte me in to pyeces / C And therfore the poure is a sole that compareth and lykeneth hym self to the ryche and myghty / For better is to lyue in pouerte than to deye vylaynously and oppresslyd of the ryche

#### The x fable is of the Igon and of the boole



T is not alweye tyme to auenge hym felf of his enemye / As it appiereth by this fable of a bole / whiche fomtyme fledde before a lyon / And as the bole wold entre with-

in a cauerne for to faue hym/a gote wente geynste hym for to kepe and lette hym that he shold not entre in it/to whome the bole sayd/ It is not tyme now to auenge me on the/for the lyon that chaseth me/but the tyme shalle come that wel I shalle synde the/For men ought not to doo to hym self dommage for to be auengyd of his enemy/but oughte to loke for tyme and place couenable for to doo hit

#### The xi fable is of the Ape and of his sone



o fowler a thyng is to the man / than with his mouth to preyfe hym felf/ As this fable reherceth to vs / Of Jupiter kynge of alle the world whiche made alle the beeftes and

alle the byrdes to be affembled to gyder for to knowe theyr bounte/ and also theyr kynd/ Emonge alle the whiche came the Ape/ whiche presented his sone to Jupiter/ sayenge thus/ Fayre syre and myghty god/ loke and see here the fairest beest that euer thow createst in this world/ And Jupiter thenne beganne to lawhe/ and after sayd to hym/ thow arte wel a sowle beest to preyse soo thy self/ For none oughte to preyse hym self/ but oughte to doo good and vertuous werkes/ wherof other may preyse hym/ for it is a shameful thyng to preyse hym self

#### The xij fable is of the crane and of the percek



Or what vertue that ony man hath/ none oughte to preyse hym self/ As hit apiereth by this sable/ Of a pecok/ whiche somtyme made a dyner to a crane/ And And

whanne they had eten and dronken ynough / they had grete wordes to gyder/ wherfore the pecok fayd to the crane / Thow haft not fo fayre a forme ne fo fayre a fygure as I haue / ne alfo fayr fethers / ne foo resplendyshynge as I haue / To whome the crane anfuerd / and fayd / It is trouthe / Neuertheles thow haft not one good / ne one fo fayre a vertue as I haue / For how be hit that I have no fo fayre fethers as thow haft/ yet can I flee better than thy felf doft / For with thy fayre fethers thow must euer abyde on the erthe / and I may flee where fomeuer hit pleaseth me / And thus euerychone ought to haue fuffyfaunce and to be content of that / that he hath / without auanncynge or prayfynge of hym felf / and not to dyspreyse none other.

#### I The xiij table is of the hunter and of the tygre



Erse is the stroke of a tonge / than the stroke of a spere as hit appiereth by this sable / Of a hunter / whiche with his arowes hurted the wyld beestes / in suche wyse that

none fcaped fro hym / to the whiche beftes a tygre fyers and hard fayd in this manere / Be not aferd / For I shalle kepe yow well / And as the Tygre came in to the wode / the hunter was hyd within a buffhe / the whiche whan he fawe passe the tygre before the busshe / he shote at hym an arowe / and hytte hym on the thye / wherfore the tygre was gretely abailhed. And wepvinge and fore fyghynge fayd to the other beeftes / I wote not from whens this cometh to me / And whanne the foxe fawe hym foo gretely abafihed / al lawhynge fayd to hym / Ha a tygre / thow arte fo myghty and fo ftronge / And thenne the tygre fayd to hym / My ftrengthe auaylled me not at that tyme / For none may kepe hym felf fro treafon And therfore some secrete is here / whiche I knewe not before But notwithstandynge this I maye wel conceyue / that there is no wors arowe/ ne that letteth more the man / than tharowe whiche is shotte fro the euyll tongue/ For whanne fom persone profereth or fayth som wordes in a felauship / of sommen a of honest & good lyf / alle the felauship supposeth that that whiche this euylle tongue hath fayd be trewe / be hit trewe or not / how be it that it be but lefynge / but notwithstondynge the good man shalle euer be wounded of that fame arowe / whiche wound shalle be Incurable / And yf hit were a stroke of a fpere / hit myght be by the Cyrurgyen heled / but the stroke of an euylle tongue may not be heled / by cause that Incontynent as the word is profered or fayd / he that hath fayd hit / is no more mayster of hit / And for this cause the stroke of a tongue is Incurable and withoute guaryfon

#### C The rillij fable is of the four oxen

En oughte not to breke his feythe ageynste his good Frend / ne to leue his felauship / as hit appiereth by this fable / of four oxen whiche to gyder were in a fair medowe /

C And by cause that euer they were and kepte them to gyder / none other beeft durfte not affaylle them / and also the Iyon dradde them moche / the whiche lyon on a daye came to them / And by his deceyuable wordes thoughte for to begyle them / & to raufile & take them the better / maade them to be fepared eche one fro other / And whanne they were fepered / the lyon wente / and toke one of them / And whan the lyon wold haue ftrangled hym / the oxe fayd to hym / godsep / He is a foole whiche byleueth fals and deceynable wordes And leueth the felawthip of his good frende / For yf we had ben euer to gyder / thow haddest not taken me / And therfore he whiche is / and standeth wel fure / ought to kepe hym foo that he falle not / For to whiche is wel / meue not hym felf

# The xb table is of the buthe / and of the aubyer tree



One for his beaute ought not to despreyse some other / For somtyme suche one is fayre that soone wexeth lothely and sowle / and to hyghe falleth vnto lowe /

as it apperyth by this fable / Of a fayr tree whiche mocqued and fcorned a lytyl buffhe/ and favd / Seeft thow not / my fayre fourme and my fayre fygure / And that of me men and byldeth favre edefyces as palays and caftellis / galeyes & other shippes for to saylle on the see / And as he auaunced & preyfed hym felf thus / came there a labourer with his axe for to hewe and fmyte hym to the ground / And as the labourer fmote vpon the fayre tree / the buffhe fayd / Certaynly my broder yf now thow were as lytel / as I am / men shold not hewe ne smyte the doune to the erthe / And therfore none oughte to reioysshe hym self of his worship/ For fuche is now in grete honour and worship / that herafter shalle falle in to grete vytupere shame and dishonour

# The rbj fable is of the fouther / and of the lytyl tothe



En ought not to leue that thynge whiche is fure & certayne / for hope to haue the vncertayn / as to vs reherceth this fable of a fyfther whiche with his lyne toke

a lytyll fyfihe whiche fayd to hym / My frend I pray the / doo to me none euylle / ne putte me not to dethe / For now I am nought / for to be eten / but whanne I shalle be grete / yf thow come ageyne hyther / of me shalt thow mowe haue grete auaylle / For thenne I shalle goo with the good whyle / And the Fyssher fayd to the fysshe . Syn I hold the now / thou shalt not scape fro me / For grete foly hit were to me for to seke the here another tyme / For men ought not to lete goo that / of what they be sure of / hopynge to haue afterwards that that they haue not and whiche is vncertayne.

### The xvij fable is of phebus / of the Anarycious / and of the enuyous

One oughte to doo harme or dommage to fomme other for to receyue or doo his owne dommage / As hit appereth by this fable / Of Jupiter whiche fent phebus in to

therthe for to have al the knowlege of the thoust of men This phebus thenne mette with two men / of whiche the one was moche enuyous / And the other ryght couetous / Phebus demaunded of them what theyr thought was / We thynke faid they to demaunde and aske of the grete yeftes / To the which phebus anfuerd / Now demaunde that ye wylle / For all that that ye shalle demaunde of me / I shalle graunte hit / And of that / that the fyrst of yow shalle aske / the fecond haue the dowble parte / or as moche more ageyne / And thenne the auarycious favd / I wyl that my felawe aske what he wyll fyrst wherof the enuyous was wel content / whiche fayd to Phebus Fayre fyre I praye the that I maye lese one of myn even / to thende that my felawe may lese al bothe his eyen / wherfor phebus phebus beganne to lawhe whiche departed and wente ageyne vnto Jupiter/ and told hym the grete malyce of the enuyous/ whiche was Joyeful and glad of the harme and dommage of an other/ & how he was wel content to fuffre payne for to haue adommaged fomme other

## The xbiij fable is of the theef / and of the child wiche wepte



E is a fole that putteth his good in jeopardy to lese it for to gete & haue fom others good / as it appereth by this fable of a theef whiche fond a child wepynge be-

fyde a welle / of whom the theef dyde afke why he wepte / & the child anfwerd to hym I wepe / by cause that I haue lete falle within this welle a loket of gold / & thenne the theef toke of his clothes / & sette them on the ground and wente doune in to the welle / And as he was doune the child toke his gowne & leste hym within the welle / And thus for couetyse to wynne / he lost his gowne / For suche supposen to wynne somtyme whiche lesen / And therfore none ought to wysihe that / that he hath not / to thende that he leseth not that / that he hath / For of the thynge wrongfully and euylle goten / the thyrd heyre shalle neuer be ppssession.

### The xix fable is of the Igon and of the gote



is wyfe that can kepe hym felf from the wyly and fals/ as hit appereth by this fable / Of a lyon / whiche ones mette with a gote/ whiche was vpon a montayne

And whanne the Ivon fawe her / he fayd to her in this manere / For to gyue to her occacion to come doune fro the hylle / to thende that he myght etc her / My fuster why comest thow not hyder on this fayre and grene medowe for to ete of these favre herbes or graffe / And the gote ansuerd to hym / How be hit / that thow favst trouthe / Neuertheles thow favft it not / neyther for my wele ne for my prouffyte / but thow favit hit / by cause that thow woldest favne ete and denoure me / but I truste not in thy fayre speche/ For many tymes I have herd fave of my graut moder / he that is wel / meue not hym felf / For he whiche is in a place wel fure / is wel a fole to go fro hit / and to putte hym felf in grete daunger and perylle

### • The xx fable was of the crowe whiche was a thurst





Etter is crafte and fubtylyte than force / As reherceth to vs this fable / Of a crowe whiche vpon a day came for to drynke oute of a boket / and by cause that she

myght not reche to the water / she dyd fyll the boket ful of smal stones / in soo moche that the water came vpward / wherof she dranke thenne at her wylle / and playsyre / And therfore hit appiereth wel / that wytte or sapyence is a moche fayr vertue For by sapyence or wytte / thow shalt mowe resyste to all faultes /

# The xxj fable is of the bylayne and of the younge bole /



E whiche is of euylle and shrewd kynd / with grete payne he may chasty h ym self / as it appereth by this sable / Of a vylayne / whiche had a yonge bole / the whiche he

myght not bynd / by cause that euer he smote with his hornes/ wherfore the vylayne cutte of his hornes / C But yet whan he wold have bound hym / the bole casted his fute fro hym / in suche wyfe that he fuffred noman to come nyghe hym / And whan the vylayne percevued the malvee of the bole / he fayd to hym / I shalle chastyse the wel / For I shalle take the in to the bouchers handes / And thenne was the bole wel chaftyfed / € And thus ought men to doo of the cuylle / curfyd & rebelles / whiche doo no thynge but playe with dees and cardes and to ruffule / Such folke ought men to put in to the handes of the boucher for to lede them to the galhows / For better may no man chaftyfe them / For with grete payne may he be chaftyfed / whiche fleeth alle good werkes ond alle good felauthip

# C The rxij fable is of the biator or palmer and of Satyre



En ought to beware & kepe hym felf from hym whiche bereth both fyre and water / as reherceth to vs this Fable Of a pylgrim / whiche fomtyme walked in the wynter /

and wente thurgh a grete forest / (And by cause that the snowe had couerd al the wayes / he wift ne knewe not whyther he wente/ agevnste the whiche came a wodewose named Satyre by cause he sawe hym a cold / whiche aproched to the pylgrym and brought hym in to his pytte / And whan the pylgrym fawe hym/ he hadde grete drede by cause that a wodewofe is a monftre lyke to the man / as hit appiereth by his fygure / (And as the wodewofe or Satyre ledde the pylgrym in to his pytte / the pylgrym dyd blowe within his handes for to chauffe them / For he was fore cold / And thenne the wodewofe gaf to hym hote water to drynke/ [And whan the pylgrym wold haue dronken hit / he beganne to blowe in hit / And the wodewofe demaunded of hym/ why he

he dyd blowe in hit / And the pylgrym fayd to hym / I blowe in hit / for to haue it formwhat more cold than hit is / The wodewose thenne sayd to hym / Thy felauship is not good to me / by cause that thow berest bothe the syre and the water in thy mouthe / therfore go hens fro my pyt and neuer retorne ageyne / For the felauship of the man whiche hath two tongues is nought / And the man wiche is wyse ought to slee the felauship of flaterers / For by flateryng & adulacion many haue ben begyled and deceyued

### The axiij fable is of the one and of the rat



He lordes ought to loue theyr subgettis / For he whiche is hated of his tenaunts and subgets / is not lord of his land / as hit appereth by this Fable / Of an oxe / whiche

fomtyme was within a stable / and as the oxe on a tyme wold haue slepte fayne / a rat came / whiche bote the oxe by the thyes / And as the oxe wold haue smyten hym / he ran awaye into his hole / And thenne the oxe beganne to menace the rat / And the ratte sayd to hym / I am not aferd of the And yf thow arte grete / thy parentes ben cause therof and not thy self / And therfore the stronge ought not to despeyse the feble / but ought to loue hym as the chyef or hede ought to loue his lymmes / For he that loueth not / oughte not to be loued / And therfore the lord must loue his subgettys / yf of them he wylle be loued

### I The xxiiij fable is of the goos and of her lord



E that ouer ladeth hym felf/ is enylle ftrayned/ As this fable fayeth/ of a man/ whiche had a goos/ that leyd enery day an egge of gold/ The man of

auaryce or conetousnes commaunded and bad to her/ that enery daye she shold leye two egges/ And she sayd to hym/ Certaynly/ my mayster I maye not/ wherfore the man was wrothe with her/ and slewe her/ wherfore he lost that same grete good/ of the whiche dede he was moche forowful and wrothe/ how be it that it was not tyme to shette the stable whan the horses ben loste/ & gone/ And he is not wyse whiche does such a thynge/ wherof he shalle repente hym after ward/ ne healso/ whiche doth his owne dommage for to auenge hym self on some other/ For by cause that he supposeth to wynne al/ he leseth all that he hath.

### The xxv fable is of the ape and of his two children



E that fomtyme men defpreysen / may wel helpe fomme other / as hit appereth by this Fable of an Ape / whiche had two children / of the whiche he hated the one /

& loued the other / whiche he toke in his armes / and with hym fled before the dogges/ And whanne the other fawe / that his moder lefte hym behynde / he ranne and lepte on her back / And by cause that the lytyl ape whiche the she ape held in her armes empeched her to flee/ fhe lete hit falle to the erthe / And the other whiche the moder hated held fast and was faued / the whiche from thens forthon kyffed and embraced his moder / And And she thenne beganne to loue hym wherfore many tymes it happeth / that that thynge whiche is defpreyfed / is better than that thynge whiche is loued and preyfed / For fomtyme the children whiche ben preyfed and loued / done laffe good than they whiche ben despreysed and hated

### C The xxvj Fable is of the wynd and of therthen pot



e that ouer moche enhaunceth hym felf/ fooner than he wold/ he falleth doune/ as hit appereth by this fable/ Of an erthen pot maker whiche made a grete pot

of erthe / the whiche he dyd fette in the fonne / by cause that more furely hit shold have ben dryed / Ageynfie the whiche came and blewe a grete wynd / And whanne the wynd fawe the potte he demaunded of hym / who arte thow / And the pot answerd to hym / I am a potte the best made that men can fynde / & none may lette ne empeche me/ And how fayd the wynde / thow art yet al lofte / and haft neyther vertue ne none force / and by cause I knowe wel thy ouer pryde / I shall breke the / and putte the in to pyeces / to thende / that thow of thy grete pryde mayft haue knowlege / And therfore the feble ought to meke and humble hym felf and obeye to his lord / and not to enhauce hym more than he ought / to thende / he falleth not from hyhe to lowe

#### The xxvij fable is of the wulf and of the lambe



two euyls men ought euer to eschewe and flee the worst of bothe / yf ony of them may be eschewed / as hit appiereth by this fable / of a wulf / whiche

ranne after a lambe / the whiche lambe fled into the hows where as gotes were / And whan the wulf fawe that he myght in no wyfe take the lambe / he fayd to hym by fwete wordes / Leue thy felauship / and come with me into the feldes / for yf thow come not / thow shalt be take by them / and shalt be facryfyed to theyre goddes / And the lamb ansuered to the wulf / I haue leuer to shede al my blood for the loue of the goddes / and to be facryfyed / than to be eten and deuoured of the / And therfore he is ful of wysedome and of prudence / who of two grete euyls may and can escape the grettest of bothe /

• Here fynyfthen the fables of Aufan / And after followen the fables of Alfonce

### The fyrst fable maketh mencion of thexhortacion of sappence or wysedome and of loue



Rabe of Lucanye fayd to his fone in this maner / My fone beware & loke that the formyce be not more prudent or wyfer / than thy felf / the whiche gadreth &

affembleth to gyder in the fomer all that to her nedeth to have in the wynter / and beware that thow flepe no lenger/ than the Cocke doth the whiche watcheth and waketh atte matyns tyme / and that he be not wyfer and more fage than thy felf / the whiche rewleth and gouerneth wel ix hennes / but hit fuffyfeth wel / that thow rewle and gouerne one wel / And also that the dogge be not more noble than thy felf / the whiche forgeteth neuer the good whiche is done to hym / but euer he remembryth it / C Item my fone fuppose it not a lytyll thynge to haue a good Frend but doubte not to have a thowfand frendes/ (And whanne A rabe wold deve / he demaunded of his fone / My fone how many good frendes hast thow / And his fone answerd to hym / My fader I have as I suppose an honderd frendes / And

And the fader ansuerd to hym / beware and loke wel that thow suppose none to be thy frendes withoute that thow haft affayed & proued hym / For I have lyued lenger than thy felf hafte/ & vnnethe I haue gete half a frend / wherfore I meruaylle moche how thow haft geten fo many frendes / And thenne the fone feynge the admyracion or wonder of his fader / demaunded of hym / My fader . I praye yow that ye wylle gyue to me counceil how I shalle mowe preue and effaye my frend / And his fader fayd to hym / goo thou and kylle a calf / and putte it in a fak al blody / and bere hit to thy fyrst frend / and fave to hym that hit is a man whiche thou haft flayne / And that for the loue of whiche he loueth the / that he wylle kepe thy myfdede fecretely and burye hit / to thende that he may faue the / the which counceylle his fone dyd / to whome his frend fayd / retorne ageyne to thy hows / For yf thow hast done euylle / I wylle not bere the payne for the / For within my hows thow shalt not entre / And thus one after other he affayed alle his frendes / and enery of them made to hym fuche an ansuere as the fyrst dyd / wherof gretely he was abaffhed / And thenne he retorned ageyn to his fader / and told hym / how he had done / And his fader ansuerd to hym / Many one ben frendes of wordes only / but but fewe ben in fayth or dede / but I shalle telle to the what thow shalt doo / Goo thou to my half frende / and bere to hym thy calf / and thow thalt here and fee what he shalle faye to the / And whanne the fone came to the half frende of his fader / he fayd to hym as he dyd to the other / And whanne the half frende vnderstode his fayt or dede / he anone toke hym fecretely in to his hows / and ledde hym in to a fure and obfcure place / where he dyd burye his dede calf / wherof the fone knewe the trouthe of the half frendes lone / Thenne the fone of Arabe torned ageyne toward his fader / and told to hym all that his half frende had done to hym / And thenne the fader fayd to his fone / that the philosopher faith that the very and trewe frend is fond in the xtreme nede / Thenne asked the sone of his fader / sawest thou neuer man whiche in his lyf gate a hole frend / & his fader faid to hym / I fawe neuer none / but wel haue I herd it fay / And the fone ansuered / My fader I praye the that thow wylt reherce hit to me / to thende / that by aduenture I maye gete fuche one / And the fader fayd to hym / My fone / fom tyme haue I herd of two marchaunts whiche neuer had sene eche other/ the one was of Egypte / and the other was of Baldak but they had knowleche eche of other by theyr lettres /

lettres / whiche they fente and wrote frendly one to the other / hit befelle thenne that the merchaunt of Baldak came in to egypte for to chepe & bye fomme ware or marchaundyse / wherof his frend was moche gladde / and wente to mete hym and brought him benyngly in to his hows / And after that he had chered and feftyed hym by the space of xiiij dayes / the same marchaunt of baldak wexed and became feke/ wherof his frend was sorowfull and ful heuy / and Incontynent fente for phifycyens or leches thurugh alle egypte for to recouere his helthe / And whan the medecyns had fene and vyfyted hym / and his vryne also / they sayd that he had no bodyly fekeness/ but that he was rauyfihed by loue/ And whan his Frend herd these wordes/ he came to hym / and fayd / My frende I pray the / that thou wilt shewe and telle to me thy sekenes / And his frend faid to hym I praye the / that thow wylt make to come hyder alle the wymmen and maydens whiche ben in thy hows / for to fee / yf fhe whiche my herte defyreth is emonge them / And anone his Frend made to come before hym bothe his owne doughters & fernants Emonge the whiche was a yonge mayde / whiche he had nouryffhed for his playfyre / And whan the pacyent or feke man fawe her/ he fayd to his frend / the fame is she whiche maye be cause of my lyf or my deth / the whiche his frend gaf to hym for to be his wyf with alle fuche goodes as he had of her / the whiche he wedded / and retorned with her in to baldak with grete Joye / but within a whyle after it happed and fortuned fo that this marchaunt of egypte fylle in pouerte / and for to haue fomme confolacion and comforte he tooke his way toward baldak / and fuppofed to goo and fee his frend / And aboute one euen he arryued to the Cyte / And for as moche that he was not well arayed ne clothed / he had thame by daye ly3t to go in to the hows of his Frend / but wente and lodged hym withynne a Temple nyghe to a Frendes hows

It happed thenne that on that fame nyght that he laye there a man flewe another man before the yate or entre of the fayd Temple / wherfore the neyghbours were fore troubled / And thenne all the peple moeued therof came in to the Temple / wherin they fond no body fauf only thegypeyen / the whiche they toke / and lyke a murderer Interroged hym why he had flayne that man whiche lay dede before the portall or gate of the temple / He thenne feynge his Infortune and pouerte / confessed / that he had kylled hym / For by cause of his euyll fortune he wold rather deye than lyue ony more / wherfore he was had before the Juge / and was condempned

dempned to be hanged / And whan men ledde hym toward the galhows / his frend fawe and knewe hym/ and beganne to wepe fore/ remembryng the bienfayttes whiche he had done to hym / wherfore he went to the Justyce and fayd / My lordes this man dyd not the homycyde / For hit was my felf that dyd hit / And therfore ve thold do grete fynne yf ye dyd put this Innocent and gyltles to dethe / And anone he was take for be had vnto the galhows / And thenne the Egypcyen fayd / My lordes / he dyd hit not / And therfore euylle shold ye doo to put him to dethe / And as the two frendes wold haue been hanged eche one for other / he whiche had done the homycyde came and knewe and confessyd there his fynne / and adressed hym felf before the Justyce and fayd / My lordes / none of them bothe hath done the dede / And therfore punysihe not ye these Innocents / For I allone ought to bere the payne / whereof all the Justyse was gretely meruaylled / And for the doubte whiche therin was grete / the Justyce toke them al thre / & ledde them before the kyng And when they had reherced to the kynge all the maner/ after enquest theupon made / and he knewe the very trouthe of hit / graunted his grace to the murderer / and fo alle thre were delyuerd / And the frend brought his frend in to hys hows/ and receyued hym Joyously/ and and after he gaf to hym bothe gold and fyluer / And the egypcyen torned ageyne in to his hows / And whan the fader had fayd and reherced all this to his fone / his fone fayd to hym / My fader I knowe now wel that he whiche may gete a good frende is wel happy / And with grete labour as I fuppose I shal gete suche one.

# The fecond fable is of the commyfuon of pecuny or money



Spaynard arryued fomtyme in to the lande of egipte and by cause that he doubted to be robbed within the desertys of Arabe/he purposed and bethought in hym

felf that it were wyfely done to take his money to fomme trewe man for to kepe hit vnto his retorne ageyne / And by cause that he herd somme faye / that within the Cyte was a trewe man / he anone wente to hym / and toke to hym his fyluer / for to kepe hit / And whan he had done his vyage he came ageyne to hym / and demaunded of hym his fyluer / whiche ansuerd to hym in this manere / My frend / I ne wote who thow arte / for I fawe the neuer that I wote of / And yf thou fayeft or fpekeft ony more wordes / I shalle make the to be wel bete / Thenne was the spaynard forowful and wroth / and therof he wold haue made a playnte to his neyghbours/ as he dyde / & the neyghbours fayd to hym / Certaynly/ we be wel abasihed of that/ that ye telle to vs / for he is emonge vs alle reputed and

and holden for a good man and trewe / And therfore retorne ageyne to hym/ and by fwete wordes telle hym that he wyl rendre to the thy good ageyne / the whiche thynge he dyd / and the old man ansuerd to hym more sharpely and wonderly than he had done before / wherof the fpaynard was wonderly wrothe / And as he departed oute of the old mans hows / he mette with an old woman / the whiche demaunded of hym / wherfore he was foo troubled and heuy / And after that he had told to her the cause why / thold woman fayd to hvm / make good chere / For yf hit is fo as thow fayft / I shalle counceylle the how thou flialt recouere thy fyluer / And thenne he demauded of her/how hit myght be done / And she sayd to hym bryng hyther to me a man of thy country whome thow truftest / and doo to be made four fayre cheftes / and fylle them alle with ftones / and by thy felawes thow fhalt make them to be borne / in to his hows / and to hym they shalle fay / that the marchauts of spayne send them to hym for to kepe furely / And whan the cheftes thalle be within his hows / thow thalt go and demade of hym thy fyluer/ whiche thynge he dyd / And as the fayd cheftes were borne within his hows / the fpaynard wente with them / that bare them / the whiche ftraungers fayd to the old mā My lord / thefe four

four cheftes ben al ful of gold / of fyluer and of precious ftones / whiche we brynge to yow / as to the trewest man and feythful that we knowe for to kepe them furely by cause that we fere and doubte the theues/whiche ben within the defert/ After the whiche wordes fayd / came he / whiche the old woman had counceylled / and demaunded of hym his fyluer And by that cause the old man doubted / that the spanynard wold have despreyfed hym / he fayd thus to hym / Thow arte Welcome / I merueylled how thow taryest soo longe for to come / And Incontynent he restored to hym his fyluer / And thus by the counceylle of the woman whiche he gretely thanked / he had his good ageyn / and retourned ageyne in to his countrey /

The thord fable speketh of a subtole Enuencion of a sentence gouen upon a derke and obscure cause.



It befelle fomtyme that a good man labourer wente fro lyf to deth / the whiche labourer lefte nothyng to his fone / but only a hows / the whiche fone lyued by the

laboure of his handes pourely / This yong man had a neyghbour whiche was made ryche whiche demanded of the fayd yong man yf he wold felle his hows / but he wold not felle it / by cause that it was come to hym by inherytauce and by patrymony wherfore the ryche man his neygbour conuerlyd & was ful oft with hym for to deceyue hym / but the yong man fled his company as moche as he myght / & whan the ryche man perceyued that the yong man fled from hym / he bethougt hym felf of a grete decepcion & falthede / & demauded of the poure yong man that he wold hyre to hym a parte of his hows for to delue & make a celer / the whiche he shold hold of hym payeng to hym yerely rent / & the poure yong man hyred it to hym / & whan

the celer was made / the ryche man did do bryng therin x tones of ovlle of the which the v were ful of of oylle / & the the other v were but half full / & dyd do make a grete pytte in the erthe / & dyd do put the fyue tonnes whiche were half ful in hit / & the other fyue aboue them / And thenne he shytte the dore of the celer / and delyuerd the keye to the poure yonge man / and prayd hym frawdelently to kepe wel his oylle/ but the poure yonge man knewe not the malyce and falthede of his neyghboure / wherfore he was contente to kepe the keye / And within a whyle after as the oylle became dere / the ryche came to the poure / and asked hym his good / and the yong man toke to hym the keye / this Ryche man thenne fold his ovlle to the marchaunts / and waraunted eche tonne al ful / And when the marchaunts mefured theyr oylle / they fond but fyue of the x tonnes full / wherof the ryche man demaunded of the poure yonge man restitucion / and for to haue his hows he maade hym to come before the Juge / (And whanne the poure man was before the Juge / he demaunded terme and space for to answere / For hym thought and femed that he had kepte well his oylle / and the Juge gaf and grauted to hym day of aduys / & thene he went to a philosophre which was procuratour of the poure peple / & prayd hym for charyte /

charyte/ that he wold gyue to hym good couceylle of his grete nede / & he reherced and told to hym al his cause & swore vpon the holy enangely that he toke none of the ryche mans ovlle / And thenne the philosopher answerd to hym in this manere / My fone / haue no fere / for the trouthe may not faylle / And the next morowe after / the philosopher wente with the poure man in to Jugement / the whiche philosopher was conftitued by the kynge for to gyue the Just sentence of hit / And after that the cause had be wel deffended and pleted by bothe partyes / the philosophre favd / the same ryche man is of good renommee/ and I suppose not that he demaunded more than he fhould haue / And also I byleue not that this poure may be maculed ne gylty of the blame / which he putteth on hym / but notwithflondynge for to knowe the trouthe of hit / I ordeyne and gyue fentence / that the oylle pure and clene of the v tonnes whiche are ful to be mefured / and also the lye therof / And after that the pure and clene ovlle of the fyue which been but half ful to be also measured / and with the lye thereof / and that men loke yf the lye of the fyue Tonnes halt ful is egal and lyke to the lye of the fyue Tonnes / whiche ben fulle / And yf hit be not soo / that as moche lye be fond within the veilels whiche ben but half full as in the other/

he shalle thenne be suffysauntly & ryghteoysly proued / that none oyle hath be taken oute of them / but yf ther be fond as moche lye in the one as in the other / the poure shall be condempned / and of this sentence the poure was contente / & the trouthe was knowen / wherfore the poure man went quyte / and the ryche was condempned / For his grete malyce and falsheed was knowen and manysested / For there is no synne or mysdede done / but that ones it shalle be knowen and manysested.

The fourthe fable maketh mencion of the fentence gunen by the pecuny or money whiche was found.



Ryche man fomtyme wente by a Cyte/ And as he walked fro one fyde to that other/ fylle fro hym a grete purfe/ wherin were a thoufand Crownes/ the whiche a

poure man fond / and toke them for to kepe to his wyf / wherof the was ful gladde / and fayd / thanked be god of al the goodes whiche he fendeth to vs / vf he fendeth now this grete fomme kepe we hit wel / And on the next morne after following / the Ryche man made to be cryed thurgh the cyte / that who fomeuer had fond a thowfand Crownes in a purfe / he shold restitue / and brynge them to hym ageyne / and that he shold have for his reward an honderd of them / And after that the poure man had herd this crye / he ranne Incontynent to his wyf / & fayd to her / My wyf / that / that we have fond must be rendred or yolden ageyne / For hit is better to have a C crownes withoute fynne than a thowfand with fynne & wrongfully / And how

be hit that the woman wold haue refysted / Neuertheles in thende she was content / And thus the poure man restored the thowsand crownes to the Ryche / and demaunded of hym the honderd crownes / And the ryche full of frawde or falfhede fayd to the poure / thow rendrest not to me al my gold / whiche thow fondest / For of hit I lack four honderd pyeces of gold And whanne thow shalt rendre and brynge to me ageyn the fayd four hondred pyeces of gold / thow shalt have of me the C crownes too whiche I promysed to the / And thenne the poure ansuerd to hym / I haue take and brought to the al that I have found / wherfore they fylle in a grete dyfferent or ftryf/ in fo moche that the cause came before the kyng / to be decyded and pletyd/ of the whiche the kyng made to be callyd before hym a grete philosopher whiche was procuratour of the poures / And whanne the cause was wel disputed / the philosopher moued with pyte / called to hym the poure man / and to hym feyd in this maner / Come hyther my frend / by thy feythe haft thow restored alle that good whiche thou fondest in the purse / and the poure ansuerd to hym / ye fyre by my feythe / And thenne the philosophre sayd before thas fistantes / Syth this ryche man is trewe and feythfull / and that hit is not to byleue / that he should demaunde more than than he ought to doo / he ought to be byleued / And as to the other parte men muste byleue that this poure man is of good renomme and knowen for a trewe man wherfore the philosopher fayd to the kynge / Syre I gyue by my fentence / that thow take these thowsand crownes / and that an C thow take of them / the whiche honderd thow shalt delyuere to this poure man whiche fond them / And after whan he that hath loft them shall come / thow restore them to hym / And yf it happeth that another persone synde the thowfand & four C crownes / they shal be rendryd and taken ageyne to the same good man whiche is here prefent whiche fayth that he hath loft them / the whiche fentence was moche agreable and plefaunt to al the companye / And when the ryche man fawe that he was deceyued / he demaunded myferycorde and grace of the kynge favenge in this manere / Syre this poure man that hath fond my purse / trewely he hath reflored it to me all that I oust to have / but certaynly I wold have deceyued hym / wherfore I praye the that thou wylt haue pyte and myterycorde on me And thenne the kynge had myferycorde on hym / And the poure man was wel contented and payd / and al the malyce of the ryche man was knowen and manyfested

#### The b fable is of the feuthe of the thre felawes.



Fte it happeth that the euyll whiche is procured to other cometh to hym whiche procureth it / as hit apperyth by the felawes / of the whiche tweyn were burgeys / &

the thyrd a labourer / the whiche affembled them to gydre for to go to the holy fepulcre / This thre felawes made so grete prouysyon of flour for to make theyr pylgremage / in fuche wyfe / that it was all chauffed / and confumed / excepte only for to make one loef only / And whan the Burgeis fawe thende of theyre floure they fayd to gyder / yf we fynde not the maner and cautele for to begyle this vylayn / by cause that he is a rygt grete gallaunt / we shalle deve for hongre/ wherfore we must fynde the maner and facyone that we may have the loof whiche shall be maad of alle oure floor / And therfore they concluded to gyder and fayd/whanne the loof shalle be putte within the ouen we shalle go and lye vs for to flepe / and he that shalle dreme best / the loof fhall shall be his / And by cause that we bothe ben subtyle and wyse / he shalle not mowe dreme as wel as we shalle / wherof the loof be ours / wherof alle they thre were wel content / and al byganne to slepe /

• But whanne the labourer or vylayne knewe and perceyued all theyre fallace / and fawe that his two felawes were a fleep / he wente and drewe the loof oute of the ouen and ete hit / C And after he feyned to be a flepe / and thene one of the burgeys rofe vp/and fayd to hys felawes/ I have dremed a wonder dreme / For two Angels haue taken & borne me with grete Joye before the dyuyn magefte / And the other burgeys his felawe awoke and fayd / Thy dreme is merueyllous and wonderfull / but I suppose that the myn is fayrer / than thyn is / For I have dremed that two Angels drewe me on hard ground for to lede me in to helle / And after they dyd awake the vylayne whiche as dredeful fayd/ who is there / and they ansuerd / we be thy felawes / And he fayd to them / how be ye foo foone retourned / And they answerd to hym / how retorned / we departed not yet fro hens / And he fayd to them by my feythe / I have dremed that the Angels had led one of yow in to paradys or heuen / and the other in to helle / wherfor I fupposed / that ve thold neuer have comen ageyne /

ageyne / And therfore I aroos me fro fleep / and by cause I was hongry / I wente and drewe oute of the ouen the loef and etc hit / For ofte hit happeth that he whiche supposeth to begyle somme other / is hym self begyled.

# The bj fable is of the labourer and of the nyghtyngale

Omtyme there was a labourer /
whiche had a gardeyn wel playfaunt and moche delycious / in to
the whiche he ofte wente for to
take his desporte and playsure /

And on a day at euen when he was wery and had trauaylled fore / for to take his recreacion he entryd in to his gardyn and fette himfelf doune vnder a tree / where as he herd the fonge of a nyghtyngale / And for the grete plefyre and Joye whiche he took therof / he fought and at the laft fond the meanes for to take the nyghtyngale / to thende / that yet gretter joye and playfaunce he myght haue of hit / And whan the nyghtyngale was take / he demaunded of the labourer / wherfore haft thow take fo grete payne for to take me / For wel thow knowest that of me thow mayft not have grete prouffyte / And the vylayne anfuerd thus to the nyghtyngale / For to here the fonge of the I have taken the / And the nyghtyngale anfuerd Certaynly in vayne thou haft payned and laboured / For / for no good I wylle

wylle fynge whyle that I am in pryfon / And thenne the labourer or vylayne anfuerd / yf thow fyngest not wel / I shalle ete the / And thenne the nyghtyngale fayd to hym / yf thow putte me within a potte for to be foden / lytyl mete shalt thou thenne make of my body / and yf thow fettefl me for to be rofted / leffe mete shalle be thenne made of me / And therfor neyther boylled ne rosted shalle not be thy grete bely sylled of me / but yf thow lete me flee / hit shall be to the a grete good prouffyte / For thre doctrynes I shall teche the whiche thow thalt love better than thre fat kyne / and thene the labourer lete the nyghtyngale flee / And whan he was oute of his handes / and that he was vpon a tree / he fayd to the vylayne in this maner / My Frend I haue promyfed to the / that I shall gyue to the thre doctrynes/ wherof the fyrst is this that thow byleue no thynge whiche is Impossyble / The fecond is that thow kepe wel that thyn is / And the thyrd is / that thow take no forowe of the thynge lost whiche may not be recouererd / And foone after the nyghtyngale beganne to fygne/ & in his fonge favd thus / bleffyd be god / whiche hath delyuerd me oute of the handes of this vylayne or chorle / whiche hath not knowen / fene / ne touched the precious dyamond whiche I haue within my bely/ For yf he had foude hit /

hit / he had be moche ryche / And fro his handes I had not feaped / And thenne the vylayne whiche herd this fonge / beganne to complayne and to make grete forowe, and after fayd I am wel vnhappy / that haue loft fo fayre a trefour / whiche I had wonne / and now I have loft hit / And the nyghtyngale feyd thenne to the chorle / Now knowe I wel that thow arte a fool / For thow takeft forowe of that wherof thow sholdest haue none / and fone thow hast forgeten my doctryne / by cause that thow wenest that within my bely shold be a precious stone more of weight than I am / And I told and taught to the / that thow sholdest neuer byleue that thynge / which is Impossible / And vf that stone was thyn / why hast thow lost hit / And yf thow hast lost hit and mayst not recouere hit / why takest thow sorowe for hit / And therfore hit is foly to chaftyfe or to teche a fole / whiche neuer byleueth the lernynge and doctryne whiche is gyuen to hym.

## The vij fable is of a Acthorycian and of a crowk backed /



Philosopher fayd ones to his sone / that whan he were falle by fortune in to somme dommage or perylle / the sooner that he myght he shold delyuere hym of hit / to thende /

that afterward he shold no more be vexed ne greued of hit / As hit appiereth by this fable of a rethoryque man or fayr fpeker/ whiche ones demaunded of a kynge / that of alle them whiche shold entre in to the cyte / hauvnge somme faulte of . kynde on theyr bodyes / as crouked or counterfayted / he myght haue and take of them at thentre of the vate a peny / the whiche demaunde the kynge graunted to hym / and made his lettres to be fealed and wreton vnder his fygnet / And thus he kepte hym styll at the yate / And of euery lame / fcabbed / & of alle fuche that had ony counterfaytour on theyr bodyes / he tooke a peny / It happed thene on a day that a croukbacked and counterfayted man wold haue entryd within the Cyte withoute gyuynge of ony peny / and bethought hym felf / that he shold take

take and put on hym a fayre mantel / and thus arayed came to the yate / ( And thenne whan the porter byheld hym / he perceyued that he was goglyed / and fayd to hym pay me of my dewte / And the goglyed wold paye nought / wherfore he toke from hym his mantel / And thenne he fawe that he was crowkbacked and favd to hym / thow woldest not to fore pave a peny / but now thou fhalte paye tweyne / C And whyle that they stryued to gyder / the hat and the bonet felle from his hede to the erthe / And the porter whiche fawe his fcabbed hede / fayd to hym / Now thalt thou paye to me thre pens / and thenne the porter yet ageyne fetted his handes on hym / and felte / that his body was al feabbed / And as they were thus wraftlynge to gyder / the crowkbacked fylle to the ground / and hurted hym felf fore on the legge / And the porter fayd thenne to hym / Now shalt thow paye v pens / For thy body is al counterfayted / wherfore thow fhalt leue here thy mantele / And yf thou haddeft payd a peny / thow haddeft gone on thy waye free and quyte / wherfore he is wyfe that payeth that / that he oweth of ryght / to thende that therof come not to hym gretter dommage

## The egypt fable is of the discyple / and of the theep /



Difcyple was fomtyme/ whiche toke his playfyre to reherce and telle many fables/ the whiche prayd to his mayfter/ that he wold reherce vnto hym a long

fable / To whome the mayster ansuerd / kepe and beware wel that hit happe not to vs / as it happed to a kyng and to his fabulatour And the discyple anfuerd / My mayster I pray the to telle to me how it befelle / And thenne the mayster favd to his defcyple / 

¶ Somtyme was a kynge whiche hadde a fabulatour / the whiche reherced to hym at euery tyme / that he wold fleep fyue fables for to rejoyshe the kynge / and for to make hym falle in to a flepe / It befelle thenne on a daye / that the kynge was moche forowful and fo heuy / that he coude in no wyfe falle a flepe / And after that the fayd fabulatour had told and reherced his fyue fables / the kynge defyred to here more/ And thenne the fayd fabulatour recyted vnto hym thre fables wel shorte / And the kynge thenne fayd to hym / I wold

wold fayne here one wel longe / And thenne shalle I leue wel the slepe / The fabulatour thenne reherced vnto hym fuche a fable / Of a ryche man whiche wente to the market or feyre for to bye theep/ the which man bought a thowfand theep / And as he was retornynge fro the feyre / he cam vnto a Ryuer / and by caufe of the grete waites of the water he coude not paffe ouer the brydge / Neuertheles he wente foo longe to and fro on the Ryuage of the fayd Ryuer / that at the laft he fonde a narowe way / vpon the whiche myght patfe fcant ynough thre theep attones / And thus he paffed and had them ouer one after another / And hyderto reherced of this fable / the fabulatour felle on flepe / And anon after the kynge awoke the fabulatour / and fayd to hym in this manere / I pray the that thow wylt make an ende of thy fable / And the fabulatour answerd to hym in this manere Syre this Ryuer is ryght grete / and the thip is lytyl / wherfore late the marzhaunt doo pass ouer his theep / And after I thalle make an ende of my fable / And thenne was the kynge wel appeared and pacyfyed / ( And therfore be thow content of that I have reherced vnto the / For there is folke fuperflycious or capaxe / that they may not be contented with fewe wordes

## The ix fable is of the wulf / of the labourer / of the foxe / & of the chefe

Omtyme was a labourer wgiche vnnethe myght gouerne and lede his oxen by cause that they smote with theyr feet / whersore the labourer sayd to them / I pray to god that

the wulf may ete yow / the whiche wordes the wulf herd / wherfore he hyd hym felf nyghe them vnto the nyght / And thenne came for to ete them / And whanne the nyght was come / the labourer vnbonde his oxen / and lete them goo to his hows / And thenne whanne the wulf fawe them comynge homeward / he fayd / O thow labourer many tymes on this day thow dydest gyue to me thyn oxen / and therfore hold thy promeffe to me / And the labourer fayd to the wulf / I promyfed to the nought at al / in the presence of whome I am oblyged or bound / I fwore not neyther to paye the / and the wulf anfuerd / I shalle not leue the goo / withoute that thow hold to me that / that thow promyfeft and gauest to me / ( And as they had soo grete ftryf and descencion to gyder / they remytted the

the cause to be discuted or pleted before the Juge / And as they were fechynge a Juge / they mette with the foxe / to whome they recounted or told alle theyr dyfferent and firyf / Thenne fayd the Foxe vnto them / I shalle accorde yow bothe wel / and I shalle gyne on your cause or plee a good fentence / But I must speke with eche one of yow bothe a part or allone / And they were content / ( And the Foxe wente and told to the labourer / thow thalt gyue to me a good henne / And another to my wyf / And I thalle hit foo make / that thow with alle thyn oxen fhalt frely goo vnto thy hows/ wherof the labourer was wel content / 

And after the foxe wente and favd to the wulf / I have wel laboured and wrought for the / For the labourer fhall gyue to the therfore a grete chefe / and lete hym goo home wyth his oxen / And the wulf was wel content /

¶ And after the Foxe fayd to the wulf / come thow wyth me / and I shalle lede the / where as the chese is / ¶ And thenne he ledde hym to and fro / here and there vnto the tyme that the mone shyned ful bryghtly / And that they came to a welle / vpon the whiche the Foxe lepte / and shewed to the wulf the shadowe of the mone / whiche reluced in the well / & sayd to hym / loke now godsep / how that chese is sayre / grete

grete and brode/ hye the now and goo doune & after take that chefe / ( And the wulf fayd to the Foxe / thow must be the fyrste of vs bothe / that shalle goo doune / And yf thow mayft not brynge hit with the / by cause of his gretenesse / I shalle thenne goo doune for to helpe the / And the Foxe was content / by caufe two bokettys were there / of whiche as the one came vpward / the other wente dounward / and the foxe entryd in to one of the fame bokettis / and wente doune in to the Welle / And whanne he was doune / he fayd to the wulf / godfep come hyther and helpe me / For the chefe is fo moche and foo grete that I maye not bere hit vp / and thenne the wulf was aferd of that the Foxe shold ete hit / entryd wythynne the other boket / and as faste as he wente dounward / the Foxe came vpward / and whan the wulf fawe the Foxe comynge vpward / he fayd to hym / My godfep ye goo hens / thow fayft trewe fayd the Fox / For thus hit is of the world / For when one cometh doune / the other goth vpward / and thus the foxe wente awey / and lefte the wulf within the welle / And thus the wulf loft bothe the oxen and the chefe/wherfore hit is not good to leue that whiche is fure and certayne / For to take that whiche is vncertayne / For many one ben therof deceyued by the falsheed and decepcion of the Aduocate and of the Juges

# The x fable is of the hulbond and of the moder & of hys wyf

Omtyme was a merchaunt whiche maryed hym to a yonge woman / the whiche had yet her moder on lyue / It happed that this Marchaunt wold ones haue gone fom-

where in to ferre country for to by fome ware or marchaundyfe / And as he was govnge / he betoke his wyf to her moder for to kepe and rewle her honeftly tyll he come agevne / ( His wvf thenne, by the owne confentynge and wylle of her moder / enamoured her felf of a ryght gentyl / fayre and yong man whiche fournyffhed to thappoyntement / And ones as they thre made good chere the hutbond came ageyne fro the feyre and knocked at the dore of the hows/ wherfore they were wel abaffhed / Thenne fayd the old moder thus to them / haue no fere / but doo as I shalle telle to yow / and care yow not / And thenne the fayd to the yonge man / hold this fwerd / and goo thow to the yate / and beware thy felf that thow fave no word to hym / but lete me doo / And as the hufbond wold have entyrd

entryd his hows/ and that he fawe the yong man holdynge a naked fwerd in his handes/he was gretely aferd/ And thenne the old woman fayd to hym/ My fone thow arte ryght welcome/be not aferd of this man/ For thre men ranne ryght now after hym for to haue flayne hym/ and by auenture he fond the yate open/ and this is the cause why he came here for to saue his lyf/ And thenne the husbond said to them/ ye haue done wel/ And I can yow grete thanke/ And thus the yonge amerous wente his waye surely by the subtylyte of the moder/ of his wyf/ to the whiche truste thy self not/ and thow shalt doo as sage and wyse

#### The rj fable is of an old harlotte or bawde



Noble man was fomtyme / whiche had a wyf moche chafte and was wonder fayr / This noble man wold haue go on pylgrimage to Rome / and lefte his wyf at home /

by cause that he knewe her for a chaste and a good woman / (It happed on a daye as the wente in to the toun A fayre yonge man was efpryfed of her loue / and took on hym hardynes / and required her of loue / and promyfed to her many grete yeftes / But the whiche was good had leuer deve than to confente her therto / wherfore the yonge man deyde almoofte for forowe / to the whiche felawe came an old woman / whiche demaunded of hym the cause of his sekenesse / And the yonge man manyfefted or descouered vnto her alle his courage and herte / afkynge help and counceylle of her / And the old woman wyly and malycious fayd to hym / Be thow gladde and Joyous / and take good courage / For wel I shalle doo / and brynge aboute thy faytte / in foo moche thow shalt have thy wyll fulfylled / And after thys the old bawde wente to her hows /

and maade a lytyl catte which she hadde at homme to faste thre dayes one after another/ And after she took somme breed with a grete dele or quantite of mostard vpon hit / and gaf hit to thys yonge Catte for to ete hit / And whanne the Catte fmelled hit / she beganne to wepe and crye / 

And the old woman or Bawde wente vnto the hows of the fayd yonge woman / and bare her lytyl Catte with her / the whiche yonge and good woman receyued and welcomed her moch honeftly / by cause that alle the world held her for a holy woman / 

( And as they were talkynge to gyder / the yong woman hadde pyte of the catte whiche wepte / And demaunded of the old woman / what the cat eyled / And the old woman fayd to her / Ha a my fayr doughter & my fayre Frend / renewe not my sorowe / And fayinge these wordes she beganne to wepe / and fayd / My frend for no good I wyl tell the cause why my catte wepeth / And thenn / the yonge woman fayd to her / My good Moder I praye yow that ye wyll telle me the cause & wherfor your catte wepeth / And thenne the old woman fayd to her / My Frend I wyll wel / yf thow wilt iwere that thou shalt neuer reherce it to no body / to the whiche promeffe the good and trewe yonge woman accorded her felf / fuppofyng / that hit had ben all good and

and fayd / I wyll wel / And thenne the old woman fayd to her in this manere / My frend this same catte whiche thow feest yonder was my daughter / the whiche was wonder favre gracious and chafte / whiche a yonge man loued moche / and was to moche efpryfed of her loue / that by cause that she restused hym / he devde for her loue / wherfore the goddes hauving pyte on hym / haue torned my daughter in to this catte / And the yonge woman whiche fuppofed that the old woman had fayd trouthe fayd to her in this manere / Allas my fayr moder / I ne wote what I thalle doo / For fuche a caas myght wel happe to me / For in this Towne is a vonge man / whiche deveth almost for the loue of me / But for love of my hufband / to whome I oughte to kepe chaftyte / I haue not wylle graunte hym / Neuertheles I shall doo that / that thow shalt counceylle to me / And thenne the old woman fayd to her / My frend haue thow pyte on hym as foone as thow mayst / foo that hit befalle not to the lyke as it dyd to my doughter /

**C**The

¶ The old woman thene took leue of her/and wente forthwith to the yong man/ And to hym the reherced and told all these tydynges/ wherof hys herte was fylled with Joye/ the whiche anone wente toward the yonge woman/ and with her he fulfylled his wylle/ ¶ And thus ye maye knowe the euyls/ whiche ben done by bawdes and old harlottes/ that wold to god/ that they were al brente

## The rij fable is of a blynd man and of his wyf/



Here was fomtyme a blynd man whiche had a fayre wyf/ of the whiche he was moche Jalous / He kepte her fo that the myght not goo nowher / For ewer he had her

by the hand / And after that the was enamoured of a gentil felawe / they coude not fynde the maner ne no place for to fulfylle theyr wyll / but notwithflandyng the woman whiche was fubtyle and Ingenyous counceylled to her frende that he shold come in to her hows / and that he shold entre in the gardyn and that there he shold clymme vpon a pere tree / And he did as the told hym / and when they had made theyr enterpryfe / the woman came ageyne in to the hows / and fayd to her hutbond / My frend I praye yow that ye wylle go in to our gardyn for to despose us a lytel whyle there / of the whiche prayer the blynd man was wel content / and fayd to his wyf / wel my good frend I will wel / lete vs go thyder / And as they were vnder the pere tree / the fayd to her hutbond / My frende I praye the

to lete me goo vpon the pere tre / And I shalle gader for vs bothe fome fayre peres / wel my frend fayd the blynd man / I wylle wel & graut therto / And when the was vpon the tree / the vong man begann to shake the pere tree at one fyde / and the yonge woman at the other fyde / And And as the blynd man herd thus hard thake the pere tree / And the noyfe whiche they made / he favd to them / Ha a euvelle woman / how be it that I fee hit not / Neuertheles I fele and vnderstande hit well / But I praye to the goddes / that they vouchefauf to fende me my fyght ageyne / And as foone as he had made his prayer Jupiter rendryd to hym his fyght ageyn And whanne he fawe that pagent vpon the pere tree / he fayd to his wyf Ha vnhappy woman / I shalle neuer haue no Joye with the / And by cause that the yonge woman was redy in fpeche and malycious / fhe ansuerd forth with to her husbond/ My frend thow arte wel beholden and bounden to me / For by cause and for the loue the goddes have reflored to the thy fyght / wherof I thanke alle the goddes and godesses whiche haue enhaunced and herd my prayer / For I defyryng moche that thow myght fee me / ceffed neuer day ne nyght to pray them / that theye wold rendre to the thy fyghte / wherfore the goddesse Venus vyfybly shewed her felf

to me / and fayd / that yf I wold fomme playfyre to the fayd yonge man the shold restore to the thy syght / And thus I am cause of it And thenne the good man fayd to her / My ryght dere wys & good frende / I remercye and thanke yow gretely / For ryght ye haue and I grete wronge.

### • The xiij fable is of the Tayller / of a kynge / and of his feruaunts



En ought not to doo fome other/
that whiche he wold not that it
were done to hym / As it appiereth
by this prefent fable / of a kynge
whiche had a tayller whiche was

as good a workman of his craft / as ony was at that tyme in alle the world / the whiche tayller had with hym many good feruauntes / wherof the one was called Medius / whiche furmounted alle the other in shapynge or sewynge / wherfore the kyng commaunded to his ftyward that the favd tayllers shold fare wel / and haue of the best metes and of delycious drynke / 

( It happed on a daye that the mayster Styward gaf to them ryght good and delycious mete in the whiche was fome hony / And by cause that Medius was not atte that feste / the styward sayd to the other / that they shold kepe for hym somme of their mete / And thenne the mayfter tayller ansuerd / he must none haue / For ys he were here / he fhold

fhold not ete of hit / For he ete neuer no hony / And as they had done / Medius came / and demaunded of his felawes/ why kepte you not parte of this mete for me / And the flyward answerd and sayd to hym / By cause that thy mayster sayd to me / that thow ete neuer no hony / no parte of the mete was kepte for the And Medius ansuerd thenne neuer one word / but beganne to thynke / how he myght pave his mayfter / And on a day as the ftyward was allone with Medius / he demaunded of Medius / yf he knewe no man that coude werke as wel as his mayster / And Medius fayd nay / And that it was grete dommage of a fekeness that he had / And the ftyward demaunded what fekeness hit was / And thenne Medius ansuerd to hym / My lord whan he is entryd in to his franty or wodenes / there cometh vpon hym a rage / And how thalle I knowe hit fayd the ftyward / Certaynly my lord fayd Medius/ whan ye shall see that he thalle fette at his werke / and that he thalle loke here and there / and thal fmyte vpon his borde with his fyst / theñe may ye know that his fekenesse cometh on hym / And thene withoute ye take and bynde hym and also bete hym wel/he shalle doo grete harme and dommage / And the ftyward fayd to hym / Care not therof my frend / For wel I shalle beware my felf

felf of hym / And on the mornynge next folowynge the flyward came for to fee the tayllers / And whan Medius whiche knewe wel the caufe of his comynge/ tooke awaye fecretely his maysters sheres / and hydde them / And anone his mayfter beganne for to loke after them / and fawe and ferched al aboute here and there / and beganne to fmyte his fyfte vpon the borde / And thenne the mayster styward beganne to loke on his maners / and sodenly made hym to be take and holde by his feruaunts / And after made hym to be bond and wel beten / Thenne was the mayfter tayller al abaffhed / and demaūded of them / My lordes wherfor doo ye bete me foo outrageously / what offense haue I done / wherfore I must be bound and thus be bete / And thenne the Styward fayd to hym in thys maner / by cause that Medius told me / that thow art frantyk And yf thow be not wel bete / thow sholdest doo grete harme and dommage / And thene the mayster came to his feruaunt Medius and rygoroufly fayd to hym / Ha a euyl boye fylled whan [with] enylle wordes / whan faweft thow me madde / And his feruaunt proudely ansuerd to hym / My mayster whan dydest thow fee that I ete no hony / And therfore I threwe to the one bole for another / And the mayster ftyward / and alle his feruaunts beganne thenne to lawhe

lawhe / and fayd al that he hadde wel done / 

And therfore men ought not to doo to ony other that thynge whiche they wylle not that men dyd to them /

C Mere enden the fables of Alfonce

Cand folowen other fables of Poge the Florens

#### The furst fable is of the subtylvte of the woman for to decevue her hulbond



He cantele or falshede of the woman is wonder merueyllous / as it appiereth by this fable / Of a marchaūt whiche was wedded of newe vnto a fayre and yong woman /

the whiche marchaunt wente ouer the fee for to bye & felle / and for to gete forwhat for to lyue honeftly / And by cause that he dwellyd to longe/ his wyf fuppofed that he was dede / And therfore the enamoured her felf with another man / whiche dyd to her mykle good / as for to haue doo make and bylde vp his hows of newe the whiche had grete nede of reparacion / and also he gaf to her all new utenfyles to kepe houshold / And within a long tyme after the departyng of the marchaunt he came ageyne in to his hows whiche he fawe newe bylded / & fawe dyffhes pottes / pannes / and fuche other houshold / wherfore he demaunded of his wyf how and in what maner she had foude the facion and the mean for to have repayred fo honeftly his hows / And fhe ansuerd that it was by the grace of god / And

he anfuerd / Bleffyd be god of hit / And when he was within the chambre/ he fawe the bedde rychely couerd / & the walles wel hanged / and demaunded of his wyf he had done before / And the thenne answerd to hym in lyke maner as the dyd before / And therfore he thanked god as he had done to fore / And as he wold fette hym at his dyner / there was brought before hym vnto his wyf a child of thre yere of age / or there aboute / wherfore he demaunded of his wvf / My frend to whome belongeth this fayre child / And the antuerd / My Frend the holy ghooft of his grace hath fente hit to me / Thene answerd the merchaunt to his wyf in this manere / I rendre not graces ne thankes not to the holy ghooft of this / For he hath taken to moche payne and labour for to haue it made up myn owne werke / And I wyll that in no maner wyfe he medle no more therwith / For fuche thynge belongeth to me for to doo hit / and not to the holy ghooft.

## • The fecond fable is of the woman and of the procryte



He generacion or byrth of the ypocryte is moche dampnable and euylle / As it appiereth by this fable / and as poge reherceth to vs whiche fayth / that fomtyme

he fond hym felf in a good felauship / where he herd a fable / whiche was there reherced / Of the whiche the tenour followeth / and feyth the fayd poge / that of alle the goodes of this world / the ypocrytes ben poffeffours / For how be hit / that an ypocryte haue fomtyme wylle for to helpe fomme poure and Indygent/ Neuertheles he hath a condycyon within hym felf/ that is to wete / that he shold rather see a man at the poynt of dethe than for to faue his lyf of an halfpeny / And this prefumpcion is called ypocryfye / as ye thal here herafter by the fable following the whiche fayth that one beynge in the felauship of Poge reherced / that fomtyme the customme of alle the poure was that they wente before the folkes dores withoute fayenge ony word It happed thenne on that tyme that a poure man moche

moche faire and of good lyf wente to ferceli his lyf fro one dore to another / And vpon a day emonge other he wente and fette hym felf ypon a grete flone before the vate of a wydowe / whiche wydowe was acuttommed to gyue hym euer fomwhat / ( And whan the good woman knewe that he was at hir dore the dyd brynge to hym his porcion as the was cuftommed for to doo / And as the gaf to hym the mete the loked on hym/ and feyng hym foo fayre/ and welmade of body / the thenne fylled of carnal concupifcence / and brennynge in the fyre of loue / requered and Inftantly prayd hym that he wold retorne thyder within thre dayes / and promyfed to him that the thold gyue to hym a ryght good dyner / And the poure man fayd to her that he thold doo foo / and whanne he came ageyne / he fette hym felf as before / atte dore of the wydowes hows / whiche the woman knewe well whanne he shold come / wherfore she came to the yate and fayd / Come within good man / For now we fhalle dyne / to the whiche prayer the poure man affented / & entred within the hows / the whiche wydowe gaf to hym good mete/ and good drynke / And whanne they had wel dyned / the fayd wydowe preffyd the good man ffrongly and after the kyffed hym / requyrynge hym / that the might haue the copye of his loue / And thene the poure man al ashamed & vergoynous knowynge her thoughte and her wylle / ansuerd thus to her Certaynly my good lady I dare not / but neuertheles he wold fayne haue done hit / And the wydowe al embraced with loue beseched and prayd hym more and more / And thenne whan the poure man sawe that he myght not excuse hym self / he sayd to the wydowe in this manere / My frend syth that thow desyrest it for to doo soo moche and soo grete an euylle / I take god to my wytnes / that thow arte causer of hit / For I am not consentynge to the saytte or dede / but sayenge these wordes he consented to her wylle

C The thurd fable is of a yonge woman whiche accused her husbond of coulpe or blame

[Omitted. Cf. Poggio Facetiæ 45.]

# Che fourth fable is of the huntunge and hawkunge



Oge Florentyn reherceth to vs/how ones he was in a felauship where men spak of the superflue cure of them whiche gouerne the dogges and hawkes/wherof a mylannoys

named Paulus beganne to lawhe/ and lawhyng required of Poge that he wold reherce fomme fable of the fayd hawkes / And for love of alle the felauship he sayd in thys manere / Somtyme was a medecyn whiche was a Mylannoys This medecyn heled al foles of al maner of foly / and how & in what manere he dyd hele them / I thall telle hit to you This medycyn or leche had within his hows a grete gardyn And in the myddes of hit was a depe and a brode pytte/ whiche was ful of ftynkynge and Infected water / And within the same pytte the fayd medycyn put the foles after the quantyte of theyr folyffhnes / fomme vnto the knes / and the other vnto the bely / And there he bonde them fast at a post / but none he putte depper / than vnto the fromack for doubte of gretter Inconvenient / It happed

happed thenne that emonge other was one brought to hym / whiche he putte in to the fayd water vnto the thyes / And whan he had be by the space of xv dayes within the fayd water / he beganne to be peafyble and gate his wytte ageyne / And for to have take fomme disporte and confolacion he prayd to hym whiche had the kepynge of hym that he wold take hym oute of the water / and promyfed to hym that he shold not departe fro the gardyn / And thenne the kepar that kepte hym vnbounde hym fro the stake / and had hym oute of the water / And whanne he had be many dayes oute of the pytte / he wente wel vnto the yate of the gardyn / but he durft not go oute / leffe that he shold be put ageyne within the fayd pytte / And on a tyme he went aboue vpon the yate / and as he loked al aboute / he fawe a fayr yong man on a horfbak / whiche bare a fperehawk on his fyste / and had with hym two fayre ipaynels / whereof the fayd fole was al abaiihed / And in dede as by caas of nouelte/ he callyd the fayd yong man / and after he fayd to hym benyngly / My frend I praye the that thou wilt telle me what is that wherupon thow arte fette/ And thenne the yonge fone fayd to hym / that it was a hors whiche prouffited to hym to the chace / and bare hym where he wold / And after the fole demaunded of hym / And what is that whiche

whiche thou bereft on thy fyfte / and wher to is it good / and the vong man ansuerd to hym / It is a sperchawk whiche is good for to take partryches and quaylles / And yet ageyne the fole demaunded of hym / My frend what are thoos that followe the / & wherto ben they good / And the yonge man answerd to hym / they be dogges whiche are good for to ferche and fynde partryches & quaylles / And whan they have reyled them/ my sperehawke taketh them / wherot procedeth to me grete folas and playfyre / And the fole demanded agevne / To your aduys the takyng that ye doo by them in a hole yere / how moche is hit / shalle hit bere to the grete prouffyte / And the yong man answerd to hym four or fyue crownes or ther aboute / And no more favd the fole / And to your aduys how moche shalle they difpende in a yere / And the yong man anfuerd xl or l crownes / ( And whanne the fole herd these wordes / he sayd to the sayd yonge man / O my frend I pray the that foone thow wylt departe fro hens / For yf our fyficien come / he shalle putte the within the fayd pytte by cause that thow arte a fole / I was put in it vnto the thyes/ but therin he shold putte the vnto the chynne/ for thow dost the grettest foly that ever I herd fpeke of / (And therfore the fludye of the huntynge and hawkynge is a flouful cure / And none

none ought to doo hit withoute he be moche ryche and man of lyuclode / And yet hit ought not to be done ful ofte / but fomtyme for to take disporte and folas / and to dryue awey melancholye.

### The b fable is of the recotacion of fomme monstres



Oge of Florence recyteth how in his tyme one named Hugh prynce of the medycyns/ fawe a catte whiche had two hedes and a calf whiche also had two hedes

And his legges bothe before and behynde were double / as they had be Joyned al to gyder / as many folke fawe / Jtem about the marches of ytalye withynne a medowe was fomtyme a Cowe / the whiche Cowe maade and delyuerd her of a ferpent of wonder and Ryght merueyllous gretteneffe / Ryghte hydous and ferdful / The For fyrste he hadde the heede gretter than the hede of a calf / The Secondly / he had a necke of the lengthe of an Asse / And his body made after the lykenesse of a dogge / and his taylle was wonder grete / thycke and longe withoute comparyson to ony other .

And whanne the Cowe fawe that the hadde maade fuche a byrthe / And that within her bely the had borne foo ryght horryble a beefte / the was al ferdful / and lyfte her felf up / and fuppofed fupposed to have fledde aweye/ but the Serpent with his wonder longe taylle enlaced her two hynder legges/ And the Serpent thenne beganne to souke the Cow/ And in dede soo moche/ and soo longe he souked tylle that he fond somme mylke/ And whanne the Cowe myght escape fro hym/ she fledde vnto the other kyne/ And Incontynent her pappes and her behynder legges and all that the Serpent touched was all black a grete space of tyme And soone after the sayd Cowe maade a sayre calf/ The whiche merueylle was announced or sayd to the sayd Pope he beynge atte Ferrare/

 ¶ And yet ageyne foone after that / ther was fond within a grete Ryuer a monftre maryn / or of the fee of the forme or lykneffe whiche foloweth /

¶ Fyrste he hadde from the nauylle vpward the symplytude or lykenesse of a man / And fro the nauylle dounward / he had the sourme or makynge of a Fysshe / the whiche parte was iumelle that is to wete double / ■ Secondly he hadde a grete berd / and he hadde two wonder grete hornys aboue his eres / ■ Also he hadde grete pappes / and a wonder grete and horryble mouthe / and his handes retched unto his entraylles or bowellys / And at the bothe his elbowes he hadde wynges ryght brode and grete

of fyffhes mayles / wherwith he fwymmed / and only he hadde but the hede oute of the water/ It happed thenne as many wymmen bouked and weilhed at the porte or hauen of the fayd Ryuer / that thys horryble and ferdfull beefte was / for lacke and defaulte of mete cam & fwymmyng toward the fayd wymen / Of the which he toke one by the hand / and supposed to have drawe her in to the water / but the was ftronge / and wel auyfed and refyfted agevnfte the fayd monstre / And as she desfended her felf / the beganne to crye with a hybe voys / help help / to the whiche came rennynge fyue wymmen / whiche by hurlynge and drawynge of stones kyld and slewe the sayd monstre / For he was come to ferre within the fonde / wherfore he myght not retorne in the depe water / And after whanne he rendryd his fpyryte / he made a ryght lytyl crye / favenge wo that he was fo deformed and foo moche cruel / For he was of grete corpulence more than ony man's body / And yet fayth Poge in this manere / that he beyng at Ferrare he fawe the fayd monstre / And faith yet / that the yonge children were cuftomed for to go bathe and weilhe them within the fayd Ryuer / but they came not all ageyne / wherfore the wymen weilhed ne bouked nomore theyr clothes at the faid porte / For the folke prefumed and supposed

that the monftre kyld the yonge children / whiche were drowned / ¶ Jtem also within a lytyl whyle after hit beselle aboute the marches of ytaly that a child of fourme humayne whiche hadde two hedes and two vysages or faces beholdynge one vpon the other / & the armes of eche other embraced the body / the whiche body fro the nauyl vpward was Joyned sauf the two hedes / and from the nauyll dounward the lymmes were all separed one fro other in such ewsee that the lymmes of generacion were shewed many-festly / Of the whiche child the tydynges came vnto the persone of the pope of Rome

### C The furthe fable is of the partone / of his dogge / And of the Bifthop



Yluer dothe and caufeth alle thynge to be done vnto the halowynge ageyne of a place whiche is prophane or Interdicte / As ye shalle mowe here by thys presente Fable /

C Of a preeft dwellynge in the countrey whiche fomtyme had a dogge / whiche he loued moche / the whiche preeft was moche ryche / The fayd dogge by processe of tyme deyde / & whan he was dede / he entered and buryed hit in the chirche yerd for cause of the grete loue whiche he loued hym / it happed thenne on a day his bifihop knewe hit by thaduertyfement of fomme other / wherfore he fente for the fayd preeft / and fupposed to haue of hym a grete fomme of gold / or els he shold make hym to be straytly punysshed/ And thenne he wrote a lettre vnto the favd preeft of whiche the tenour conteyned only that he shold come and speke with hym / And whan the prest had redde the lettres / he vnderstood wel alle the caas / and presupposed or bethought in his courage / that he wold have of hym fomme fyluer /

fyluer / For he knewe wel ynough the condycions of his biffhop / & forth with he toke his breuvarve / & an C crownes with hym / the prelate beganne to remembre and to shewe to hym the enormyte of his mysdede / And to hym answerd the preeft whiche was ryght wyse fayenge in this manere / O my ryght reuerende fader / yf ye knewe the fouerayne prudence of whiche the fayd dogge was fylled / ye fhold not be merueylled yf he hath wel defernyd for to be buryed honeftly and worshipfully amonge the men/ he was al fylled with humayn wytte as wel in his lyf/as in thartycle of the dethe / And thenne the biffhop fayd / how may that be / reherce to me thenne al his lyf / Certaynly ryght reuerende fader ye ought wel to knowe that whanne he was atte thartycle and at the poynt of dethe/ he wold make his teftament / And the dogge knowyng your grete nede and Indygence / he bequethed to yow an C crownes of gold / the whiche I brynge now vnto yow / And thenne the Biffhop for loue of the money he affoylled the preft And also graunted the fayd sepulture / And therfore fyluer caufeth alle thynge to be graunted or done.

# C The vij fable is of the Fore of the Cock and of the bogges

lle the fallary or payment of them that mokken other is for to be mocqued at the last / as hit appiereth by this present Fable / of a Cock whiche somtyme sawe a

foxe comynge toward hym fore hongry and famyfiled / whiche Coek fupposed Wel that he came not toward hym / but for to ete fomme henne / for whiche cause the Cock maade al his hennes to flee vpon a tree / And whan the foxe beganne tapproche to the faid tree / he began to crye toward the cock good tydynges good tydynges / And after he falewed the cok ryght reuerently / & demaunded of hym thus / O godfep / what doft thow ther foo hyghe / And thy hennes with the / hast not thow herd the good tydynges worthy and prouffitable for vs [And thenne the Cok ful of malyce ansuerd to hym / Nay veryly godfep / but I praye the / telle and reherce them vnto vs / Thenne fayd the foxe to the cok / Certaynly godfep / they be the best that euer ye herd / For ye may goo and come / talke

talke and communyque emong alle beeftes withoute ony harme or dommage / And they shalle doo to yow bothe pleafyr and alle feruyfe to them possible / for thus it is concluded and accorded / and also confermed by the grete counceyll of all bestes / And yet they have made commaundement that none be fo hardy to vexe ne lette in no wyfe ony other / be it neuer foo lytyll a beeft / For the whiche good tydynges I praye the / that thow wylt come doune / to thende / that we may goo and fynge / Te deum laudamus / for Joye / And the cok whiche knewe wel the fallaces or falshede of the foxe answerd to hym in this manere / Certaynly my broder and my good Frend thow haft brought to me ryght good tydynges / wherof more than C tymes I shalle thanke the / And sayenge these wordes the Cock lyfte vp his neck / and his feet / and loked farre fro hym / And the foxe fayd to hym / what godfep / where aboute lokest thow / And the Cok ansuerd to hym / Certaynly my broder I fee two dogges ftrongly and lyghtly rennynge hytherward with open mouthes / whiche as I suppose come for to brynge to vs the tydynges whiche thou hast told to vs / And thenne the Foxe whiche shoke for fere of the two dogges fayd to the Cock / god be with you my frend / It is tyme that I departe fro hens / or thefe

these two dogges come nerer / And sayinge these wordes toke his waye / & ranne as fast as he myght / And thenne the cock demaunded and cryed after hym / godsep / why rennest thow thus / yf the sayd pacte is accorded / thow oughtest not to doubte no thynge. Ha a godsep sayd the Foxe from ferre / I doubte that these two dogges have not herd the decreet of the pees / And thus whanne a begyler is begyled / he received the sallary or payement / whiche he ought to have / wherfore lete every man kepe hym self ther fro



Ogius reherceth that there were two wymmen in Rome / whiche he knewe of dyuerfe age and forme / which came to a Curteyzan by caute to haue and wynne fomwhat

wyth theyr bodyes/ whome he received and happed that he knewe the fayrest of bothe twyes/ and that other ones/ and so departed/ And afterward whanne they shold departe/ he gas to them a pyece of lynen clothe/ not decernying how moche eche of them shold haue to her parte and porcion/ And in the partyinge of the sayd clothe sylle bitwene the wymmen a stryt by cause

cause one of them demaunded two partes after thexygence of her werke / And that other the half after theyre persones / eche of them shewynge dyuerily theyr refons / that one fayeng that the hadde fuffred hym twyes to doo his pleafyr / and that other pretended / that she was redy and in her was no defawte And foo fro wordes they came to ftrokes and cratchyng with naylys/ and drawynge theyr here / in fo moche that theyr nevghbours came to this batavll for to departe them / And also of theyr owne and propre husbondes / not knowynge the cause of theyr firyf and debate / eche of them defendynge his wyues cause / And fro the fyghtynge of the wymmen hit aroos and came to theyr husbondes with buffettis and caftynge of ftones / foo longe that men ranne bytwene them / And after the customme of Rome bothe the husbondes were brought to pryfon berynge enemyte eche to other / & knewe no thynge the cause wherfore / The fayd cloth is fette in the handes of the wymen fecretely yet not departed/ but is fecretely argued amonge the wymmen in what wyfe that this mater thal be deuyded / And I demaunde of doctoures what the lawe is of it

¶ He fayeth alfo that a marchaunt of Florence bought an hors of a man / and made his couenaunt with with the fellar for xxv ducattes for to paye forthwith in hande xv ducattes / And as for the reft he shold abyde dettour and owe / And the fellar was content / and therupon delyuerd the hors and receyued the xv ducattes / After this a certayne terme the fellar demaunded of the byar the resydue / And he denyed the payment / & had hym hold his couenant / For the byer sayd we were accorded that I shold be thy debtour / And yf I shold satyssye and paye the I shold nomore be thy dettour / et cetera / and soo he abode dettour



E telleth also that ther was a carryk of Jene hyred in to frauce for to make warre ayenst englishmen / of the whiche caarrick the patrone bare in his sheld painted an oxe

hede / whiche a noble man of frauce beheld and fawe / & fayd he wold auenge hym on hym that bare tho armes / wherupon aroos an altercacion so moche / that the frensshman prouoked the Janueye to bataylle and fyght therfore / The Januev accepted the prouocacion / & came at the day affigned in to the felde withoute ony araye or habyllements of warre / And that other frensshe man came in moche noble apparayll in to the feld that was ordeyned / & thene the patrone of the carrik faid wherfore is it that we two shold this day fyght & make bataill fore I fave faid that other that thyn armes ben myn / & bylonged to me to fore that thow haddeft them / Thenne the Januey faid It is no nede to make ony bataylle therfore / For the armes that I bere is not the hede of an oxe but it is the hede of a cowe whiche thynge fo fpoken the noble Frenishe man was abasshed and so departed half mocqued



lfo he faith that ther was a phifyeyen dwellyng in a Cyte / whiche was a grete & a connyng man in that feyence / & he had a feruaut a yong man whiche made pylles

after a certayne forme that he shewed to hym / & whan this yong man / had dwellid long with hym / & coude parfitly make the pylles / he departed fro his mayster / and went in to strauge countre where as he was knowen / and lete men there to viderstonde that he was a connynge phifycyen / and coude gyue medycynes for al maner maladyes and fekenesses / and mynistyred alwey his pylles to euery man that came to hym for ony remedy / And hit was foo that a poure man of that place where he was came to hym/ and complayned how he had lofte his affe / and prayd hym to gyue to hym a medycyne for to fynde his affe ageyne / And he gaf to hym the fayd pylles / & badde hym to receyue and take them / And he shold fynde his asse/ And this poure man dyd foo / and after wente in to the feldes and pastures to seke and loke after his asse / And foo doynge the pylleys wrongth foo in his bely/ that he must nedes go purge hym/ and went amonge amonge the reed and there eafyd hym / And anonet here he fonde his affe / wherof he beyng moche Joyeful ranne in to the toune / and told and proclamed / that by the medecyn that he had receyued of the phifycyen he had found his affe / whiche thynge knowen alle the fymple peple reputed hym for a moche connynge man / whiche coude no thynge doo but maké pyllyes / And thus many fooles are ofte taken for wyfe and connynge / For he was reputed to hele all maner fekenesses / and also to fynde asses.



Here was in a certayne towne a wydower wowed a wydowe for to haue and Wedde her to his wyf/ And at the laft they were agreed and fured to gyder/ ([And

whan a yonge woman beynge feruaunt with the wydowe herd therof / she came to her maystresse / and sayd to her / Allas maystresse what haue ye doo / why sayd she / I haue herd say sayd the mayde / that ye be assured and shalle wedde suche a man / And what thenne sayd the wydowe / Allas sayd the mayde I am sory for yow / by cause I haue herd saye that he is a peryllous man / For he laye so ofte and knewe

fo moch his other wyf that the deyde therof / And I am fory therof / that yf ye thold falle in lyke caas / to whome the wydowe answerd and fayd / Forsothe I wold be dede / For ther is but sorowe and care in this world / This was a curteys excuse of a wydowe



Ow thenne I wylle fynyfihe alle thefe fables wyth this tale that foloweth whiche a worthipful preeft and a parfone told me late/ he fayd / that there were duel-

lynge in Oxenford two preftes bothe mayftres of arte / of whome that one was quyck and coude putte hym felf forth / And that other was a good fymple preeft / And foo it happed that the mayster that was perte and quyck was anone promoted to a benefyce or tweyne / and after to prebendys / and for to be a Dene of a grete prynces chappel / fuppofynge and wenynge that his felaw the fymple preeft shold neuer haue be promoted but be alwaye an Annuel / or at the most a parysihe preest / So after longe tyme that this worshipful man this dene came rydynge in to a good paryith with a x or xij horses / lyke a prelate / and came in to the chirche of the fayd paryfile / and fond there this good fymple man fomtyme fomtyme his felawe / whiche cam and welcomed hym lowely / And that other badde hym good morowe mayster Johan / and toke hym slevghtly by the hand / and axyd hym where he dwellyd / And the good man fayd in this paryfih / how fayd he / are ye here a fowle preeft or a paryfih preste / nay syr faid he / for lack of a better though I be not able ne worthy I am parson and curate of this paryffhe/ and thenne that other aualed his bonet and faid mayster parfon I praye yow to be not defpleafyd / I had supposed ye had not be benefyced / But mayster fayd he / I pray yow what is this benfyce worth to yow a yere / Forfothe fayd the good fymple man / I wote neuer / for I make neuer accomptes thereof / how wel I have had hit four or fyue yere / And knowe ye not faid he what it is worth / it shold seme a good benefyce / no Forfothe fayd he / But I wote wel what it shalle be worth to me / Why fayd he / what shalle hit be worth / Forfothe fayd he / yf I doo my trewe dylygēce in the cure of my parysihēs in prechyng and techynge / and doo my parte longynge to my cure / I shalle haue heuen therfore / And yf theyre fowles ben loft or ony of them by my defawte / I shall be punysshed therfore / And herof am I fure / And with that word the ryche dene was abasshed And thought he shold be the better /

better / And take more hede to his cures and benefyces than he had done / This was a good answere of a good preest and an honest /

And here with K fynysshe this book / translated & emprynted by me Milliam Caxton at Mestmynster in thabbey / and synysshed the xxbj daye of Marche the yere of our elord M CCCC lxxxiii / And the syrst yere of the regne of Kyng Kyche ard the thyrde.

## ERRATA.

Those in Gothic are in the original Caxton.

Page.	Line.		
6	11	Teceth/ Theune,	teeth / Thenne.
22	4	auducyte,	andacyte.
29	12	gunnes,	gynnes.
35	7	nygt,	ny3t.
47	12	conenaunces,	conuenaunces.
54	20	double,	doubte.
58	9	rygte,	ry3te.
74	í	Seventb.	ri.
92	8	grede,	grete.
102	17	eyylle,	euylle.
103	10	folowith.	foloweth.
105	18	beaulte.	beaute.
111		The beading.	
112	20	enhauced,	enhaunced.
115	16	afo,	alfo.
,,	21	mone,	
116	17	ppocytes,	ypoerytes.
117	13	vysyded,	vysyted.
119	2	eyyıle,	euyelle.
120	3	behodeth,	behoueth.
120	12	thyn conuenynt,	thynconuenvent.
128	22	uf,	yf.
138	1	knygtt,	knyght.
,•	25	fend,	and.
145	5	raynfull,	raynfall.
198	7	thexcafacions,	thexcufacions.
204	15	eyylle,	euylle.
215	15	than dyd.	then hyt dyd.
221	3	be be,	he.
232	4	sommen of a,	som men of a.
234	12	and byldetb,	omit and.
238	24	ppsscssour,	possessour.
241	21	ond,	and.
246	17	Hnd And,	And.
",	22	lasse,	lesse.
247	22	inhance,	enhañce.
248	16	sacryfycd,	facryfyfed.
251	13	Hrabe,	a Rabe.
266	5 3 2	the,	thre.
276	3	wgiche,	whiche.
277	2	seebynge,	seckynge.
286	9 8	euyelle,	euylle.
313		parfzly,	parfi3tly.
,,	23	wrongtb,	wrought.

## GLOSSARY.

abhomynable, 112 adommage, hurt, 237 aguyse, adorn, 3 almesse, alms, 60 ambassade, embassy, S7 amerous, lover, 280 Annuel (generally Annueler, cf. Chaucer, Cant. Tales, 12,940), priest who says masses on the anniversary of death, 315 aspyed, spied, 61 assoylled, absolved, 306 aswowned, in a swoon, 159 aualed, took off, 316 aubver, bramble, 234

backe, bat, 70
balkes, ridges in fields, 202, 203
berd, beard, 116
bienfayttes, benefits, 254
boot, bote, bit, 14, 168

bouked, boiled, 303

brente, burnt, 284 breste, burst, 61 burgeys, citizen, 266

can, know, 179, 221, 280? carryk, galley, 312 Cavm, Cain, 73 caytyf, cunning, 21 chepe, sell, 252 commysed, committed, 63 condempned, condemnesi, 63, 254, 262 cope, canopy, 173 corryged, chastened, 25, 89 counterfayt, deceive, 272, 273 cratching, scratching, 310 crymynous, crimina!, 63 curtois, courteous, 98 curteys, cunning (?), 315 Cyrurgeons, surgeons, 99, 157

dagged, jagged, 152 dees, dice, 241 departed, divided, 310 dommage, danger, 85 dommageable, dangerous, 77 doubtous, doubtful, 67, 120, 181, 188

empeched, prevented, 246, 247
ensample, example, 85
ensyewe, pursue, 30
entremete, meddle with, 24, 25, 129
entre, entrance, 253
erys, ears, 186, 220
esprysed, taken, 281, 283
euerychone, every one, 230
excusations, excuses, 198

facyle, easy, 97
fallace, fraud, 267
fayt, deed, 251
flough, flew, 132
flyes, fleece, 191
force, give no, care not, 176
formyce, ant, 55
fyerste, fierceness, 68

gallaunt, glutton (?), 266 glose, comment, 78 goglyed, goggie-eyed, 273 grete father, grandfather, 128 grynnes, traps, 29 guaryson, cure, 232 gwerdone, reward, 40 Ha a, ha! ah! pass.
habondaunce, abundance, 19
heed, by, by [God's] head,
184
herberowed, harboured, 29

Incontynent, immediately, 67, 75, 106, 116, 258 induceth, introduces, 3 iumelle, twin, 302

Janneye, Genoese, 312 Jene, Genoa, 312

kynde, *nature*, 98, 105, 125, 218, 224, 272

labourage, labour, 205
large, generous, 166
lawhe, laugh, 38
leneth, supports, 15
lese, lose, 236, 238
lesyng, lying, 187, 188, 205
lette, prevent, 122, 124, 125, 134, 141, 143, 199, 228, 308
longynge, belonging, 316
luste, desire, 40
lygnage, lineage, 207
lyuebode, inheritance, 172, 300

maculed, guilty, 261 marzhaunt, merchant, 275 meane, middle, 213 meke, to humble, 247
medycyn, a doctor, 66, 99
meuc, move, 175
megny, men, company, 84,
90, 204
molle, mole, 38
moo, move, 184
mowe, may, 240, 267
mulet, mule, 128
mylan, kite, 8
myschaunt, mischievous, 55,
129
myster, miss (?), 94

natall, birthday feast, 116 notary, known, 64

orysons, prayers, 187, 188 oultrecuydaunce, overweening presumption, 52

pactions, agreements, 47
partage, partnership, 11
parysshës, parishioners, 316
payllard, coward, 25, 54, 57, 68
pleted, pleaded, 261
poure, a peor man, 261
procuratour, proctor, 260
propyce, propitious, 208
provysed, provided, 8
prymtemps, spring, 110
pulle, fruit of beech, 173
purveye, provide, 143

pyelarge, mazpie, 204

Rahe, rabbi, 294, 251 releef, leavings, 149 reluced, shone, 277 remercye, thanks, 287 resplendysshynge, bright, 21 retcheth, recks, 6, 82 ruffule, swagger, 241

salewed, saluted, 117 semblable, like, 112, 20S sewrte, surety, So separed, separated, 233 slowful, ungrateful, 206, 299 slowfulness, ingratitude, 64, 206 slyked, cloven, 203 sonde, sound, bay, 303 sowne, sound, 33 slange, pool, 161 spaehawk, deerhawk (?), S sperchawk, sparrowhawk, 72 subget, subject, 30, 91, 244 subvertysed, subverted, 74 sygalle, grasshoffer, 123

terryer, lair, 152, 154 theefly, like a thief, 81 thradde, trod, 61 thrested, thrusted, 61, 217 tryst, sad, 223 tumbours, drums, 95

vergoyne, shame, 52, 142, 189, 211 vergoynous, ashamed, 296 vnnethe, scarcely, 151, 183, 250 vncōnyng, silly, 13 vnyed, united, 109 vpperest, uppermost, 67 vpso doun, upside down, 68, 157, 163 vtyle, useful, 15, 76 vytupered, blamed, 76

wodenes, madness, 222

wood, *mad*, 120, 242, 154 wodewose, *monster*, 242, 243 wreton, *written*, 272

yate, gate, 117, 216, 253, 272, 279, 295 ye, yea, pass. yeftes, gi/ts, 35, 36, 251 yeue, give, 152 yongthe, youth, 41

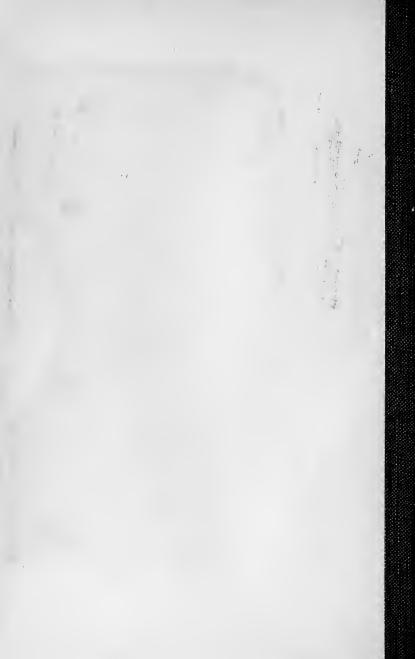
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